

**FOURTH FORM.**

*Latin*.—Cicero's "Pro Milone," "De Offices," (Extracts) Holy Fathers, Extracts. Horace, "Satires," book I., Sat. 1, book II., Sat. 8, Epistola Selecta. Prose Composition, Exercises in Latin Verse.

*Greek*.—Sophocles, "Oedipus Tyrannus," Plato, "Apologia Socratis," St. Basil's Discourse to the Young.

*History and Geography*.—History of British North America and United States.

History of Modern Literature.

Physical Geography.

*English*.—Literature. Exercises in Prose and Verse. Literary Analysis continued.

*French*.—Boylesve's Literature. Exercises in Prose and Verse. Literary Analysis continued.

*Mathematics*.—Astronomy.

*Natural History*.—Mineralogy.

**FIFTH FORM.**

*Latin*.—Tacitus, Seneca, Epistola Selectae, Juvenal, Satires, IV. and XIV., Tertullian's Apologetics.

*Greek*.—Demosthenes, "De Corona," St. Chrysostom "On the Divinity of Christ."

*History*.—Revision of General History.

*English*.—Whately's Rhetoric, Literary Composition and Analysis.

*French*.—Boylesve's Rhetoric, Literary Composition and Analysis.

*Mathematics*.—Elements of Differential and Integral Calculus.