

A Page About Plays, Players and Playgoers

FASCINATING GABY PLANS TO PLAY IN RELIGIOUS DRAMA

Hoots Expected When She Tells of the "Past" on New York Stage.

SINGERS MAR OPERA

[Special to The Advertiser.] New York, Dec. 20. — Gaby Deslys is expected in New York soon, and she is threatening to treat us to a religious play. Naturally one would not expect Gaby to give it in a religious spirit; rather in what we may call the spirit of publicity. Gaby has had more free advertising than any other woman on the stage, but the excitement over her affairs seems to have died out. So she must make some other claim on public attention. When she was in London recently she succeeded in having her act denounced as "vulgar" by some eminent clerical gentlemen. This was good advertising and altogether free. American ministers are too experienced to lend themselves innocently to such a game.

One result of the clerical campaign against Gaby was a conference with Rev. A. J. Waldron, vicar of Brickton, about the American rights of his play, "Should a Woman Tell?" described by the author as a domestic morality play.

Play Given in London. The play of the vicar is actually being given in London. It tells the story of the woman about to be married who is asked by her husband to tell him of her past. The vicar's argument is that her fiancé had no right to ask the question.

Imagine Gaby as the heroine, when her fiancé demanded her story. And picture the audience. It would probably hoot and howl and refuse to be silent, imploring Gaby to tell the story of her past.

Gaby says she will do the vicar's play on Sunday nights. But she probably will not. There is a law against Sunday night plays in New York. And it is usually enforced. Even stage societies are forbidden to give Sunday night performances.

It is hard to keep an actor out of the theatre. Every night the last rows of many New York theatres are filled with people of the profession. They can keep out of the artificial world.

Singers Ill-Mannered. It is their world, and it is in the world without that they feel out of place. Opera stars are the same way. At the first performance of "Rosenkavalier" I saw most of the big singers who were out of the cast sitting in the orchestra chairs.

The singers have just as bad manners as the actors. At "Lucia" the other night Pini-Corsi, the buffo of the opera company, sat not far from me and kept up a steady conversation throughout the performance. He was discussing technical qualities in the singing. One of Hammerstein's tenors, Zenatello, spoiled a concert for me by talking continuously. I said, "H-sh," but that simply amused him.

MILLER TAKES SLAM AT HIGHBROW HAMLET

Henry Miller, who is appearing in the Middle West in "The Rainbow," does not care a whoop about theatrical traditions. He isn't worried with an excess of veneration for the early dramatists, either. Here is his opinion, recently expressed, of the late William Shakespeare's "Hamlet":

"I learned a lot about 'Hamlet' when I played in it," he said. "I consider it Shakespeare's worst drama, not his best. When I found that the second and third acts of the play could be interchanged without detriment to the play, it did not strike me as well-constructed drama. Hamlet's absurdities were endless. When he went to England his actions were largely governed by the weather conditions. It blew him back into a graveyard. Having brought about much misery without rhyme or reason, he caused the death of a lot of inoffensive people who had in no way conspired against him, and incidentally he had the bad taste to break up a funeral party."



EDWON DUDLEY, as Von Tromp, and the well-beloved English Music Hall artist, Miss Millie Butterfield, in an amusing comedy scene in that fascinating play, "The Inner Shrine," at Grand next Friday and Saturday.

Amusement Calendar

This Afternoon and Evening
..... "The Travelling Salesman" and "A Royal Prisoner."
Monday, Tuesday, Wednesday. Motion Picture, "Les Misérables."
Christmas Day, Matinee and Night "Way Down East!"
Friday, Saturday and Sunday Matinee "The Inner Shrine."
Monday and Tuesday, Dec. 29 and 30 "The Glad Eye"

COMING PLAYS AT GRAND

Perry's Peerless Players.
At the Grand this afternoon at 2:30 Perry's Players will present the comedy success, "The Travelling Salesman." This play requires no introduction to London theatregoers, as it was presented here last season to a delighted audience. Tonight they close their engagement with that comedy drama, "A Royal Prisoner."

This company have been playing throughout Canada and the United States this season, and they certainly have pleased their audiences with the clever offerings they present. Funny Dan Malloy and dainty little Hazel Corinne will appear with the company in the leading roles, and they are supported by a very capable company of well-known players who put the plays on complete in every detail, and it is positively the first time these productions have been played anywhere at popular prices. New and novel vaudeville specialties will be presented between the acts by different members of the company.

