

MCGILL UNIVERSITY  
MONTREAL

FACULTY OF ARTS  
DEPARTMENT OF PSYCHOLOGY

*Mr. Glasco  
please refer return*

September 28, 1932.

Sir Arthur Currie, K.C.M.G.,  
Principal, McGill University,  
Montreal, Que.

Dear Sir Arthur,

In compliance with your request in your letter of the 22nd. inst. I am enclosing a brief report of the research activities of this Department. In connection with it perhaps a word or two relative to research in general may not be out of place. I know that you will be the first to realize that library, equipment and morale are all necessary and essential factors in research.

For each of the past two sessions our library appropriation was \$100.00 in fact, last session it was nil until I made a protest. This is a serious handicap for no department can carry on with inadequate reading facilities for its students and staff. This is especially true of scientific subjects.

This session the appropriation for equipment is \$550.00 but of this amount about \$350.00 is from a permanent endowment. Some of money which goes towards pavements and concrete might be directed towards science.

Quite as important is the fact that my chief support in scholarly and research activities, Dr. Kellogg, has been denied recognition by McGill. The list of work done this year testifies to my statement. On several occasions I have recommended his promotion to the rank of full professor and as many times my recommendation has been rejected although I am humbly of the opinion that I am the best judge of his worth. It would not have such an effect on morale were it not for the fact that sometime ago Dr. Bridges was named a full professor, with less service to McGill and only part time duties. From the point of scholarship Dr. Kellogg is superior. He is not inclined to obtrude himself but does quiet and effective work with advanced students. His inherent modesty keeps him in the background and there is some danger in the modern university amidst a materialistic background of forgetting the scholar in favor of the one who makes more noise.