

Very different is the beauty of these. The ancient æsthetic ideal is expressed in its sculpture, the modern in its music. Ancient beauty is, like its statuary, sublimely grand, but cold and stately,—the product of a mind that observed men in but one phase at a time. But there comes an age when the mind delights in movement, harmonious movement, of course, when it flees from sculpture to music, when it enjoys looking upon men in their ever changing moods, ever assuming new positions with respect to one another, when the beauty is sparkling, mobile, all activity. The architecture of the ancient drama shows singleness, magnificence, austerity; that of the modern shows elegance, ornament, variety.

Drama is life, and that drama is the highest which approaches nearest life. The antique conforms to life in the letter, the modern in the spirit. In time and place of action the ancient follows natural laws, but in subject matter and characterization ideal not real life is reproduced, and so the action is unnatural. Which then is the most important—the letter or the spirit, the body or the soul, of which the body is but the shell? Answer this and then award the laurel to Shakspeare and the Elizabethan tragedians rather than to Sophocles and the Greeks. W. G. M., '93.

AT HOME

The annual reception of the ATHENÆUM Society was held in College Hall, Saturday evening, March 12. Of the seven hundred invited guests large numbers were present. Wolfville, Hantsport, Cornwallis, Kentville and Windsor being well represented. About eight o'clock crowds of people thronged through the entrance, and made their way to the library where they were cordially received by the President and Vice-President of the Society. Assembly Hall presented a very cheerful appearance, owing to the skill and good taste of the committee in charge. Music furnished by the College quartette added much to the enjoyment of the evening.

Personals.

ENGLISH C. INSTRUCTOR.—The resignation of C. A. Hight, L. S., from the English department, causing a vacancy in English C., C. H. McIntyre, L. S., has been appointed in his place. Mr. McIntyre is a graduate of Acadia College, and is a first year law student.

The above extract is from the *Harvard Crimson*. Mr. McIntyre graduated with the class of '89.

C. H. Day, B. A. '86, was ordained to the gospel ministry in Quebec, on Thursday Feb. 25. The *Quebec Chronicle* says: Pastor C. H. Day, M. A., enters upon his work with every prospect of a brilliant and useful career, and is a welcome addition to our citizens.

Exchanges.

The *Bates Student* although usually late in its arrival is always worthy of a perusal. A change has recently been made in the cover which is an improvement. The last number we have received, February, contains editorials bearing on different phases of college work. Inter-collegiate contests are encouraged because of the healthy rivalry such contests beget. The saying of Pope, "True ease in writing comes from art not chance," is indirectly referred to, and the attention called to *limae labor*. "The terse or polished writing has become such through a careful rubbing off of all flaws and blemishes."

The *Student* is published by the class of '93 and is a credit to the class.

The *Colby Oracle* gives the following lists of professors and assistants who have been appointed to the Faculty of the Chicago University; "W. R. Harper, of Yale, President and head professor of the Semitic department; W. G. Hale, of Cornell, head professor of Latin; J. L. Laughlin, of Harvard, head professor of Political Economy; W. I. Knapp, of Yale, head professor of the Romance languages and literature; A. W. Small, president of Colby University, head master of Social Science; H. P. Judson, of the U. of M. professor of History; O. Chandler, of Denison University, professor in Latin; G. A. Goodspeed, Brown '80, assistant professor of Ancient History, and Comparative Religions; R. F. Harper, of Yale, assistant professor in Semitic department; A. A. Stagg, of Yale, director of physical culture; F. F. Abbott, of Yale, assistant professor of Latin. Professor Herman E. Von Holst has also consented to leave Freidburg University to accept an appointment to the chair of History."

So far as mechanical arrangement is concerned, the *Bowdoin Orient* is one of our best exchanges. In general, the articles are short and of such a character as to be of interest to the student and indicative of a healthy condition of literary work at Bowdoin. The *Orient* makes, in a recent issue, some remarks on college journalism from which we take the following: "It is true of college journalism: that its grasp on the outside world life as it actually exists, seems weak. The ideas and fancies are the product of self-inspection and a teeming youth-fired imagination. And so while it is true that college magazines are interesting, pleasing, and well written, yet they seem thin, shadowy, with no firm realism or fact of actual life at their basis. How can it be otherwise? The college man, as a general thing, has not seen the world; he does not live in its strifes and tumults,—his is a life largely of book and thought, not of action and experience." It is well for college men to keep these pertinent remarks in mind. Although the above is a