

is said that although D<sup>r</sup> Byles used to show it with pride, it had not a remarkably pleasant tone. D<sup>r</sup> Byles had apparently sent Pope some of his own verses, for Pope remarks with some irony that he had feared the Muses had forsaken England, but it was evident they had only taken up their abode in the new world. D<sup>r</sup> Byles's latest letter to Pope, preserved in his letter book, is entirely wanting in the effervescent praise of his earlier letters.

## CHAPTER VII

<sup>40</sup> "Memorial History of Boston," Vol. 2, pp. 425-427.

<sup>41</sup> Mr. Sargent calls D<sup>r</sup> Byles's humour "that frolicsome vein which was to him as congenital as is the tendency of a fish to swim."

<sup>42</sup> See for this ballad the New England Historic Genealogical Register, Vol. 13, p. 131.

<sup>43</sup> Mackintosh is said to have rolled on the floor in an agony of laughter at one of Sydney Smith's jokes.

<sup>44</sup> See "Drake's Landmarks of Boston." This story is also given as follows: The architecture of King's Chapel was unfamiliar to Bostonians generally and was at first much ridiculed. When D<sup>r</sup> Byles *saw the building erected*, with some sarcasm he made the remark we have given here.

<sup>45</sup> "Memorial History of Boston," Vol. 2, p. 482, and elsewhere.

<sup>46</sup> D<sup>r</sup> Belknap tells it in its briefer form in a letter to Ebenezer Hazard, dated August 28, 1780.

<sup>47</sup> Joseph Green, a Boston merchant of considerable fortune, is said to have had also the largest private library in New England. At the Revolution he was appointed