

## Spring Inter-Club Games Frowned On By Managers As Defeats Affect Morale

By HENRY L. FARRELL

NEW YORK, April 24.—Several major league managers are entertaining doubts about the benefit of spring exhibition games between major league clubs.

From a business point of view, inter-league exhibition games are practical because a large part of the heavy expenses of a training camp can be defrayed by the gate money from the exhibition games but the psychological effect upon the players may cost just as much in actual money.

Players do not draw salary for playing in these exhibition games and they do not care to risk salary arms legs or backs in unnecessary chances on uncertain playing fields. Many of them say the exhibition games amount to nothing and they don't care about results though no ball player likes to lose.

**AN EXAMPLE**

Take the New York Yankees and the Brooklyn Robins for an example. When they started their spring series they were not taken too seriously as pennant possibilities but the Robins, with a fine looking pitching staff, entertained first division hopes.

The Yankees got away to a flying start and murdered the best pitching Brooklyn had for fourteen consecutive victories. The Yanks got the winning habit, gained faith in themselves and returned to New York with a club that looks like a pennant possibility. The Robins fell into a losing habit, lost heart, and there is no way to tell what effect it will have upon them if they don't get a good start in championship competition.

That spring series between the two clubs may turn out to have been the makings of the Yankees and it might be the makings of the Robins.

### Venetian Gardens TONIGHT

Also Wednesday Evening and Saturday Afternoon

Main 2417.

UNIQUE TONIGHT JACK DEMPSEY in "MANHATTAN MADNESS" COMEDY and SERIAL "SCARLET STREAK"

### UNIQUE - Monday

THRILLING RAILROAD FEATURE



**The MIDNIGHT EXPRESS**  
FEATURING ELAINE HAMMERSTEIN

A gripping tale of the shining rails.  
A THRILL A MINUTE

ALSO "SCARLET STREAK" Serial Thriller

## German Ex-Crown Prince Escapes Dutch Taxation

AMSTERDAM, April 24.—On the plea that his sojourn in Holland was "involuntary" Ex-Crown Prince Wilhelm has just won his legal battle for exemption from local taxation during the period he was in Holland.

The taxes he sought to escape had been imposed by the municipal council of the city of Wieringen where the Ex-Crown Prince spent his exile. The high court in affirming the judgment of the lower court ruled that the Ex-Crown Prince "was entitled to be exempted from paying taxes as his sojourn was of a compulsory character."

## Homeless In London Now Less Numerous

LONDON, April 24.—The annual census of homeless persons in London this year recorded only 100, of which twenty-four were women. This novel census has been taken every year since 1903, when the homeless numbered 1797. The census is taken by police and county council officials during a certain night, and is a helpful index for relief measures.

During the later years of the war the Embankment began to lose its picturesque character, but instead of passing it has in recent years revived, and after midnight the shadows now carry much the same story that the Embankment has told for many generations.

**"Little Girl Dresses" English Style Hits**

LONDON, April 24.—The older one grows the younger the clothes seem to be the motto of some of the English fashion designers. One of the newest styles features extremely short dresses well decked out with ribbons, strings and the old fashioned sash.

Women seeing the new dresses displayed in the windows of the fashionable shops have at first imagined that they were dresses for children of ten or twelve years of age. But they are worn by the mannequins as showing the newest style for grown-ups.

## PLAY MINOR LEAGUERS

One or two of the major league clubs refused this spring to book inter-league exhibition games and confined their training to games with minor league clubs. The class of the minor league teams is improving so much that some of the exhibition between a major league and a minor league team drew as much money at the gate as two major league clubs and the split was even better in proportion.

The spring exhibition games have become so thoroughly established that some minor abuses already have been

## A mighty theme moulded into unforgettable drama!

PORTRAYED BY TWELVE GREAT STARS

Clara Bow, Alec B. Francis, George Nichols, George Hackathorne, Elliott Dexter, Wade Boteler, Margaret Livingston, Robert Ellis, Joseph Kilgour, Edith Yorke, Mary Carr

VITAL SUBJECT OF THE HOUR IN SENSATIONAL DRAMATIC ROMANCE THAT THRILLS

An eye for an eye, a tooth for a tooth—but what about a life for a life? See the answer in "Capital Punishment."

Would you pose as a murderer for ten thousand dollars and a promise of safety from "the man higher up?"

Is one man's life of more value than another's? "Capital Punishment" will tell you.

