



Photo by W. E. H. Massey.

JAPANESE TEA HOUSE, SWEDISH RESTAURANT AND FISHERIES TOWER IN BACK GROUND.

allow no artist within the gates except the official photographers. Such an indignation was awakened, however, from one end of the United States to the other that the restricted privileges mentioned above were finally granted, but were nevertheless so unsatisfactory that the war was waged further, and other privileges were granted, and still further modifications are likely to be made. Meantime, however, the camera "fiends" have had to make the best of the situation.

Most amateurs are more interested in photographing the handsome exteriors of the buildings and the pretty bits of landscape surrounding them, than they are the interiors. While they must forego the much desired opportunity of using a regular view camera with a tripod, it is nevertheless quite possible to obtain passable pictures with a hand camera which

will constitute most interesting souvenirs. The buildings being constructed largely of the white "staff," very readily admits of making instantaneous exposures. Having therefore, obtained my "permit" and signed the pledge of obedience to the rules, I set out to get my two dollars worth of views. Having made one exposure, while focusing for the second I was startled by a tap on the shoulder and a uniformed Columbian guard demanded:—"Is that a camera, sir? Show your permit?" A little surprised I produced the special pass, which being satisfactory we parted company. A little later I started across the Art Gallery, as it was the most convenient route to the point I wanted to reach. When but a short distance inside the entrance a guard very politely offered me free storage for my instrument. I showed the