

## Reviews.

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### A MONUMENTAL WORK.

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*A Treatise on the Irregularities of the Teeth and their correction.* Including, with the author's practice, other current methods. Designed for practitioners and students. Illustrated with nearly 2,000 engravings (not embracing the classification of mechanism in third volume). By JOHN NUTTING FARRAR, M.D., D.D.S., Esq. Vol. II. New York City: The International News Co., 83 and 85 Duane St. Toronto: Toronto News Co., 42 Yonge St. Montreal: Montreal News Co., 386 St. James St. Price, each volume \$6.00, \$7.00 or \$8.00, according to style of binding.

We are in receipt of the second volume of this magnificent work by Dr. Farrar. It represents an enormous amount of thought and hard work. We propose to review it fully in a future issue. In the meantime our readers need not wait for any outside opinion about the book. It is a splendid investment, and has no rival in our literature.

*The Habitant: And other French-Canadian Poems.* By WILLIAM HENRY DRUMMOND, M.D., with an introduction by LOUIS FRECHETTE, and with illustrations by FRED. S. COBURN. New York and London: T. P. Putnam's Sons, 1897.

We have departed several times from the path of professional literature to bring before the notice of our readers, some specially Canadian work of *belles lettres*, but never before with such genuine pleasure. In the make-up of our Dominion, we enjoy a happy freedom from the presence of races of people, who, if they contribute to the material interests of a country, do not compensate for the problems and difficulties they add to the future of the state. For a century the French-Canadian was regarded by those who were entirely ignorant of his true character, as the national thorn in our progress, and it is a fact that otherwise intelligent English-Canadians at the time of Confederation, especially in Ontario, despaired of the future of the Dominion because of the French-Canadian questions. Many times in visits to Ontario, we had private and public opportunities to remove erroneous impressions of this character. It was a figment of the imagination and pure ignorance, which only more fraternal meeting could dispel. Dyspeptic writers like Goldwin Smith, sitting in their closets, settling the fate of the world in general and Canada in particular, pointed to the French-Canadians as an obstacle to Canadian and