

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

EVEN MONEY IS BET THAT O'NEIL'S  
PLAY NOT TO BE PRODUCED AS PLANNED

Storm Clouds Gather Over  
"All God's Chillun  
Got Wings."

(By Maurice Henle.)  
New York, March 31.—Gentlemen who gamble now offer even money that Eugene O'Neill's "All God's Chillun Got Wings" never will be produced as planned. The original purpose, still unchanged so far as we know, was to have a full-blooded negro play opposite white woman.

Those who gamble he won't produce that way think they know the pulse of the public better than he. They realize the New York theatregoers are extremely kind toward a play of merit, and that they would be exceptionally lenient toward O'Neill, who brought them "The Hairy Ape" and "Anna Christie."

But they are gambling on psychology. They know he would put the negro in just as uncomfortable and awkward a position as the white. And they shrewdly feel more opposition against the show will come from the negro than from the white. In other words, they think O'Neill has gone too far.

Negro Cast Scores.  
That the public here welcomes a cast of able negro performers is proved in "Runnin' Wild" featuring Miller and Lyles. We saw the "Spring edition" of this all-negro revue just the other night. The show has been "running id" for many weeks—it opened on 129 last.

An overwhelming part of the audience is white, and racial prejudice, if ever existed, is parked in the alley, before entering the theatre, here is something fascinating about "Runnin' Wild." The chorus, in the first place, knows how to sing. It knows how to dance. And the two combined produces a rhythm that gets side you and stays long after the act curtain. Go to see "Runnin' Wild," if it visits your city—and if it is the original cast. You won't be sorry.

position increases.  
The storm-cloud of opposition which is gathering over "All God's Chillun Got Wings" transcends racial prejudice. Mr. O'Neill would have the negro character, a well-bred man of fine character, fall in love and actually marry the white girl, whom he loved since childhood, and who in later life became the mistress of a prizefighter. Thus far the opposition has centered on the fact that O'Neill expects to have a full-blooded negro in the part, and a white man play the part, and a white man play the part, and a white man play the part.

But O'Neill hits deeper. He wants the negro to MARRY the white girl. His idea is vicious and diabolical, and is over this point that the protests against the play will centre once it is known that O'Neill intends to go through with it.

You hear it said: "Yes, but that is all." Certainly it is life, a horrible, distorted vision of life. You hear it said: "But it happens." Certainly it does—very rarely, thank the good lord. The negro race is a pure race. The Anglo-Saxon race is a pure race. But for the sake of both races, don't mix them and don't encourage their mixing.

WINTER RACING  
KILLS 18 HORSES

Unprecedented Number of  
Fatalities in England—  
One Valued at \$10,000.

London, March 31.—There has been an unprecedented number of fatalities in horse racing over hurdles recently in steeplechasing, due very largely to the slippery ground after overnight sleet.

During a recent period of 18 days, 18 horses were killed while participating in races at various meetings, one being the steeplechaser "Southampton," worth \$10,000. There were two cases in which horses slipped and broke their necks, one had a broken back and the others were so badly injured they had to be shot. Curiously the jockeys in each case were not injured at all.

THE NEW LLOYD COMEDY.

With "Girl Shy" ready for release next month, Harold Lloyd has turned his attention to a new comedy. It is as yet without a title, but it is to be a domestic comedy. Harold wants it to be in the nature of a tribute to the success of his happy married life with Mildred Davis Lloyd.

When A Man's Nine



JACKIE COOGAN

Booth Tarkington, master writer of juvenile fiction, recently wrote in retrospect of his life. His story was titled "When a Man's Nine."

New comes Jackie Coogan, who boasts of the ripe old age of nine years. Jackie has reached the stage in his screen career when he, too, can write in retrospect. His career to date covers five years—and five years is a long time as measured by the movies.

At the age of four, Jackie entered on what has developed into one of the most amazing careers on the theatrical record. It's five years since Jackie appeared with Charlie Chaplin in "The Kid."

The little star's latest picture, "A Boy of Flanders," adapted from Ouida's "A Dog of Flanders," is now on exhibition.

CARMEL MYERS ON  
DUTY AND BEAUTY

"Every woman has a dash of Cleopatra in her. Every woman should have. Every woman should be maddening to men. This quality gives a tang to life. It turns the drab, grey colors of existence into rosy hues. Furthermore, it encourages matrimony—and matrimony is desirable, despite the divorce court statistics."