# CAPITAL PUNISHMENT

THE GREAT SOCIAL PROBLEM OF THE DAY PRESENTED WITH FEARLESS CLARITY

IVANHOE—Sir Walter Scott's Classic in Pictorial Form



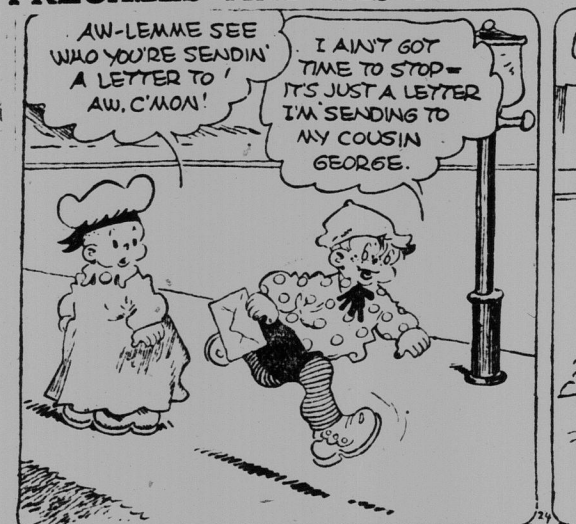
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ONE WORDS FROM GURTH, AT WHICH THE TEMPLAR TOOK OFFENSE. "DO YOU DISPUTE WITH ME, SLAVE?" SAID HE, RAISING HIS RIDING ROD SCOWLING. GURTH LAID HAND UPON THE HAFT OF HIS KNIFE, BUT THE MONK, GETTING BETWEEN, SPOKE TO THE SOLDIER. "BROTHER BRYAN, STRIKE NOT WE ISLANDERS LOVE NOT BLOODS."

WHEN TURNING TO WAMBA, "FORGIVE THERE IF THOU WILT SHOW ME THE WAY TO CEDRIC'S MANSION." WHEREUPON WAMBA ROUTED THEM WRONGLY AND THE CAVALCADE MOVED RAPIDLY AWAY. "IF THEY FOLLOW THY WISE DIRECTIONS THEY WILL HARDLY REACH ROTHERWOOD THIS NIGHT," GURTH SAID, AT WHICH WAMBA WINKED BLYTHLY.

AS GURTH DESCRIBED BY WAMBA, NOT BEING CERTAIN AS TO WHICH OF THE FOUR ROADS TO PURSUE, THEY CONSULTED A PERSON WHOM THEY DISCOVERED ASLEEP CLOSE BY. SPOKE THE STRANGER, "IF I HAD A HORSE I WOULD BE YOUR GUIDE, FOR I WELL KNOW THE ROAD TO CEDRIC'S ABODE."

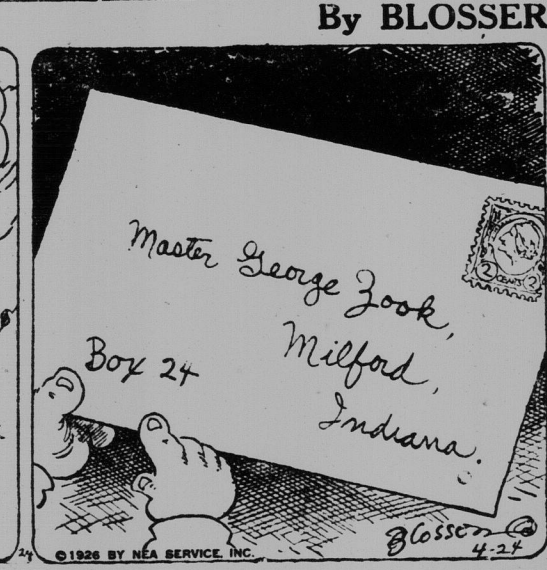
### FRECKLES AND HIS FRIENDS



### In Plain Black and White



### By BLOSSER



## Imperial Theatre

TODAY AND SATURDAY



**MIKE**

Also Another Chapter of the Mystery of "The Green Archer"

A LAFF-AND-THRILL SHOW RIGHT ROLLICKING WEEK-END

## QUEEN SQUARE

3 TIMES DAILY—2.30, 7, 8.45

TODAY FINAL SHOWINGS

**THE VANISHING AMERICAN**

A marvellous portrayal of a wonderful story. Packed full of interest from start to finish. Don't fail to see it.

10—REELS—10

MATINEE—10c., 20c.

