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### Literary Notes.

A new volume, entitled "George Fox and the Quaker Testimony," by Mr. Henry Deacon, is in the press, and will be published at an early date by Mr. Elliot Stock.

An elaborate "Dictionary of Philosophy and Psychology" will be issued by Macmillan & Co. under the editorial supervision of Professor J. Mark Baldwin, of Princeton University.

Messrs. Henry Holt & Co. will at once add to their German texts Heyse's "L'Arrabiata," with introduction, notes, and vocabulary by Miss Mary A. Frost, of Smith College, and views of Sorrento and Capri from photographs.

Mr. Russell Sturgis has written an elaborate treatise on "European Architecture and Historical Study," which will be published at an early date by Macmillan & Co. The book is divided into nine chapters, each of which deals with an important period in the history of architecture.

The March Arena contains a finely-illustrated paper written by Justice Walter Clark, LL.D., of the Supreme Bench of North Carolina, on "Mexico in Midwinter." Incidentally the able jurist discusses the silver question as it was brought to his attention during his recently extensive trip throughout our sister republic under the auspices of The Arena.

A new magazine is to be commenced in May next, under the editorship of Dr. Lunn, entirely devoted to travel and allied subjects. The magazine will contain illustrated articles on mountaineering, cycling abroad and at home, pedestrian, boating, and riding tours, the great cathedrals of the world, new countries as spheres for the adventurous tourist, and other features, besides short stories.

The April number of Harper's will contain the concluding chapters of the story of "Joan of Arc," showing the maid and conqueror as at last the martyr. The frontispiece will be an engraving, by Florian, of the mural painting by Lenepveu in the Pantheon at Paris—a striking representation of the execution of Joan. An engraving will be given of Fremiet's statue, and other illustrations of the closing scenes of her imprisonment and martyrdom from drawings by Du Mond.

At the time when Dr. Nansen's achievements are attracting so much attention, the project of Mr. Woolrych Perowne to charter the Arctic steam yacht, the Blencathra, for a pleasure cruise next summer to Greenland, Iceland, and Hudson's Bay, is worth mention. The Blencathra was the pioneer vessel in Captain Wiggins' Venesei expedition, and acquired some fame in consequence of the description of the voyage given by Miss Helen Peel, daughter of Sir Robert Peel, in her volume entitled "Polar Gleams."

During March Harper's Weekly will contain illustrated descriptions of the more important happenings in Cuba, furnished by that journal's special correspondent on the island. Other noteworthy articles and illustrations to be published this month are: "The Church of the Black Sheep," a review of the work of the Salvation Army, by Maud Ballington Booth; "The Chicago Opera Season"; Kenyon Cox's decorations for the new Congressional Library; and a double-page hunting picture by A. B. Frost.

The recent selection of Anatole France to fill the place in the French Academy left vacant by Ferdinand de Lesseps lends a new interest to Lafcadio de Sylvestre Bonnard. "The author of 'Le Crime de Sylvestre Bonnard,'" wrote Mr. Hearn, in his introductory note to the translation of the work in question, which the Harper's published in 1890, "is not classifiable—though it would be difficult to name any other modern French writer by whom the finer emotions have been touched with equal delicacy and sympathetic exquisiteness."

It is not because M. Anatole France has rare power to create original characters, or to reflect for us something of the more recondite literary life of Paris, that his charming story will live. It is because of his far rarer power to deal with what is older than any art, and withal more young, and incomparably more precious: the beauty of what is beautiful in human emotion."

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