

## A WORD FOR THE GROWN-UP PEOPLE.

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My idea is to create an interest in English History in the minds of young people, and induce them to search for themselves in other and better works on this subject; at the same time giving them a thought of the *character* and *personality* of each ruler, and thus making them *real* people, and not mere meaningless *names*, to the children. I have suppressed much which is unwholesome food for the young, and tried to mark any step towards civilization, or retrogressive step, in each reign; and as anything in rhyme always remained fixed in my memory when a child, while prose melted away and was forgotten, I have written it in rhyme. I know that I am not a poet, but would remind the critical, in the words of Lord Macaulay, that "eloquence existed before syntax, and song before prosody," and that "rude societies have versification, often of great power and sweetness," before they have "metrical canons." I have done my best, and would be pleased to be excelled by nobler song on the same subject. I regret that I am unable, because of the cheapness of the work, to give more pictures.

MARY LESLIE.