

way a capital one and replete with attractions in prose and poetry. Roberts Bros., publishers.

LIPPINCOTT'S MAGAZINE, by all odds the best printed monthly of the United States, is very varied and charmingly original this issue. Stephen Powers follows up his "Student Rambles in Prussia" and a fine series of papers they are. "Ab Initio" is a sweet little love idyl, very felicitous and very touching. George H. Boker is its author. Edward Howland tells the public a story of the Public Libraries and how they should be managed. The comparisons between foreign and Home libraries are justly and evenly made. James Grant Wilson tells us much that is new and interesting about that eminent publisher and literary man Robert Chambers, who died a few months ago. Mr. Wilson writes in a very easy style and his contribution to the current number of *Lippincott* will be read by many. "Independence Hall" is a fine poem in ancient ballad measure written by Hester A. Benedict. Mr. Hayne furnishes a pleasing, simple sonnet, "Vernal Pictures"; it contains a good deal of fine language, though the thoughts are not new, but above the average of magazine poems. "A Provence Rose" by "Ouida"—a very popular novelist and magazinist—is continued. J. B. Lippincott & Co., Philadelphia, publishers.

HARPER'S MAGAZINE for July is an admirable issue. "Mount Ceniz Railway and Tunnel" is the subject of an exhaustive paper, illustrated. "Queen Louise of Prussia," gives an insight into European Court Life. "The American Baron" proceeds on its way, "Editor's Easy Chair" discusses Thalberg, the celebrated Pianist, and other subjects equally as pertinent. The "Scientific Record" is full of strange facts in science. The other contents are up to the mark.

We have an advance copy of SCRIBNER'S MONTHLY for August before us. It is a beautiful issue. "Blind" is a well conceived batch of verses, very modest and very touching. The Portrait Gallery of American Artists disposes this time of Henry Peters Gray, President of the National Academy. George MacDonald, the brilliant Scottish novelist, has the continuation of his admirable story "Wilfrid Cumberland," in the present number. It fully sustains that gentleman's excellent reputation. Tuckermann's comic sketch of travel, "Peter Crisp," is a fair "take off." The "Old Cabinet" is not so full of interest this time. The illustrations of this magazine are as good and clever as usual and very clearly cut. Scribner & Son, New York.

HOME AND HEALTH, a new monthly magazine devoted to Health and the Home Circle, is rapidly rising into public favour. Julia Coleman has an article in a late number on "The Health of Women," which develops some striking facts which should be read by every one who cares the least about his or her health. Considerable stress is laid on fresh air and sunshine. They seem to be the panacea for all