

ent writer. Grandmother Ruth is a story about an invalid girl who resolved not to think of what she had lost. Miss Wilkins contributes a sketch of New England girlhood long ago, to this same issue.

More Cargoes, by W. W. Jacobs. Toronto: The Copp, Clark Company.

Those who read Mr. Jacob's Many Cargoes will need no further inducement to buy this second collection of his short tales. The stories are as interesting and as humorous. With agreeable surprise the reader finds that a number of the tales have not appeared in magazines.

The Scarlet Woman, by Joseph Hocking. Toronto: The Copp, Clark Company.

Mr. Hocking's subject is made quite evident by his title. The novel, or romance as it is called, is of course exciting, and keeps up to the pace of mystery foreshadowed by the shrouded nun who appears on the cover. It does not sound as if it happened really, as we used to say, but that is a minor consideration in entertainment.

Exercises in Mind Training, by Catharine Aiken. New York: Harper Brothers.

This book has been prepared by Miss Aiken in following out the principles which she explained a few years ago in *Methods in Mind Training*. The exercises will be found admirably adapted for their purpose. One point which she makes should not be repeated to gain attention, a new one will serve the purpose better.

From the same publishers, *A School Latin Grammar* prepared by M. H. Morgan, chiefly from Lane's Latin Grammar.

John Selden and his Table-Talk, by Robert Waters. New-York: Eaton & Mains. John Selden is a worthy who is not often spoken of

in these days. His wit and his wisdom are well worth preserving, and Mr. Waters deserves the gratitude of the public, for whom he is working, in issuing the present volume.

Cambridge: At the University Press. *A Primer of French Verse*, edited by Fred'ric Spencer; *The Teaching of Geography in Switzerland and South Italy*, by Joan B. Reynolds; *Macaulay's John Milton*, edited by J. H. Flatber; *Cæsar, De Belle Gallico*, Book 6, edited by E. S. Shückburg; *Virgil's Æneid*, Book 6, edited by A. Sidgwick.

D. C. Heath & Co., Boston. *Docas, the Indian Boy of Santa Clara*, by Genevra Snedden; *Alarcon's El Capitan Veneno*, edited by J. D. M. Ford; *Malot's Sans Famille*, edited by J. H. B. Spiers; *Exercises in Spanish Composition*, by J. D. M. Ford.

The American Book Company, New York. *First Steps with American and British Authors*, by A. F. Blaisdell; *History of Education*, by Levi Seeley; *Spanish Pronunciation and Accent*, by Lieut. P. E. Traub; *Outlines of General History*, by F. M. Colby

An Introduction to the Methods and Materials of Literary Criticism, by C. M. Gayley and F. N. Scott: Ginn & Co., Boston. This is a remarkable and interesting work on the subject of criticism, to which no justice can be done in a short note. Its most striking feature is an exhaustive compilation of the various books, essays, and articles that have been written on the subject of criticism. It is a book which will awaken and stimulate a desire for research.

Longmans, Green & Co. *Cæsar For Beginners*, by W. T. St. Clair.

Kegan Paul, Trench, Trubner & Co., London. *Proceedings of the Society for Psychical Research*, Parts 34 and 35.