

HAS OPERATED IN MANY LANDS

Prisoner in Moncton Pleads Guilty to Passing Bad Checks

Had Passport Issued in Berlin and Bank Paper Totalling Over \$12,000.

MONCTON, Sept. 21.—W. E. Caleb who was arrested at Salsbury Saturday night on a warrant in connection with the passing of spurious checks, pleaded guilty in the police court here today and was remanded until Wednesday for sentence. The prisoner admitted guilt on two charges of fraud on warrants sworn out by F. Gordon Wright and R. F. Dickson.

Although he answered in court to the name of Caleb, the police believe that his real name is Karl Thiel, and that he is of German origin. He has traveled also under the aliases of W. F. Wesselhoft, F. C. Hunter and F. C. Holzer, the authorities say.

When brought to the city Thiel protested that his name was Fred C. Hunter. He was identified here by Gordon Wright and by Alderman Budd Taylor as the man who had passed the checks in July, last, under the name of W. E. Caleb. Among his effects were found carefully concealed between the pages of a magazine a number of photostated checks similar to the ones he had passed here.

TOTAL OVER \$12,000.

The certified checks were in the amounts of \$5,125.00, \$1,200, \$212.44, \$500, a total of \$8,000.24 and payable in blank. In addition there were other checks amounting to \$3,612.50. Papers found in the hands of Thiel indicated that he had been in various parts of South America, Central America and the West Indies and parts of the United States and that he had worked under the names of Thiel, W. E. Caleb, W. F. Wesselhoft, F. C. Hunter and F. C. Holzer.

A passport issued by the chief of police of Berlin, Germany, with the man's picture attached carried the name of Karl Thiel and was issued to him for passage to the United States, being apparently endorsed by the United States consul at Berlin. Later entries in the passport showed visas in Mexico, Porto Rico, District of Columbia and other places. A footnote to the United States visa stated that Thiel was born in Latvia.

Major Leagues End On September 27

American League. Sept. 22—Chicago at New York, St. Louis at Philadelphia, Detroit at Boston, Cleveland at Washington.

Sept. 23—Chicago at New York, St. Louis at Philadelphia, Detroit at Boston, Cleveland at Washington.

Sept. 24—Chicago at New York, St. Louis at Philadelphia, Detroit at Boston, Cleveland at Washington.

Sept. 25—St. Louis at Washington, Detroit at Boston, Cleveland at Philadelphia.

Sept. 26—Detroit at New York, Chicago at Boston, St. Louis at Washington, Cleveland at Philadelphia.

Sept. 27—Detroit at New York, St. Louis at Washington.

National League. Sept. 22 and 23—New York at St. Louis, Brooklyn at Chicago, Philadelphia at Pittsburgh, Boston at Cincinnati.

Sept. 23—New York at Pittsburgh, Brooklyn at Cincinnati, Boston at St. Louis, Philadelphia at Chicago.

Sept. 24—New York at Pittsburgh, Brooklyn at Cincinnati, Boston at St. Louis, Philadelphia at Chicago.

Sept. 25—New York at Pittsburgh, Brooklyn at Cincinnati, Boston at St. Louis, Philadelphia at Chicago.

Sept. 26—New York at Pittsburgh, Brooklyn at Cincinnati, Boston at St. Louis, Philadelphia at Chicago.

Sept. 27—New York at Pittsburgh, Brooklyn at Cincinnati, Boston at St. Louis, Philadelphia at Chicago.

2-INCH MOTH IN EAR. NEW YORK, Sept. 22.—George E. Moley, a youth here, felt that there was something wrong with his ear. He went to a hospital and a five month, more than an inch long, was removed. The moth is believed to have entered the ear while Moley was sleeping.

Quebec City as Seen From The Air



The above photo, taken by Fairchild Aerial Surveys Co., of Grand' Mere, Que., gives a splendid bird's-eye view of the Old City showing the Chateau Frontenac in the foreground, and DuRoi Terrace, the Citadel and the St. Lawrence River winding its way up to Montreal.

Story of Society Girl Makes Alluring Picture At Imperial

Telling the story of a society girl who was virtually offered for sale to the highest bidder that her parents might continue to keep up their social pretenses, "For Sale," the First National production which opened yesterday at the Imperial Theatre and will be continued today, is without doubt one of the most impressive and colorful pictures of society life that have ever been shown in this city.

The picture unfolds the story of Eleanor Bates, a beautiful society girl who agrees to be sold in marriage to save her parents from social oblivion. While localised for the most part in the pretentious atmosphere of wealth the picture also strikes a distinct contrast in its interpretation of night life in Paris.

It is to Paris that the hero of the story, played by Robert Ellis, goes to forget and drown all thoughts of his love among the cafes of the Montmartre district.

