

so unreservedly in Trinity's favour. Mr. Marling took an active interest in S. Hilda's College, and was ever zealous to promote the interests of that promising institution. Whilst his experience and advice will be greatly missed by the Board of S. Hilda's, the Bishop Strachan School suffers an even greater loss, so long has Mr. Marling been intimately connected with its affairs, and so much has he done to further its success.

THE ENGLISH PRESS. WITH that temerity begotten of the absolute ignorance which invariably characterizes their remarks when dealing with things Colonial, the English Press has of late been impertinent enough to discuss the affairs of this University. Not content with admitting to their columns the vulgar and abusive screeds of the jealous and vindictive, these "precious" editors have themselves pronounced judgment on a matter they know nothing whatever about, and with all the solemn pomposity and superiority of tone which men of their class so much affect. The way the reputation of an honoured and honourable Colonial institution—one dear to the hearts of thousands of Canadians, the very mainspring and hope of the Church in this great Province of Ontario—the way, we say, in which these miserable scribblers have dared to assail the reputation and character of Trinity is a disgrace to English journalism and an insult to the whole Canadian people. No one, we apprehend, will feel disposed to deny that were Trinity other than a Colonial University these newspapers would have treated the question of our Music Degrees with considerably more discretion and regard for truth. But the English Press is free to insult at pleasure, and with perfect impunity, a Colonial institution simply because it is Colonial. This is one of the penalties a people politically dependent have to put up with, and it is not one calculated to strengthen regard for the Mother Country. Canadians, we presume, are not like the dogs who the more they are cuffed and beaten, so much the more do they fawn upon and lick their master's hands.

ENGLISH WIT AT FAULT. THE question of Trinity's Music Degrees seems to have excited a rather fiery discussion in England. Until within the last few days, however, the discussion has been all on one side, and those gentlemen, who for reasons best known to themselves, find delight in misrepresenting and vilifying Trinity University, have been revelling in a carnival of abuse and falsehood. These worthies have had things pretty much their own way as the reports of their doings took some time to reach Toronto. We admire the skill with which this band of plotters worked up their nefarious scheme and sprung it upon Trinity. With a fine disregard for truth and a recklessness of assertion eloquent of envy and crooked malice these individuals brought charges against Trinity which for the time completely misled and beguiled the less discerning of our transatlantic relatives. Trinity being several thousand miles distant from the scene of action it is obvious that these delirious charges could not at once be effectively replied to and exposed. Now that these charges have been replied to and the source whence they sprung traced to its muddy head, it is probable that we may expect a measure of sweet reasonableness to control and inform any further discussion that may arise. In connection with this matter we should like to point out that gentlemen who writes letters to newspapers ought really to try to understand that it is not customary among people who have some notions concerning justice to condemn either an individual or a collection of individuals unheard. As the English people are popularly supposed to have some regard for jus-

tice and fair play it is evident that the mode of procedure of this attack upon Trinity is eminently un-English and contrary to the spirit of the race. That it will by and by be apparent to the good people of England that gross injustice has been done this University we have no doubt whatever. Signs of the coming reaction are already to be observed.

TRIFLING WITH THE TRUTH. *The Canadian Gazette* of London, although it differs from Trinity in its opinions concerning the legality of this University conferring degrees *in absentia* yet declares with vigour that there is certainly no justification for the abusive language which has been leveled at the head of Trinity University. The *Gazette* takes exceptions to a writer who speaks of the "traffic in sham degrees," and Trinity's Corporation as "episcopal cheap-jacks of Toronto," and the "holy men of Toronto" and their "ignorant musicians," and "ill-earned money." It was impudently asserted in one paper that, for all their Alma Mater cares, the musical undergraduates of Trinity University may keep their terms in wandering through the British Isles, each carrying an Italian organ on his back and leading a monkey by a chain. *The Canadian Gazette* hopes "that there are many signatories to the memorial to Lord Knutsford, who will entirely dissent from the vulgar and uncalled-for abuse of highly-esteemed Canadians. The members of the Corporation of Trinity College are neither rogues nor thieves." We are pleased to know that the *Gazette* does not think the authorities of Trinity University thieves and rogues and that it has the courage of its convictions. Among the gentlemen who have been assailing Trinity was Mr. Labouchere, the editor of *Truth*, London's most spicy and edifying "society journal." It was once remarked by a writer of distinction that it was difficult to determine what Mr. Labouchere is at heart for his paper is redolent of obsequious flunkeyism, but in politics he poses as a radical of radicals. It is equally difficult to determine why he should pour forth his vials of wrath upon an institution of which he knows nothing and cares nothing. Who or what inspired this man of conflicting parts? Was it nothing save his love of sneering at institutions avowedly religious? It would be more fitting were Mr. Labouchere to confine his attention to chronicling the doings of my Lord This and my Lady That, and to moving resolutions that the House of Peers be abolished. Another well-informed writer, having possessed himself of a calendar of the University of Toronto, confounding that institution with Trinity, and finding in it no mention of a Faculty of Music hastens to proclaim the fact, and to assert with triumphant glee that Trinity has no Faculty of Music, that it is all sham and humbug. It will be seen from these remarks of Trinity's critics that their qualification for the office is unquestionable and that their strictures carry with them the weight and importance they deserve. As for the Memorial which the Colonial Secretary had thrust upon him some weeks ago, it is so misleading and inaccurate that it is clear it was drawn up by those to whom the facts of the case were unknown or who purposely and for interested motives misrepresented them, thus abusing the confidence reposed in the concocters by the signatories to the Memorial, and arousing the hostility of the public against Trinity and all connected therewith. Whilst this entertaining document accounts in large part for the unfriendly criticisms to which the Corporation has been subjected, nothing save jealousy and petty spite can account for the animus and extraordinary recklessness of statement which characterize the productions of the majority of Trinity's assailants. And in giving publicity to these statements before this University had had an opportunity to reply to