The

Provincial Arts and Industrial Institute of British Columbia

VICTORIA, B. C.

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OBJECTS OF THE INSTITUTE

- (a) To promote the study, practice and knowledge of Arts and Crafts of every description within the Province of British Columbia, including the application to industrial uses of the most approved methods of craftsmanship in every class of material.
- (b) To establish a school of Arts and Crafts and to elevate the technical and general knowledge of persons engaged in, or about to engage in, any form of artistic work or handicraft, by means of lectures, classes or otherwise.
- (c) To establish within the Province one or more art galleries, museums or other buildings designed for the housing, collection and exhibition of examples of fine and industrial arts and erafts.
- (d) To form a collection of works of art and craftsmanship, for exhibit in such galleries or buildings as aforesaid, and to encourage the permanent and periodical exhibition therein of suitable loan and other collections of such works.
- (e) To institute and maintain a reference library or libraries of books, pamphlets and periodicals dealing with any of the above subjects.
- (f) To buy, sell or otherwise deal in works of art and craftsmanship of

- all kinds, and to establish show rooms, stores and offices for the purpose.
- (g) To establish an information burreau and keep registers of classified workers in all forms of artistic work and handicraft, and to furnish information and expert advice in regard to any such matters to art workers, craftsmen, manufacturers and customers and others, which will tend to the encouragement and output of good work.
- (h) To establish or take over branches, or affiliate with other societies, incorporated or unincorporated, whose objects are the same as, or similar to, any of the objects aforesaid.

The Institute is at present devoting its energies on the industrial side to the introduction of hand spinning and weaving of woolen material, and for this purpose is procuring spinning wheels, hand looms and other apparatus.

The funds of the Institute are small, its only source of revenue consisting of the subscriptions of members.

New subscribers are cordially welcomed and any voluntary subscriptions to the funds will be thankfully received.