

ings of Josef Israels, in which the strong and vital elements of nature and man are subordinated to and dominated by the artists' genius.

Mr. Archibald Browne revels in the land of dreams and the poetry of nature. His evening subject, "A Midsummer Night," with its powerful sky and the mystery of the approaching storm, is without a jarring note in color or in the tender harmony which dominates the picture.

Mr. W. E. Atkinson is another exponent of nature through the eye of sympathy and peace. There is in "November" a feeling of quiet communion, a very sympathetic touch and a simplicity and breadth of treatment which always influence the aim and expression of this highly appreciated artist.

Some landscapes by Mr. Edmund Morris, show, perhaps, as well as anything else, the motive of this club. Vigorous conceptions and equally vigorous execution, his landscapes mark the artist who refuses to be bound by conventional methods of expression and who, desiring independence of thought and action, works out through his own individual temperament the thoughts of art which possess him.

Mr. Brownell, another excellent painter, is well represented.

Some beautiful and skillfully painted winter scenes by Mr. Maurice Cullen are worthy of careful consideration. He has robbed winter of its terrors, but nevertheless has left us all its beauty and solitude.

The etchings of Mr. Clarence Gagnon are also to be noted. These are by far the best etchings ever produced in this country and remind one of some of the great etchers. They are exceeding delicate, and are very firmly and surely drawn.

Mr. Russell, a young Canadian now in Paris, exhibits two or three figure pieces which show remarkable skill in drawing and color. The "Mother and Child" is a striking work, full of merit and indicative of great promise.