

JANUARY CARICATURES

EXPLANATORY NOTES.

No. 1. "RELIEF AT HAND."—*Puck*. Drawn by Dalrymple. The Wilson Bill, now being debated in the American Congress, is in the direction of a lowering of the McKinley Tariff, and for that reason will, in *Puck's* opinion, bring much needed relief to the workers of the United States. *Puck* is not a believer in the possibility of protecting labor by means of a high tariff.

No. 14. "THE POLITICAL TROLLEY."—*Toronto Telegram*. Artist Unknown. The influence of the McCarthy movement is chiefly against the Thompson Government, and consequently favorable to the Dominion opposition. McCarthy may be the means of helping the Liberals to office, though he bears them no particular good will.

No. 2. "THE ANGRY ELEPHANT."—*Toronto World*. Drawn by Sam Hunter. A very ingenious idea well worked out. To see the accuracy of the map outline the picture must be held sideways. The political application is sufficiently clear.

No. 3. "THE DANCE AROUND THE GOLDEN CALF."—*Melbourne Beacon*. Drawn by J. McDonald. The Colony of Victoria, Australia, is under a Protective Policy, a system which the *Beacon* seems to regard as a mere superstition, which is based upon Land Monopoly, and does not work in the interest of the working classes.

No. 4. "U. S. FASHION PLATES WANTED."—*London Advertiser*. Drawn by Buckton Nendick. The Government at Ottawa is postponing action in regard to the Canadian Tariff until the fate of the Wilson Bill at Ottawa is known.

No. 5. "A DERELICT."—*Melbourne Beacon*. Drawn by J. McDonald. A delicate intimation that in the *Beacon's* opinion Protection is a battered wreck, which is fast going to pieces.

No. 6. "A DANGEROUS PLAY-FELLOW."—*Sydney Bulletin*. Drawn by Livingstone Hopkins. Apropos of the new treaty between France and Russia. An insinuation that the Bear may in that connection "take in" Froggy.

No. 7. "THE INCOME TAX."—*Louisville Commercial*. Drawn by Geo. Kerr. The present American Administration favors the imposition of an income tax as a revenue measure. The artist brings out the contrast in the financial condition of the American workingman and the well placed politician at the present moment.

No. 8. "THE TALKING MACHINE."—*Ulk*, Berlin. Artist unknown. Apropos of the late debate on the Silver Question in the American Senate, when certain of the filibustering Silver Senators spoke for hours at a stretch.

No. 9. "A GLIMPSE OF THE PROMISED LAND."—*Sydney Bulletin*. Drawn by L. Hopkins. The *Bulletin* favors the Land Tax, by which land monopoly would be destroyed. This is not the Single Tax, as the Land Tax party would levy other taxes as well. Land Monopoly is personified by the Australian caricaturist as "Mr. Fatman."

No. 10. "THE OUTCOME OF THE INCOME TAX."—*Boston Globe*. Drawn by Sweeney ("Boz"). It will prove practically impossible to collect an income tax from the millionaires.

No. 11. "NEW DON QUIXOTE."—*Folkzeitung*, New York. Artist unknown. Expressive of the desperate but apparently hopeless fight which is being waged against Socialism, etc., in Europe.

No. 12. "THE FAT MAN'S HOROR."—*Melbourne Beacon*. Drawn by J. McDonald. The Single Tax, which would divert ground rent into the public till, is, of course, something that does not approve itself to the man who lives on ground rent.

No. 13. "RECIPROCITY WITH A VENGEANCE."—*Sydney Bulletin*. Drawn by L. Hopkins. Apropos of Hon. Mr. Bowell's recent visit to Australia, some business might be done, the artist thinks, in exchanging Australian wine for Canadian Whiskey.

No. 14. "SIR OLIVER'S NEW NIGHTMARE."—*Montreal Star*. Drawn by J. W. Bengough. The Protestant Protective Association (P.P.A.) has suddenly become a power in Ontario politics, and is very disturbing to the Ontario Government.

No. 15. "ONTARIO'S ANSWER."—*Toronto Star*. Drawn by J. W. Bengough. The result of the Plebiscite vote in Ontario on January 1st was an emphatic "Yes," in answer to the Government's question, "Do you want a law prohibiting the liquor traffic?"

No. 16. "THE GIANT DRINK."—*Templar*, Hamilton. Drawn by Sam Hunter. The liquor trade is a great political power and as such controls the leaders of all political parties.

No. 17. "IMPROVED VS. UNIMPROVED VALUE."—*Melbourne Beacon*. Drawn by J. McDonald. Mr. Patterson, a political leader of Victoria, in replying to the Single Tax argument, urges the difficulty of distinguishing the improved from the unimproved value of land. The artist endeavors to make it plain by showing the difference between the "Improved" and "Unimproved" Patterson.

No. 18. "THE SPAN OF LIFE."—*Hallo*, New York. Drawn by C. de Grimm. Illustrating the desperate condition of labor at present, between the McKinley Bill and the Wilson Bill. The idea is borrowed from a well-known theatrical poster.

No. 19. "POLITICAL CATALEPSY."—*Sydney Bulletin*. Drawn by L. Hopkins. Illustrating the fact that the labor party of New South Wales has come under the influence of the caucus of the Free Trade party, and been robbed of its independence.

No. 20. "INTO THE WRONG MOUTH."—*Brotherhood*, London, England. Drawn by "Cynicus." Much of the charity intended for the poor of the British workhouses is appropriated by the guardians of the paupers.

No. 21. "1893."—*Morning Advertiser*, New York. Drawn by T. Fleming. Cleveland has withdrawn from the attempt to replace Lilioukalani on the Hawaiian throne.

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