



The Immaculate Conception.

(CARL MULLER.)

"The Blessed Virgin is represented as very young, standing simply with clasped hands, beautifully attired in graceful, modest robes and veil, the twelve stars about her head. The poise of her head upon the column-like throat is full of the gentle dignity of innocence. The girlish face is sweet, the features classic in outline, the eyes clear as limpid pools, the expression one of wistful sadness. There is a great simplicity about the picture. Many critics consider this the finest modern painting of this subject, and it certainly has claims to consideration. Caught up in the clouds, the earth beneath her feet, the sun as a background bathing her blue and white robes with refulgent light, crowned with stars, our Lady seems to float aloft; one foot rests upon and presses down the dragon emblem of Satan, in whose claws is an apple, the emblem of sin. The light falling radiantly upon the figure of our Lady, and the darkness of earth as opposed to the light of the upper ether is significant of the brightness of heaven contrasted with this weary world."

M. G. NIXON-ROULET, in the
Catholic World for December.

The above will be reproduced in stained glass for the 21 ft. aperture in the summit of the dome of the new Arts Building, at a cost of about \$2,000 by a benefactor whose name we are not at liberty to publish.—ED.