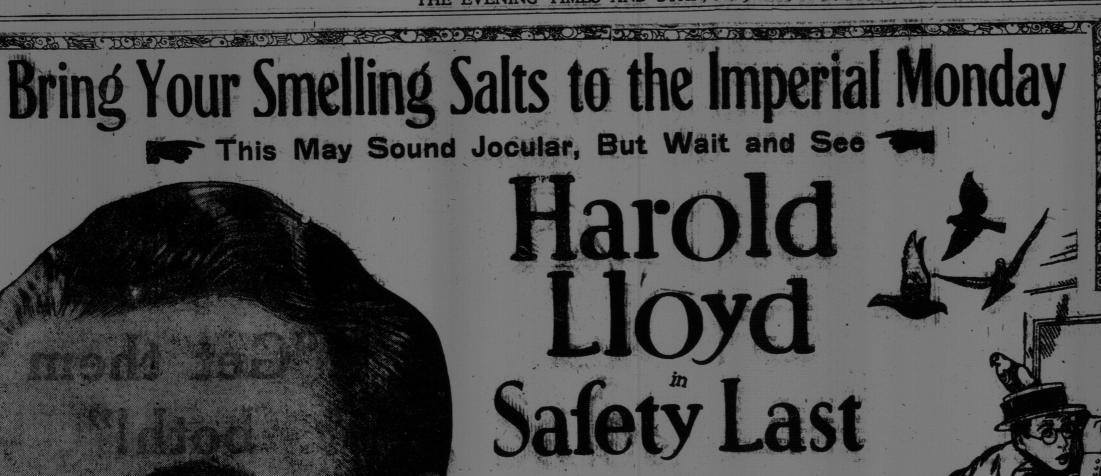
POOR DOCUMENT

M C 2 0 3 b

THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURDAY, JUNE 16, 1923



Pathecomedy

Dedicated to the cause of LAUGHTER and THRILLS. Containing all the thrills of filmdom's THRILLDOM and as many roars as the Atlantic ocean-but louder.

Oil up your rusty laugh

Massage your smile muscles! Loosen up your clothes! Watch this Fuse of Joy!

Monday, Tuesday, Wednesday

EVENINGS 7.15 and 9 P.M.

EDWIN CAREWE

DAVID BELASCO'S

GREAT STAGE SUCCESS

The stage play that became an opera—the opera that made a wonderful book is now a marvelous motion

"THE ABYSMAL BRUTE"

20c Adults 25c and 35c

..... 10c Children 15c

presented by

You'll hold your breath at the hairraising hazards of

THE PICTURE UNBELIEVABLE!



Here's a Program We Can Recommend

GOLDEN

Zane Grey has never painted a more daring picture of romance than this masterpiece of Spanish loves and hates.

Fairest bloom of the south coun-

Her slender beauty desired by a wastrel Spanish nobleman. Her rich fields and sumptuous castles shadowed by the plotting of the wily Don Felipe. You will be thrilled by the fight-ing engineer who bares a wicked scheme and claims the dark-eyed

The cry of ravenous iions sends the lawless native mob scurrying for life. When disaster seemed certain a heroic engineer saved the day.

Regular Prices Mat., 2-3.30 - - - 10c., 15c. Eve., 7-8.40 - - - 15c., 25c.

Loosed Fury of the Jungles!

4-Shows 4

Don't Miss This It's O. K.

Queen Square Today

THE ONLY MUSICAL COMEDY SHOW IN TOWN.

JIMMIE EVANS

MUSICAL REVUE

PRICES: Afternoon 2.30, 10c, 20c; Night 7.15, 8.45, 35c

OPERA HOUSE

Box Office Tel. M. 1363. Starting Mon., June 11th. Farewell Week

The F. James

MATINEES
Tues., Thurs., Sat. at 2.15 p.m.
EVENINGS at 8.30 p.m. Attend the farewell performance of your favorite.

