

OPINIONS OF THE PRESS.

"Matured and finished in construction."—N. C. INDEPENDENT.

"This is a volume of poems by a new poet—and we use this name in its true spiritual and artistic sense. The author starts up like a bird from some woodland seclusion—soaring on strong wings and singing new songs, and he must attract attention. . . . If a critical reader were to open the book carelessly at any page and read a poem, his interest would inevitably be awakened to such an extent that he would turn to the title-page to discover the author. There he would find an unknown name in literature, and he would be infinitely surprised. Then in the spirit of a discoverer he would read every poem in the book and continually wonder where this sweet and accomplished singer could have been hiding himself so long. . . . Hathaway is not a crude versifier. He has been long in study and practice somewhere. He is a master of versification and embodies his thought in beautiful forms. They are new forms too, and not fantastical either. The flow of the verses is always in perfect harmony with the poetic idea. They sometimes come in torrents and sweep into an expanse of broad thought, which mirrors the calm of nature and the repose of the sympathizing soul that is singing the song for relief from its fullness of music and power. The book is a hymned prayer for power, and the substance of the prayer is work. The artistic longing, the potent aspiration, is expressed in true song. 'Art-Life' is in the key of Byron's 'Childe Harold,' and the reflective passages can form a parallel. The several 'Voices from Nature' are in Shelley's purely spiritual tone. Thus these songs of a new poet demand some of the qualities of some of the old singers, whose voices forever echo in our ears. And this genuine singer of Little Prairie Roads, Michigan, will certainly be heard from again."—*St. Louis Republican*.

"A Michigan poet, worthy of the name."—*Grand Rapids Evening Post*.

"Throughout these records of a quiet country life, are scattered gems of poetry, thought and sentiment that will well repay perusal and possession of the volume. A forest ramble or an aimless stroll upon the beach would be enriched by the companionship which many of these short poems might furnish. . . . One sentiment runs through all the poems—the glory and reward of labor—development,—Art taken in its broadest sense,—Creation. . . . Love is the inspiration of Art, and Art the destined means for the attainment of perfectness."—*Port Huron Times*.

"While it may be too soon to say that a new poet has appeared, it is very certain that the poems comprising this volume are of more than ordinary merit. They are characterized by smoothness of versification, a felicity of expression, elegance of language and beauty of imagery. Some of the descriptive poems would do credit to poets of established reputation, so clear and beautiful are the pictures presented; while others display a vigor of thought and expression quite rare in the poetry of the day. The poems, while good in themselves, are a promise of better to come."—*Evening Wisconsin*.

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