Thus spoke Carmel Myers, whose charm is so provocative that she has been chosen to play Ines the Egyptian in the patented title picture, "The Egyptian," which is being shown at an international contest in which the charms of all the world were entered. The picture is to be made by Goldwyn Pictures Corporation in Italy.

"The woman who does not make herself as attractive as possible is almost a criminal," continued Miss Myers. "The world needs beauty more than it needs utility."

If cosmetics make a woman more beautiful she should use them. Certainly, dainty clothes will add to her charm, and she should wear them. "Take care of the body. Take plenty of exercise and plenty of rest. Read good books. Think beautiful thoughts, for after all, the beauty of the soul is the most lasting and important."

AT THE INCE STUDIOS.

The Hollywood Laboratory Corporation, with its entire equipment, has been purchased by Thomas H. Ince, and will be reassembled and operated in conjunction with the big laboratory on the Ince lot in Culver City. The Hollywood Laboratory was completed one year ago, its assembly including the most modern machinery and paraphernalia used in motion picture making.

One of the feature units of equipment in the Hollywood laboratory is the patented title printer. This machinery, in itself costing a little more than \$50,000, was especially constructed in Waltham, Mass., and installed in Hollywood one year ago. It is the only machinery of its kind, and includes several printing patents and equipment for the use of the secret processes in the making of transparency titles and art backgrounds.

How Jewels Tell  
Stars' Nationality

Thanks to an idea sponsored by Antonio Moreno, Paramount luminary, it is now possible to tell the nationality of many Hollywood stars by their jewelry.

Moreno, while visiting a gem broker, was interested by a yellow diamond and a blood-red ruby—the colors of Spain, where he was born. He had them made into a ring, which he exhibited proudly around the studio.

Somewhat, the idea appealed to many, as Thomas Meighan is now wearing a new emerald ring for Ireland; Pola Negri a ring of white diamonds and blue sapphires for Poland; while Charles de Roche, a Frenchman; Theodore Kosloff, a Hungarian; and Victor Varconi, Hungarian, are giving their jewelers orders for new stones.

Tower of Babel Had  
Nothing on This

Actors in "Thundering Dawn" From Every Land—Linguist Solves Problem.

The tribulations of the tower of Babel were no myth. If any doubt this, Harry Garson, director of "Thundering Dawn," the big Japanese feature produced by him for Universal, can give first hand testimony. Only the presence of a former British army intelligence officer, who knows all the languages from Cantonese to Mandararin, and those of Europe and the rest of the Orient into the bargain, saved the day for Garson.

The picture, laid in the melting pot of the Pacific, and taken partly in Java and partly in the studio in California, has a cast that includes every known nationality. Many of the actors speak little English.

William J. Cowen, Garson's assistant filled the breach. He knows Chinese, Japanese, Turkish, German and French and has a working acquaintance with most other languages. As a British intelligence officer, he negotiates treaties with Turks and Malays, and his knowledge was hailed with joy by the director.

Cowen translated intricate directions into a score of languages during the spectacular dance hall scene, where, in a tropical den of vice, Chinese, Japanese, Malays and various European nationalities mingle in a wild revel.

The play was starred with a big cast, headed by J. Warren Kerrigan and Anna Q. Nilsson, together with Tom Santschi, Winifred Bryson, Edward Burns and the famous Shakespearean actor, Richard Kean, who makes his picture debut in this film. In addition there was a small army of extras, representing every type of humanity found in the Orient.

Goldwyn and Metro  
Planning to Combine

Consolidation is Answer to Rumor of Mr. Loew's Buying Out Rival.

New York, March 29.—Negotiations are in progress between the Goldwyn Pictures Corporation and the Metro Pictures Corporation for the merger of some of their distributing organizations. At the Goldwyn offices, however, denial was made of a report in film trade circles that Marcus Loew, president of Metro, was buying up Goldwyn stock, stock and barrel, taking over the entire producing as well as distributing organization.

This rumor represented that Loew was buying out Frank J. Gosdold, head of Goldwyn, who has about \$750,000 worth of stock, and William Braden, copper magnate, who is said to have about \$450,000 worth. It was denied by the Goldwyn company that these two principal stockholders were selling out with a view to quitting the picture business.