SEMON __IN__ 'THE BARNYARD'

'MY DAD'

LARRY

BEYOND THE SUNSET"

Grand Bay Outing Association **Dance Tonight**

At Clubhouse

TODAY A Picture Dedicated to All the "Dads" Throughout the Entire World. Carroll Players JOHNNIE WALKER

A Delightful Comedy.

DANCING **TONIGHT**

"THE STUDIO"

Here are situations that live with the tensity and daring of their action. Here strong men vie for the one woman's love. Here is the life of the '49ez, with his curse, his drink, his fight, his unforgetable sacrifice.

Edwin Carewe, who made "Mighty Lak a Rose," has imbued this picture with the feeling and realism that only he can master. J. Warren Kerrigan-Sylvia Breamer-Russell Simpson - Rosemary Theby - Wilfred Lucas and all feature "If I win, I get you both. If you win, you get him."

WITH REGINALD DENNY, STAR OF "THE LEATHER PUSHERS."

-THURSDAY, FRIDAY, SATURDAY

JUNE 18-19-20th.

OPERA

MATINEE DAILY 2.15 P.M.

Champion Wears a Headguard to Protect Cut Eye While Boxing Six Rounds -Shows Punching Power

Great Falls, Mont, June 16.—Jack Dempsey has entered upon the serious part of his training for the defence of his fittle against Tom Gibbons on July 4. The world's heavy weight champion went through seven rounds of work on Thursday before a fair-sized crowd, and thrilled the speciators with an exhibition of his hitting prowess. Dempsey, sparred six round—two round each with George Godfrey, Jack Burke and Harry Drake. Before donning the sparring gloves Dempsey went through one round of shadow boxing to limber up.

Against Godfrey and Drake Dempsey's hitting prowess was shown. Godfrey was floored by a left hook, followed by a right cross to the jaw. Drake, who was the last of the med in the ring with the champion, was driven, groggy and helpless against the ropes in a neutral corner of the ring by a left hook and right swing to the chin Against Burke Dempsey had been accustomed. The champion eliminated the fast bag and heavy bag punching. The workout was shorter than those to which Dempsey had been accustomed. The champion eliminated the fast bag and heavy bag punching. The day's exercise was mainly for the purpose of limbering up after the champion does not want to invite a re-opening of the, wound and has decided on the use of the head guard until thorse of limbering up after the champion worked in an indoor ring which was flooded by sunshine tempered by a light wind.

Dempsey's Defence Poor.

The workout showed that defensively will continue daily workouts without interruption from now until two or three days before the bout in Shelby. (New York Times.) Great Falls, Mont., June 16.—Jack

Dempsey's Defence Poor.

face and landed with rights to the lace and landed with rights to the body.

Boxing critics, who compared the Dempsey of two years ago at Atlantic City, found a marked difference from a physical viewpoint. Dempsey today does not appear as rugged and strong as thusky champion who prepared for Georges Carpentier at the New Jersey resort. In other respects, however, Dempsey is impressive.

The champion faced Godfrey in the first sparring session and started with greater vigor than he has exhibited in any previous workout here. Lashing out furiously with left hooks and right crosses, Dempsey drove his colored sparring mate to the ropes in the first five seconds and then pummeled Godfrey about the ring under a volley of punches which had the negro bewildered. A left hook made Godfrey's knees sag and a glancing right sent the negro down on his hands and knees. Dempsey quickly stepped forward, assisted Godfrey to his feet and the pair resumed milling. The champion tore viciously at Godfrey's mid-section and pounded him rights to the heart and wind which carried considerable force. Godfrey, however, stuck to his guns

senerita for his own,

IF STOMACH IS SOUR,

The workout showed that defensively ind in punching accuracy and timing, the champion is not quite up to his tandard. Godfrey and Burke punctured Dempsey's defence with right turns into more poison and swings and right uppercuts to the face and landed with rights to the