

created new Faculties of Agriculture and of Dentistry.

2. It is argued that musical education being rather practical than theoretical, is unsuited to be the subject of Faculty organization. Without entering upon the question whether the same objection might not be made against other branches of study already organized in Faculties, the Committee has taken note of the fact that in other universities, particularly Edinburgh, Dublin and Manchester, the work of a Faculty of Music is recognized as mainly practical in character, and this seems to be a principle which is coming to be generally accepted. The Conservatorium, while falling in with the prevailing tendency, continues to insist upon an adequate knowledge of the theory of music (analytic, synthetic and historic) as an indispensable requisite to the degree of Mus. Bac., and as the sole requirement for the degree of Doctor of Music.

3. It is further objected that the Conservatorium cannot at present provide an adequate personnel to constitute a Faculty. In part this objection is merely a restatement of the last, and will be met under the head of recommendations. Perhaps it proceeds also from the assumption that a Faculty must consist of at least three Professors or Associate Professors. It is true that the Statutes of the University (which, however, unlike the Charter, may at any time be repealed or amended by the Governors) require a quorum of three for meetings of Faculties; but there is nothing in the Charter or the Statutes to disqualify Lecturers or Teachers from serving on Faculties should the Governors see fit to appoint them; and Lecturers have in fact occasionally had seats on the Faculty of Arts. Musical education, as already pointed out, exhibits peculiar features, which may be thought to justify a departure from the usual practice of other Faculties. A Faculty of Music will properly include executants as well as experts in musical theory. Upon the theoretic side the Staff of the Conservatorium as at present constituted, includes the Director (composition, orchestration, counterpoint, canon and fugue etc.), and Miss Lichtenstein (history of music) assisted by Mr. Egg (harmony and counterpoint). With these might be associated, as recommended below,