Instead, it was stated that the heads of the two companies are discussing the combination of various distributing points, with a view to material economy by eliminating duplicate exchanges. Nothing final has been settled yet, it was said. In any event, it was indicated, the respective sales organizations will be maintained intact, instead of being merged, as reported earlier.

Goldwyn has thirty-one exchanges throughout the country, Metro has twenty-five. If the proposed consolidation should go through, bringing the Cosmopolitan into the fold through its present connection with Goldwyn as its distributing channel, this three-party organization would be one of the most powerful systems for distributing pictures throughout the country.

The question has been raised as to whether William Randolph Hearst, owner of the Cosmopolitan, might not drop away from this new affiliation. Goldwyn executives do not expect this, however, as his pictures would still be released by them as separate productions apart from Metro. Meanwhile Goldwyn is going ahead with its producing and distributing programme as heretofore.

There are thirty-eight lakes in the United States of more than 100 square miles each.

Wealth or Love? Guess!



Miss Beulah Lee Sullivan, of Washington, D. C., gave up a millionaire fiancé and a stage career when she eloped to Alexandria, Va., and married Howard Beaufait, a struggling young newspaperman.

GIRL RAN AWAY  
TO STUDY MUSIC

Police Believe That Brockton, Mass. Girl is in New York.

Brockton, March 31.—Miss Olga Kibrick, 17 years old, daughter of Mr. and Mrs. Kibrick of 81 Ash street, this city, who has been missing since March 11, is believed to have run away to New York to study music.

It was stated by police that the girl had had a difference of opinion with her parents and that she had left her home declaring that she would soon be 18 and would attempt to have a musical career. In spite of her parents' wishes. The girl was a student at Brockton High School.

WITH GLORIA SWANSON.

Ann Pennington and Brooke Johns, "Police" headlines, whose marriage was recently rumored, are to do their "stuff" before the clicking cameras for Gloria Swanson's latest picture, "Manhandled." Miss Pennington has graced the silver sheet before, but this is Mr. Johns' cinema debut.

Queen Square—Today

CHANGE OF PROGRAMME TWICE WEEKLY  
MONDAY AND THURSDAY

CHARLES MARSHALL Presents  
"Tommy Anderson's Big Beauty Revue"

STAR CAST OF 20 PEOPLE 20  
This musical revue is entirely different from all others, everything up-to-date. Snappy and full of pep, not a dull moment in the whole show. Some of the features it contains:

Male Quartette, Dancing Duo. See Jerry McAuliffe in his Big Specialty Act. Ted Steel and Tom Lynch, two of the funniest comedians ever seen in St. John, and a big Beauty Chorus.

Prices: Aft. 1 show, 2.30—10c and 20c. Night, 2 shows, 7.15 and 8.45—35c to all.

MON. TUES. WED. THURS. FRI. SAT. SUN. MAT. 2, 3.30 EVE. 7, 8.40 Regular Prices

"CROOKED ALLEY"

Revenge Was Hers—But Did She Want It?

Her loyalty to her father's memory called for revenge, but her heart called for love. A beautiful romance of the underworld. Breathless moments, gripping climaxes, new and unusual thrills!

SEE IT TODAY

YOUNG LIKE THIS SHOW.

TAKE A TEN YEAR  
OLD OUT OF PLAY

Alice Brady Didn't Like "Zander," Hence The Child—Police Object.

Springfield, Mass., March 31.—Alice Brady's artistic temperament has caused the deuce of a pickle for the manager of "Zander the Great," in which Miss Brady is starring here.

According to Bureau of Public Safety officials in Springfield, the noted star decided that she could not act properly with John Ballas, known as Lord Robert, the midget and smallest Elk in the world, playing the role of "Zander."

So Ballas was allowed to work as an understudy and give the impression generally that he was the "Zander" of the show. This was good advertising. But little Miss Vera Quinn, a 10-year-old, really took the part in the play.

A local Inspector of the Public Safety Bureau dropped in to see the show. The appearance of Miss Quinn made him suspicious with the result that he went back stage and found out how things were. As children under 15 years old are not allowed to appear in professional stage performances in Massachusetts, he ordered that the girl be taken from the part.

So Ballas himself went on and misread a big Elk's parade, of which he was to have been the feature. The State officials understood that Miss Quinn has been getting by with the act all over the State.

Preparation of the sets is now underway for filming the romantic life of Theodore Roosevelt, by United Producers and Distributors. The film will include the high lights in the former President's exciting life, with battle scenes from his Spanish-American War days, together with some of his adventures in Africa.

