

McGill University

Montreal.

January 7, 1926.

Dear Sir:-

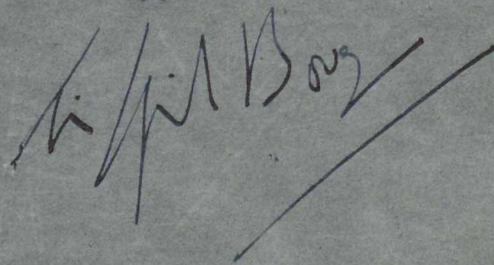
I enclose you herewith the draft syllabus of the Newfoundland Memorial University College course for the first and second years in Arts.

McGill University has been invited by the educational authorities of Newfoundland to accept the work of these years as laid down in this syllabus and the examinations upon such work, in lieu of work and examinations for Senior Matriculation (or First Year Arts) and second year Arts, respectively.

At a meeting held on December 17th in the Principal's Office, it was felt generally that while the work could not be taken as equivalent to the whole of the first and second year Arts, the first year work and examinations could for the present be accepted as equivalent to senior matriculation. At the same time however, it was indicated to the representatives of the Memorial College that if their courses were stiffened up very considerably, equivalent standing might be given for both years.

The Principal feels that it would be wise, when replying to their letter, to make some remarks concerning the different courses they propose, and he would be glad therefore if you would be good enough to comment on this syllabus in so far as it applies to your department, in any way in which you think it would be helpful to the Memorial College, indicating in particular what you think would be necessary to bring their work up to the standard of our first and second year Arts respectively.

Yours faithfully,

A handwritten signature in dark ink, appearing to read "W. H. B. O'Connell", is written over a horizontal line. The signature is slanted and somewhat stylized.