

new house fully up to the times in all respects, handling fresh, new goods only, and will stock a full line of the goods of the leading manufacturers of the world. The old firm enjoyed the reputation of being the most progressive firm in Canada, in their line, and we need hardly say that Mr. Mulholland will more than sustain this reputation in his management of the new concern.

Mr. Mulholland will give the wants of the trade his most careful personal attention and we take pleasure in wishing him the success he deserves, and asking for him the kind patronage of our many readers.

THE SOCIETY OF AMATEUR PHOTOGRAPHERS OF NEW YORK.

LIST OF AWARDS AT THE SEVENTH ANNUAL EXHIBITION, 1894.

The Board of Judges appointed to award medals of The Society of Amateur Photographers of New York for the best Lantern Slides in sets of six and the best Prints exhibited at the Seventh Annual Exhibition of The Society of Amateur Photographers of New York, the Photographic Society of Philadelphia and the Boston Camera Club, the number of medals not to exceed twenty-five, have awarded medals to the following sets of Lantern Slides and Prints:

Cornelius Van Brunt, New York. 677. Lantern Slides of Flowers, colored. Mary E. Martin, New York. 696. Lantern Slides. H. A. Latimer, Boston. 669. Lantern Slides. Ernest Edwards, New York. 714. A Storm at Brighton. R. Eickemeyer, Jr., Yonkers New York. 61. In the Shade of the Willows. Enrique Alexander, Barcelona, Spain. 1086. Homeward Bound. Lewis Cohen, London, England. 324. Locating Camp. J. N. Hignelt, Chester, England. 71. The Thicket Walk. Antonia Amattler, Barcelona, Spain. 127. Manœuvres of Spanish Artillery. James

L. Breese, New York. 543. Tableau, Miss M.--As Statue of the Republic. Charles I. Berg, New York. 445d. Meditation. Baron Julius Waldberg, Vienna, Austria. 589. Plowing. R. A. Wadsworth, Hartford, Conn. 560. Naubuc. Hall Edwards, Birmingham, England. 626. Study from the Nude. C. R. Pancoast, Philadelphia. 212. Midsummer on the Housatonic. Clinton Ogilvie, New York. 389. Foreground Study. Emilie V. Clarkson, Potsdam, New York. 99. On the Racquette. James E. Goold, Newcastle-on-Tyne, England. 614. Autumn. James A. Sinclair, London, England. 711. Washing at Orta. W. B. Post, New York. 405. Foggy Day off the Battery. J. V. Black, New York. 391. Path Through the Woods. Henry Troth, Philadelphia. 223. Fairbanks House, Dedham, Mass. Hinsdale Smith, Jr., Springfield, Mass. 303. Green River, Great Barrington, Massachusetts.

The Board of Judges have awarded the Medal offered by the President of The Society of Amateur Photographers of New York for the best print, entirely the work of the exhibitor, shown by any member of The Society of Amateur Photographers of New York, to R. Eickemeyer, Jr., Yonkers, New York. 64. Sweet Home.

BOOKS AND PICTURES RECEIVED.

Mr. J. T. Aitkin of Sudbury, sends us some pleasing samples of his work. One, a large head, is very good.

Supplement No. 9, containing numerous interesting additions to this already immense catalogue of Optical Lanterns and Views issued by J. B. Colt & Co., of New York, is received.

The illustrated Catalogue of the Thornton-Pickard M'f'g Co., as issued from their American branch at Boston, is received. It contains a full description of the goods manufactured by this firm.

The Bausch & Lomb, Optical Co., have issued an interesting supplement