ENGLAND'S REPRESENTATIVE.

Elsie Tarron, an English beauty, is a member of the Mack Sennett 1924 Bathing Chorus. Elsie recently discarded her "Polles" costumes for a nice one-piece bathing suit, and will shine in screen comedy instead of musical comedy hereafter.

HIS NEW ADDRESS.

Malcolm MacGregor, who has been receiving his fan mail at the Metro studios, has a new address—the Lasky studios in Hollywood, where he is leading man for May McAvoy in the William de Mille production, "The Inside Story."

PROTESTS SUNDAY FILMS.

Wilmington, Del., March 31.—The Wilmington Methodist Episcopal conference has adopted a resolution protesting against a bill pending in the Maryland Legislature authorizing Sunday motion picture exhibitions in Baltimore.

John Griffith Wray, Thomas H. Ince director, whose latest success is a picture of Eugene O'Neill's dramatic success, "Anna Christie," is now in New York in search of a new story vehicle.

Produce Film To  
Warn Away Crowds  
From Hollywood

The Hollywood Chamber of Commerce has become a producer of motion pictures, in truth, but of a dramatic sketch which will soon go out over one of the country's leading vaudeville circuits.

It is an act which will tell the story of the unsuccessful efforts of a youth and girl to "break into" the motion picture game in Hollywood—a story that is founded on fact in hundreds of cases every day. Mary McAllister and Elliott Roth have the "leads" in the act, which the Chamber of Commerce is financing in line with its campaign to warn away from Hollywood the hundreds and thousands of young folk who come here every week, only to be disappointed in their efforts to gain renown and wealth in the film.

FAMOUS STORY FOR SCREEN.

Edward Everett Hale's classic, "The Man Without a Country," is to be filmed by William Fox. This tragic story of Philip Nolan, an officer of the United States military forces, who, because of his implication in an Aaron Burr conspiracy, was sentenced to travel the world as "a man without a country," was filmed several years ago, with Arnold Daly in the title role. The Fox people will make it a big special, with Charles Jones as the probable choice for the leading role.

BEGINNING OF "END OF WORLD."

Because "The End of the World" is about to commence, Jack Pickford and Marilyn Miller Pickford invited the entire "Sally" company, in which Marilyn was formerly star, to the Pickford studio in Hollywood for an afternoon of frolic. "The End of the World" is the title of Jack Pickford's new starring picture and members of the "Sally" company, including Shirley Vernon, the star, and Leon Errol, the comedian, watched the taking of the first scenes.

IMPERIAL

J. WARREN KERRIGAN—ANNA Q. NILSSON AND TOM SANTSCI

Supported by a powerful cast, including Georgia Woodthorpe, Winifred Bryson, Charles Clary, Winter Hall, Richard Kean, Herbert Fortier, Anna May Wong and many others.

BIRDS PICK ODD PLACES FOR NESTS

Young Look For Similar Nooks To Build Their Own Homes.

When a bird has once found a situation for its nest that it looks upon as ideal it will cling to it for years, and the young which are reared in these of robins choose this as their home. At the present time the descendants of this intelligent pair of robins are to be found all over the city. Each year nests of this bird are discovered in old tins and kettles which have been left lying about.

In one of the suburbs of London, a pair of blue tits built their nest in a lamp-post. I often watched them going in just under the glass. Where the nest was it was impossible to say, but probably they went right to the bottom and built their home level with the ground.

When the young birds were reared they escaped from their curious home—there were eight of them in all. Six years later, nearly a dozen lampposts in the locality were occupied by blue tits, showing that the young which had first been reared in this remarkable place, also their young, had found it to be an ideal home.

A large flower pot had been left standing by the side of our garden path and two great tits promptly took possession and there reared a family. For years afterward if large flower pots were placed in suitable positions they were utilized by the whole family.

Marshall Neilan has engaged Stuart Holmes, one of the best-known screen villains, to play with Blanche Sweet and Conrad Nagel in "Tess of the D'Urbervilles."

Carey Wilson, associate editor of the Goldwyn studios, is adapting "Mary the Third," Rachel Crothers' successful stage play, for King Vidor to direct for that company.

The frequency of sun spots is periodical, the maximum number occurring at intervals of about 11 years.

