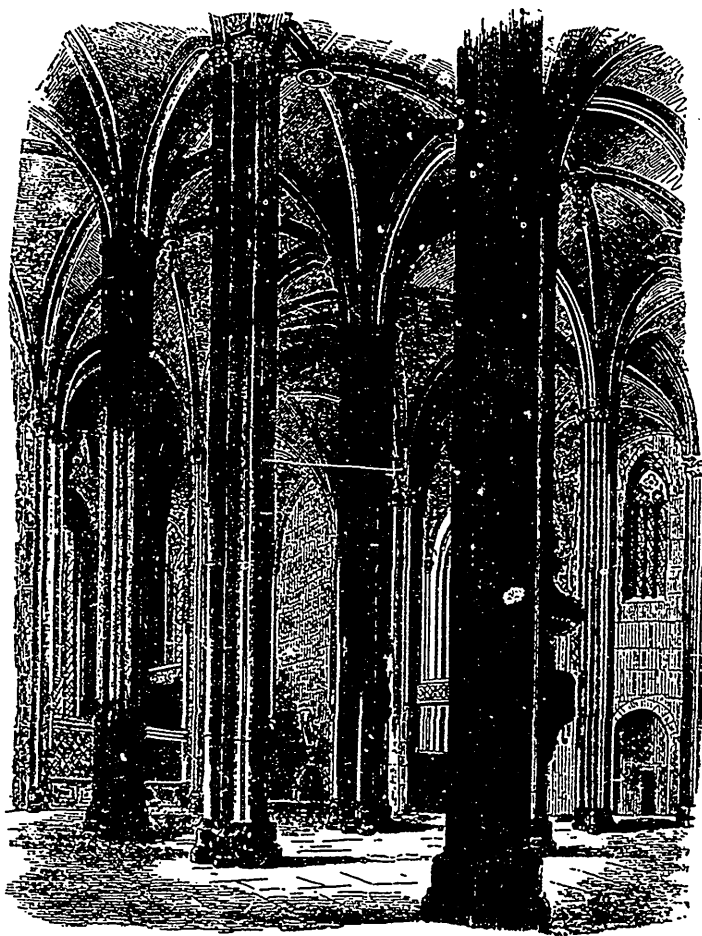


A statue of the Virgin and the dead Christ was tricked out with lace and flowers. Around it were a number of votive images in wax, of legs, arms, hands, and feet—a thank-offering for the cure of maladies of these members. Kneeling in the coloured light



GOTHIC INTERIOR.

from a painted window, were a number of persons praying before the image, among them a mother with her sick child in her arms, seemingly interceding for its recovery. At the door was a stall where sat an old woman selling tapers for use in this semi-pagan worship.

From the time of Clovis, in the sixth century, a church has stood