



Portrait of a man in a suit, likely related to the article 'The History of the West End'.

The details of Mr. Dase's recent work 'The History of the West End' and 'London', and the druggery that he has expended upon it have not made it dull.

For the new municipal year in England there are eleven peers have accepted office as Mayors, and they include noblemen of such high distinction in respect both of hereditary rank and of past and present service to the state, that their action must be regarded as symptomatic of an important movement of feeling among the nobles.

This is the age of advertisements, we know, but hitherto the cheap grocer has had the monopoly of the 'given-away-with-a-pound-of-tea' advertisement.

The following that on two or three occasions the topics of the hope of the Hepworth Dixon, one of the ablest town journalists in London, 'Jude the Obscure' was now being written for an unpublished MS. may somehow leak out.

exercise has developed a new variety of the human genus, to-wit, the bicyclist. It is on the topic of their learning that these enthusiasts are found wandering from the staid, starchy and elderly gentlemen and nervous ladies.

I print this week the first half of the letter of a correspondent in Paris, who though an amateur, is an expert in the matter of bicycle racing.

'Dismal weather is neither conducive of the safety of nations nor to the appearance of smart autumn garb, rain and mud effectually completing their fatal work of destruction.

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One of the most important passages in Bulgaria is at the present moment the newly-engaged Prince Ferdinand, the son of Prince Ferdinand, Prince Ferdinand of Bulgaria's second infant son, Frau Françoise, Duchess of Saxe-Coburg and Gotha.

An episode which happened in Vienna just before the departure of the Duke of Saxe-Coburg and Gotha, taken for the nurse's comfort and welfare, Prince Ferdinand had issued the following order to his mother.

details of the entire production. Not content with designing a dozen sets of costumes of infinite variety, she made every dress, so that her figures and figures could not be distinguished from each other.

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