

We have found in all about thirty varieties which have been pretty well tested. Of these, at least twenty, if not twenty-five, are valuable; some for general cultivation, some for particular localities only. These kinds vary greatly in hardiness, in season and in quality, and are suited to wide extremes of care or carelessness of culture.

We have the soil, and it seems we have the summer heat, and if the multitude lack good grapes in abundance, it is merely because we lack the willing hands to plant and tend them.

FLOWER CULTURE.

BY MRS. SYMMES, AYLMER.

Flower culture embraces so much that I thought it best to confine myself to some branches of the subject.

THE VERBENA is the most difficult house-plant I have ever grown, because it is essentially an out-of-door plant. It is difficult under the best conditions—impossible with any other. Verbenas must be placed close to the glass, monopolizing, in a small green-house, all the best places. In the houses of the *habitant* they often make the best growth, as they are kept upon the window, where the fresh air filters through the sash and they have the whole light of the winter-day. It is quite useless to put anything but a basket plant or a bulb in a north window. This question of light is one of the troubles of growing Verbenas; they are never dormant; the loss of all their leaves is certain death to them. The full sunshine of summer days brings them to perfection; winter days are so much shorter, they are so much of the time in absolute darkness, the only wonder is that any survive. Verbenas prefer a dry atmosphere; in summer, when well started, they bloom persistently through some weeks of drought. Owing to the dampness of the climate, they are not successful as