

P. 38, l. 3. **The Mohocks.** Bands of dissolute young men, some of noble birth, "who every night" says Steele, "were employed in roasting Porters, smoking Cobblers, knocking down Watchmen, overturning Constables, breaking windows, blackening sign posts, pulling off knockers and the like immortal enterprises." In March, 1712, when this paper was written, their outbreaks were at their worst. A contemporary says: "The Town Rakes, Mohawks or Hawkbiters, attacked the watch in Devereux court and Essex street, and made them scower. They also slit two persons' noses, and cut a woman in the arm with a penknife that she is laid. They likewise, rowled a woman in a tub down Snow Hill, that was going to market, set other women on their heads, mis-using them in a barbarous manner." Ashton, *Social Life*, Ch. 37. Their name apparently was suggested by the title of Tee Yu Neen Ho Ga Row, "Emperor of the Mohocks," one of the four Indian kings who visited England in 1710. See *Spect.* No. 50. Bully Daws n was a Mohawk. See Macaulay, *History* Ch. 3., also Swift's *Journal to Stella*, March 8, 1711.

P. 38, l. 23. **Captain Sentry.** See l. 11, p. 46 and note on l. 4, p. 1.

P. 38, l. 24. **four o'clock.** The plays during the winter began at five. See Ashton *Social Life*, vol. II, pp. 5 and 6.

P. 38, l. 31. **Steenkirk.** A hotly contested battle between the French under Duke of Luxembourg and the allies under William III. 1692.

P. 39, l. 2. **The pit.** "The pit is an amphitheatre, filled with benches without backboards, and adorned and covered with green cloth. Men of quality, particularly the younger sort, some ladies of reputation and virtue, and abundance of damsels that hunt for prey sit all together in this place, higgledy-piggledy, chatter, toy, play, hear, hear not." Ashton, *Social Life*, vol. II., p. 7.

P. 39, l. 11. **King of France.** Louis XIV. See *Spect.* No. 139 for Addison's opinion of this proud prince.

P. 39, l. 25. **his.** 's, the sign of the possessive case, represents the old English *es*. Wrongly it was formerly supposed to be a contraction for *his*.

P. 39, l. 34. **to be understood.** "A sly hit at the bombastic dramas of the Restoration period."

P. 40, l. 11. **young baggage.** "young hussy." See note on l. 18, p. 28.

P. 40, l. 24. **smoke.** "To *smoke* to detect or find out; in this place with a view of turning into ridicule." (Arnold.)

P. 40, l. 31. **raving fit.** Orestes went mad after the death of Hermione, whom he loved.

P. 40, l. 34. **saw something, i.e., a spectre.**