Here contrasting society at play, as treated in the earlier sequences of the picture, is portrayed the playground of the foetus and jetsam of the world's gayest city.

The part of Eleanor Bates is ideally suited to Claire Windsor who handles her difficult role in a masterly manner. Robert Ellis is equally well-cast and gives an excellent performance, especially in the Paris cafe scenes.

Adolphe Menjou again is seen in a role, at which he is right at home, that of a "sympathetic heavy" whose wealth puts him in the running for the hand of the heroine. Other prominent players in the cast of this First National picture are Tully Marshall, Vera Reynolds, Jack Patrick, Phillips Smalley, Christine Mayo and Frank Elliott.

OPERA HOUSE PLAY ANOTHER GOOD ONE

The Best People by Carroll Players, Introduces Two Others of Company.

If the opening bill of the F. James Carroll Players' last week pleased those who witnessed it, the play with which they began their second week last evening, "The Best People," did more. It was equally entertaining, infinitely more amusing and, in addition, it furnished an opportunity for the appearance of two more members of the company, who were not included in last week's presentation—Miss Irene Hubbard and Miss Irene Gordon. In both Mr. Carroll has artists well worthy of the name.

Miss Hubbard presented a character which will be remembered whenever she herself is remembered. As Millie Montgomery, flashy, slangy and albeit witty chorus girl, she created a furore from the moment of her first appearance and accomplished her final exit in the difference in the opportunities presented. They were both given hearty receptions and both have established lasting friendships.

"The Best People" is a clever satire on the smug superiority of those who consider that the accident of birth entitles them to a place in the sun, not to be reached by other mere mortals whom fate has decreed to cast on a lower plane in the social scale.

Of course, Miss Marion must fall in love with the family chauffeur, Henry. In this character Edward Cullen is convincing and true to life, particularly in the latter part of the show. And then, the son gets engaged with a chorus girl, Alice O'Neil, cleverly portrayed by Miss Alys Dwyer, who is really more desirable than she is expected to be by the family.

Into this messy stew Uncle George Grafton, fully charged with the responsibilities of keeping the family name unimpaired and the family pecuniary unimpaired, in the hands of William Townsend, George becomes a scream of a character and causes, on many occasions, the audience to abandon control and rock spasmodically. Love, however, finally straightens out all difficulties, levels all inequalities and the end is extremely satisfactory.

The scenery was excellently conceived and artistically carried out, the appreciation of the audience being expressed by generous applause at the rise of each curtain. The musical programme, arranged by J. Bayard Currie, was also good, including a violin solo, artistically rendered.

"Up The Ladder," Please—Virginia Valli, Forest Stanley and Other Favorites. For those who appreciate drama with "a tang o' life," "Up the Ladder," the Universal Jewel feature, starring Virginia Valli, at the Queen Square Theatre is a real treat.

IMPERIAL TODAY ONLY!

Sold to the Highest Bidder!

Ah, the heart aches and the hidden tears that sear soul behind the smiling face in fashion's cold exchange—the auction block of marriage.



A BEAUTIFUL BRIDE—Well educated society girl, will make a good wife. Parents must sell without delay. Apply.

She wrecked the life of the man she loved.

Story by Earl Hudson with Claire Windsor, Adolphe Menjou, Robert Ellis, Mary Carr, Tully Marshall. Directed by George Archibald.

PATHE NEWS—TOPICS—FABLES

WED.—"Any Woman" With Alice Terry. Paramount Feature

UNIQUE Sometimes circumstantial evidence claims an innocent victim

Now Showing THE BRIDGE OF SIGHS DOROTHY MACKALL CREGHTON HALE

Also—Last of "GO GETTERS" Series—with ALBERTA VAUGHN

QUEEN SQUARE

TODAY Virginia Valli "Up The Ladder" OWEN DAVIS FAMOUS STAGE PLAY

WED.—THUR. Percy Marmont "A WOMAN'S FAITH" From The Ladies' Home Journal Story MIRACLE

THE STUDIO

Tonight DANCING Tue. and Sat. Reg. Nights.

OPERA HOUSE

Today Mat. Wed.-Sat. at 2:15 Eve. at 8:15 Sharp CARROLL PLAYERS PRESENTING BEST PEOPLE

Next Week Simon Called Peter

Advertisement for Renfrew Kable Kord buttonholes and Tooke Starched Collars. Includes images of a collar and a buttonhole, and text describing the product's quality and availability.

Advertisement for the Palace Theatre showing 'Divorce' and 'Humming Bird on Empress Screen'. Includes details about the cast and showtimes.

Advertisement for the Opera House showing 'The Bridge of Sighs' and 'Dick Turpin'. Includes details about the cast and showtimes.

Advertisement for the Palace Theatre showing 'Harry Carey' and 'Flaming Forties'. Includes details about the cast and showtimes.