

Years a score, a score a maist. Ha'e we lo'ed and liv'd thegither,

The first system of musical notation for the song. It consists of three staves: a vocal melody in treble clef with a key signature of one flat (B-flat), and piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staff.

Ilk ane sweeter than the last; Ye're my ain, I hae nae ith'er

The second system of musical notation, continuing the melody and accompaniment from the first system. It also consists of three staves with the same key signature and includes the second line of lyrics.

The third system of musical notation, concluding the first verse. It consists of three staves with the same key signature. The vocal staff has a long rest for the first measure, followed by the continuation of the melody. The piano accompaniment continues throughout.

SECOND VERSE.

Will ye mak the ae score twa?
 Bounteous still's the power that's o'er us!
 Bloomy Summer's scarce awa;
 Mellow Autumn's a' before us;
 Long 'tis then till Winter, dear!
 Comes wi' thoughtfu' smile and greets us!
 Far's the close! yet, far or near,
 Ye're my ain, whene'er it meets us!