

stitute of 1770," but it is perhaps better known as the "Dickey Club." It is the great second and third year society from which the Pudding draws its members. Theatricals are given in the spring, but the chief amusement is the initiation of new members. One hundred men are annually elected from the Sophomore year. The initiation of a candidate occupies five days, during this time he is subject to the orders of those who are fortunate enough to be already members. Besides this he is required to wear some ridiculous costume, and to act in such a way as to attract everybody's attention.

For instance, if a man is seen going to lectures wearing a pink tight on one leg and a green one on the other, also carrying a large doll and wearing a top hat, you may be sure that he is "Running for the Dickey." Until the faculty stopped it, another feature of the initiation was the branding of the candidate's arm in six places, with cigars which had been rapidly smoked in order to produce a long red hot ash.

The members are chosen in the same way as those for the Pudding, each sophomore class elects forty men in tens, just before the close of the college year. These forty when they become sophomores elect six more tens from their class mates. The first sixty taken in from the Dickey club, the complete hundred are the Institute, so that the names are generally confused. To "make the Institute" is the ambition of a sophomore, for if he succeeds he has a good chance for election to the Pudding and to other more exclusive clubs, which serve to make life very pleasant for their members; if he fail there are still other clubs and societies to which it is less difficult to secure election, but which are not so prominent.

The Pi Eta is a social and theatrical society which has been organized comparatively recently (1865), and which does not draw its members from the "Institute," but from all but the freshman year. It has a membership of considerably over one hundred, and has been very successful. The society has just had a new theatre built at the rear of its club house, a short description of this from the *Harvard Daily Crimson* may be interesting.

"The new theatre is excellently appointed in every way. The auditorium will seat comfortably three hundred and fifty people, and the stage is large enough to put on a comic opera in first class style. The proscenium arch is a large one, being 22 feet high by 26 feet wide. The stage and mechanical contrivances have been built, under the direction of Mr. E. E. Rose, by Parker and Malloney of the Hollis Street Theatre. Every detail in modern stage construction has been carefully attended to.

The gridiron, fly galleries, prompt box, and electrical devices of the modern theatre are complete. There are one hundred electric lights in the foot and border lines of the stage, and as many more on the chandeliers of the auditorium, all of which are operated from the big switchboard on the stage. The curtain and automatic fire sprinklers which protect the scenery will be put in this week. The total cost of the theatre and furnishings is about \$10,000."

The Harvard chapter of the Delta Upsilon fraternity has an average membership of about forty. It was organized in 1881, and like the Pi Eta does not draw men from the "Institute." It has successfully inaugurated the custom of giving spring theatricals.

Le Cercle Français is composed of college men who are studying French. It is partially controlled by members of the faculty, however, members are chosen by election. One of the objects of the club is to give standard French plays. This year they are going to present Molière's *Le Bourgeois Gentilhomme*.

Der Deutscher Verein is a similiar club in the German department.

The English department also boasts a club which occasionally produces a standard play. Two years ago they presented Ben Jonson's "Epicoene or the Silent Woman."

After the remarkable display of dramatic talent in the various departments of McGill this session, it is not too much to hope that a successful theatrical will be soon established. To such a club the experience of older ones in the same field would be very valuable, and it is hoped that this necessarily brief account of a few of these may be of some service.

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