

won the fair lady, is like all of Mr. MacGrath's former stories, both interesting and exciting.

Marchmont, Arthur W. "The Queen's Advocate." Toronto: McLeod & Allen. Cloth, illustrated, \$1.25. Another of those dashing novels which only a Marchmont could write. The story tells about the love affair of a young American and a Serbian princess. He assists in her escape from a political prison and guides her through many adventurous circumstances.

Mason, A. E. W. "The Truants." London: George Bell & Sons. Paper, 2s 6d. An intensely interesting book. Love in its fulfilment and in its tragedies is the theme. The principal characters are a psychological study. Emotions, environment and correspondence constitute the factors in their evolution and in the development of the story, the actors in which are English of the higher class.

McCutcheon, George Barr. "Beverly of Graustark." Toronto: McLeod & Allen. \$1.25. Certain petty principalities in the Balkans in a chronic condition of feud furnish the arena on which a pretty love story is played out, among the dramatic personae being a society belle from Washington, a princess and her American husband and a prince in the disguise of a picturesque goat hunter of the mountains.

Morehead, George. "The Sorceress." New York: J. S. Ogilvie Publishing Company. Paper, 25 cents. A romantic story based upon Sardou's famous play "The Sorceress," which Mrs. Patrick Campbell is now playing in New York. The plot is dramatically interpreted.

Nicholson, Meredith. "Zelda Dameron." Indianapolis. The Bobbs-Merrill Co. Cloth, illustrated, \$1.50. A novel with its incidents played out in the Middle West. Zelda is a young girl, whom the author has portrayed as a mixture of pride, wilfulness, courage and sweetness. She is confronted with a strange problem and the story tells of her deliverance from it.

Oppenheim, E Phillips. "The Betrayal." Toronto. The Copp, Clark Co. Illustrated, cloth. A tale of the betrayal of English defence schemes to France, told by the secretary of the Committee of Defence. The author cunningly conceals the real betrayer until the very end and leaves the reader to speculate as to who is the villain. Quite a mystery is also built up about the secretary himself.

Oxenham, John. "Hearts in Exile." Toronto: Copp, Clark Co. Cloth, \$1.50. A powerful novel depicting Russian oppression in its grimmest form. Two men and a woman are its chief characters and the story tells the interwoven fates of the three.

Young, Egerton R. "Children of the Forest." New York, Chicago, Toronto: The Fleming H. Revell Co. Cloth, illustrated, \$1.25 net. The primeval forest forms the background for this quaint tale of the loves and adventures of the young Indians, who figure in this story. There is rivalry, opposition and difficulty in the way of the lovers just as with white people today. But then there is the magic and aroma of the forest and the reader is drawn very close to the heart of nature.

HISTORY AND BIOGRAPHY.

"Careers for the Coming Men." Akron, Ohio: The Saalfeld Publishing Co. Cloth, \$1.50. Advice to young

men on entering the army, the navy, the church, medicine, the railroad and numerous other callings, by men who have been successful in each. Portraits accompany each article.

Gilmour, Robert. "Samuel Rutherford." Edinburgh and London: Oliphant, Anderson & Ferrier. 2s 6d. A tribute to a great Scottish divine of the seventeenth century. The writer has portrayed Rutherford as preacher, controversialist and defender of the purity of the church and the free institutions of his country at a time when the Star Chamber trampled upon the liberties of the people. But it is in his "Letters" that he finds his lasting monument.

Newberry, Percy E., and Garstang, John. "A Short History of Ancient Egypt." Boston. Dana Estes & Co. Cloth, \$1.20 net, postage extra. A history of Egypt from the founding of the monarchy until the disintegration of the empire three thousand years ago. The history sets aside all traditional information and builds upon the results of modern research. No statement is made which does not rest on a basis of fact.

Rolfe, William J. "A Life of Shakespeare." Boston: Dana Estes & Co. One volume, cloth 8vo., illustrated, \$3, half morocco, \$5. This monumental work includes all the known facts and reasonable conjectures regarding the life and works of Shakespeare. The notes, index and bibliography are remarkably full. The volume also contains full critical discussions of the various plays. The book is a triumph of book-making, containing over 550 pages printed from new type on heavy paper and with wide margins. It is uniform with Dana Estes' edition of Dyce's Glossary.

JUVENILE.

Barry, Etheldred B. "What Paul Did." Boston: Dana Estes & Co. Cloth, illustrated, 50 cents. The tale of how a little motherless boy cheered his father's life.

Bickford, Faith. "Gloria." Boston: Dana Estes & Co. Cloth, 12-mo. 50 cents. Gloria became separated from her mother when a baby and supposed herself an orphan. She was brought up in a Cape Cod village, where she made many friendships. Finally she is restored to her mother. It is a book which every little girl will enjoy.

Bonehill, Captain Ralph. "The Island Camp." New York: A. S. Barnes & Co. Cloth, illustrated, \$1.25. The first volume in a series of adventure stories for boys. Camp life in the forest during winter, hunting adventures and athletic sports are depicted with a vivid pen. The scene is laid some years ago in the Eastern States when game was plentiful.

Chatterbox. Boston: Dana Estes & Co. Illuminated board covers and cloth back, \$1.25. Same, handsomely bound in cloth, full gilt, \$1.75. No more instructive, entertaining and amusing book for children could be conceived. It is brimful of pictures, anecdotes, stories and general information. The 1904 Chatterbox is fully the equal of any of its predecessors.

Cheever, Harriet A. "Lou." Boston: Dana Estes & Co. Cloth, 12-mo. illustrated, \$1.25. Lou ran away from a Home for Children but was fortunate enough to make good friends, who took her with them on long journeys. She finally finds her mother and there is a happy ending.

Cheever, Harriet A. "The Rock Frog." Boston: Dana