FOREIGNERS CROWD  
OUT AMERICANS

European Actors and Actresses Flock to Hollywood as Extras.

(By H. E. Swisher.)  
Hollywood, March 31.—(United Press).—Hollywood has been hit by a foreign invasion, growing rapidly.

Taking advantage of a periodical popularity for the exotic and bizarre, actors and actresses with foreign accents and European birth, together with directors who speak in broken tongues, are flocking to the world's film center in increasing numbers and securing employment.

American-born men and women are finding their place before the cameras filled by "foreign" talent. A Polish, French, Italian, German or Russian accent is the passport to studios and a "career."

Dramatic folk who talk plain "United States" are just naturally "out of" and let Dorrell through. The latter, centered and after Capewell had missed the kick on the goal, Taylor blundered and Burton netted. A hot attack on the Burnley goal followed and Capewell put the ball into the net after some net passing, but the goal was adjudged off-side. There was a slight delay when the referee was knocked out by being hit by the ball. The Villa had the edge by one to nothing at half time.

After resumption, Walker with a wonderful hook shot sent the ball curling and rising high and Dawson only managed to save by a frantic jump.

After 32 minutes of play the Villa scored again with an extraordinary shot. From touching the York center, Dawson was standing watching the ball under the impression it would go behind. It hit the far post and glanced into the goal. Five minutes later York goal scored from 25 yards out.

Forty-five thousand people saw Newcastle United eliminate Manchester City.

Browell kicked off. Manchester attacked and long passing was the order by both sides. Lowe tested Mitchell with the first shot at goal of the match. The early stages of the struggle were marked by fast, even play. Newcastle staged an offensive and began to supply pressure which showed that they were the superior team, though their start had been shaky.

Following a free kick the ball came to Harris in a scramble. He shot cleverly with his left foot, beating Mitchell. This happened a minute before the interval. The game was resumed and Newcastle made a hot attack which ended in a scramble on the Manchester goal line. Following a free kick Newcastle pushed in on the Manchester goal. Harris headed past Mitchell for a neat goal after several minutes' play and this ended the scoring.

On a portion of the Kentish coast the sea has been receding for a great many years, and it has left behind a large tract of heath, some miles wide. When I first visited this spot about twenty years ago we found a nest of the wheatear underneath an old post, which no doubt had been washed up by the sea.

Two years ago I was bird watching there with my wife, and she expressed a desire to see a wheatear's nest. I just scanned the stones with my field glasses, spotted a rusty pan about 100 yards ahead, and on going to it we were greeted by three hungry young wheatears.

Many thousands of years ago an ancestor of ours left an old pot lying on the ground outside his camp. A pair of robins chose this as their home. At the present time the descendants of this intelligent pair of robins are to be found all over the city. Each year nests of this bird are discovered in old tins and kettles which have been left lying about.

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MONDAY <b>Palace</b> TUESDAY <b>Star</b> MONDAY <b>Star</b> TUESDAY <b>Gaiety</b> MONDAY <b>Gaiety</b> TUESDAY	"ENEMIES OF WOMEN" With LIONEL BARRYMORE and ALMA RUCHENS. The Photoplay Magnificent. The Cinema Sensation of All Time. ELEVEN WONDERFUL REELS. CHARLES RAY in "A TAILOR MADE MAN" A Big Picture of Personality and Clothes; Laughter and Horse Sense. OREGON TRAIL—Serial. WILLIAM DUNCAN in "THE MAN OF MIGHT" "KENTUCKY FUED" Western "CORN-FED SLEUTH" Comedy
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MON. TUES. WED. THURS. FRI. SAT. SUN. MAT. 2, 3.30 EVE. 7, 8.40 Regular Prices	"CROOKED ALLEY" Revenge Was Hers—But Did She Want It? Her loyalty to her father's memory called for revenge, but her heart called for love. A beautiful romance of the underworld. Breathless moments, gripping climaxes, new and unusual thrills! SEE IT TODAY	YOUNG LIKE THIS SHOW.
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MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15	THIS WEEK IT WILL APPEAL TO ALL CLASSES AN EXTRAORDINARY STAGE ATTRACTION <b>MADAME X</b> FEATURING EDNA PRESTON The Famous Melo-Drama of Mother Love and Self Sacrifice. 3 ACTS AND A PROLOGUE A Worth While Play Secure Your Seats Early. Phone 1363.
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