COMING MONDAY—TUESDAY—WEDNESDAY

**Norma Talmadge in "KIKI"**

HER UTMOST HIS UTMOST THE GREATEST SHOW IN YEARS

EVENING—35c. TO ALL

## OPERA HOUSE

3 DAYS MATINEE and NIGHT STARTING

Matinee, 2.30—10c., 15c., 25c. Night, 7.15, 8.45—15c., 25c., 35c.—MONDAY



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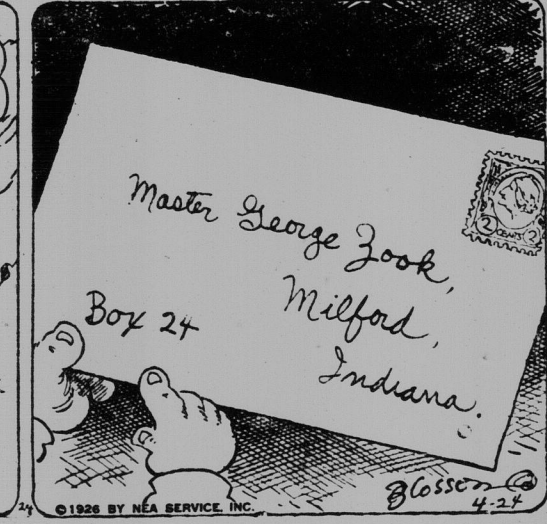
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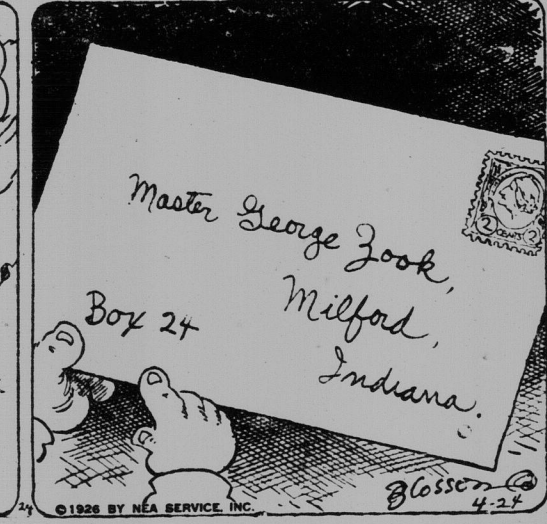
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### In Plain Black and White



### By BLOSSER



## IMPERIAL

SAINT JOHN INSIDE OUT—IN MOVIES!

MONDAY and TUESDAY



**CORINNE GRIFFITH**

**Classified**

Another of that splendid group of which "The Dark Angel" and "His Supreme Moment" were a part.

"Classified" is about the dulcet voiced creature who takes your want ad over the phone. A refreshing exposition of how this kind of business girl lives, the influence exerted on her by her daily contact with everybody, is presented by Miss Griffith, who ventures into new channels in projecting Babs Comet. Miss Griffith's characterization is full of laughs.

OUR HOME CITY PICTURIZED

**THE LOYALIST CITY**

Panorama from Fort Howe  
The Parks and Squares  
Busy Streets and Homes  
Familiar Characteristics  
Flowering Beauty Spots  
Unusual Vantage Spots

Harbor and Shipping  
Historic Monuments, etc.  
Flowering Beauty Spots  
The Tourist Visitors  
Everything of Interest

YOU'LL BE DELIGHTED WITH IT!

PEOPLE OF SAINT JOHN—here is a complete pictorial of your splendid city taken by the Dominion Gov't staff director and camera men.

## OPERA HOUSE

FOR THE REST OF THE WEEK

Tonight 8.15

Farewell Play of The Brilliant English Company

**FRANCIS COMPTON PLAYERS**

A SCREAMINGLY FUNNY NEW PLAY

**"A Little Bit of Fluff"**

EVENING SHOW—8.15. PRICES 25c., 35c., 50c.  
MATINEE SATURDAY AT 2.30—10c., 15c., 25c., 35c.

COMING MONDAY "CAPITAL PUNISHMENT" BIG NEW PICTURE

## PALACE

MONDAY and TUESDAY

The girl who renounced real love for dollars

The country wife who tasted city sweets and found them bitter

and the man who fought a three-cornered battle with temptation.

These are the dramatic figures in the WILLIAM FOX screen thunderbolt.

**The FOOL**

Featuring EDMUND LOWE

A Harry Millarde production from CHANNING POLLOCK'S stage sensation that set the world a-talking.