

are essentially identical, since the object of our reverence is that elevation above selfish objects, that dignity, majesty, nobleness, appearance of moral strength which is produced by a disregard of selfish objects in comparison with those which are of a less selfish and, therefore, of a grander kind. But though essentially identical, they form, as it were, two hemispheres in the actual world of moral excellence; the noble and the amiable, or, in the language of moral taste, the grand and the beautiful. Being, however, essentially identical, they constantly tend to fusion in the human characters which are nearest to perfection, though, no human character being perfect, they are never actually fused. Now, if the type proposed in the Gospels for our imitation were characteristically noble or characteristically amiable, characteristically grand or characteristically beautiful, it might have great moral attractions, but it would not be universal or final. It would belong to one peculiar hemisphere of character, and even though man might not yet actually have transcended it, the ideal would lie beyond it; it would not remain forever the mark and goal of our moral progress. But the fact is, it is neither characteristically noble and grand, nor characteristically amiable and beautiful; but both in an equal degree, perfectly and indistinguishably, the fusion of the two classes of qualities being complete, so that the mental eye, though it be strained to aching, cannot discern whether that on which it gazes be more the object of reverence or of love.

There are differences again between the male and female character, under which, nevertheless, we divine that there lies a real identity, and a consequent tendency to fusion in the ultimate ideal. Had the Gospel type of character been stamped with the peculiar marks of either sex, we should have felt that there was an ideal free from those peculiarities beyond it. But this is not the case. It exhibits, indeed, the peculiarly male virtue of courage in the highest degree, and in the form in which it is most clear of mere animal impetuosity and most evidently a virtue; but this form is the one common to both sexes, as the annals of martyrdom prove. The Roman Catholics have attempted to consecrate a female type, that of the Virgin, by the side of that which they take to be characteristically male. But the result obviously is a mutilation of the original type, which really contained all that the other is supposed to supply; and the creation of a second type which has nothing distinctive, but is, in its attributes as well as in its history, merely a pale and partial reflection of the first.