"Les Misérables."

World's greatest picture for the Grand next Monday, Tuesday and Wednesday. Possibly one of France's greatest writers was Victor Hugo, at the apex of his power when Napoleon was marching his vast armies up and down Europe, and disturbing the peace of the world. He was educated as a military engineer, and the genius that would have been turned to the destruction of his fellow-man was turned into peaceful paths and Victor Hugo's heart, welling with pity, wrote the chronicles of the poor and down-trodden. His "Les Misérables" will live so long as the world lasts, and the story of poor Jean Valjean, immortalized in the Grand Opera House Christmas Day, other plays, will still bring tears to the eye, and grips to the heart. Hunted, in a vain endeavor to be kindly, and his first crime, that of stealing a loaf of bread to give to his starving benefactor, is the story of the world, but, of which we can read or it with pity, thank God it is no more the story of the despoiled poor.

It will be shown at the Grand on Monday, Tuesday and Wednesday next, at matinees each day. The seat sale opened yesterday at special prices.

"Way Down East."

The ever-popular drama, "Way Down East," will be the attraction at the Grand Opera House Christmas Day, Matinee and Night.

"Way Down East" is a play of the homely, wholesome kind which appeals to the heart. It is a play with a story that touches the heart, but which is told in a charming manner.

The scenic effects will be beautiful and

elaborate, while the farmyard scene will contain, as before, horses, cows, calves, sheep and chickens. The seat sale opens Monday at 9 a.m.

"The Inner Shrine."

It was a pleasure to read Basil King's fascinating story, "The Inner Shrine." It is a joy to see Channing Pollock's dramatization with all the splendid characters reproduced on the stage. If one has read this tale of love and intrigue, he will find its new setting even more delightful. Those who did not follow the adventures of the lovely Diane Lovell in her search for happiness will want to peruse Basil King's pages after seeing this intensely interesting drama. "The Inner Shrine" has been attracting large and enthusiastic audiences everywhere.

"The Inner Shrine" is essentially a love story. The "old, old tale," and the light that never was on land or sea. But runs through it from end to end those unfamiliar with it must not delude themselves with the idea that it is "mushy." It is clean and wholesome, and if sometimes heroic, the spectator remembers that love like this has been mankind's absorbing theme since the world began.

Channing Pollock has made of this novel a play that will find a large following everywhere. The play is in four acts—the first act being laid in the house of the Lovells in Paris; acts two and three in the home of Derek Truyn in New York City, and the last act a marvelously beautiful set showing the porch of the Bay View Hotel in Lakeville, N. J. Those who appreciate a good, wholesome play, well-acted, cannot afford to miss "The Inner Shrine." Seat sale opens Tuesday at 9 a.m.

"The Glad Eye."

On Monday and Tuesday, Dec. 29 and 30, at the Grand we are to have a visit of the successful farce comedy, "The Glad Eye," direct from a nine months' run in Paris, and fifteen months at the Strand Theatre, London, England. The story of "The Glad Eye" is formed on irresistible comedy lines, and concerns the doings of two young Parisian gentlemen, who live in the country near Paris. They cannot forget their rollicking student days of bachelorhood, and so, whenever they want a jaunt to their old haunts, they are supposed to go up in the balloon. On the occasion with which the play deals, the first of the two, the balloon is blown out of her course and not knowing this, the two recalcitrant return home, when they are supposed to be in the air. Happily the family is not at home at the moment, and they are thus able to hide until they can secure money (for they have spent all they had). Famished and miserable, they are just returning to Paris to await the descent when the family returns, and being in the air, they cannot possibly be at home. They are cornered, and it is their efforts to get away that leads to the calling in of the police, and their near arrest. One of them is eventually wounded slightly in the subsequent scuffle. They do escape, however, and the denouement is as witty a piece of fooling ever invented by a French farceur. Seat sale opens Friday, Dec. 26.

ROMANCE OF THE "MOVIES!"

Once in a While There Is a REAL Love Scene Going on in "the Pictures." Miss Price, in California, Finds Out—How One "Leading Lady" Became "Wally's Leading Lady" for Life!



WALLY REID AND DOROTHY DAYENPORT.

By GERTRUDE M. PRICE.
HOLLYWOOD, Cal., Dec. 19. — This is the story of a REAL western romance!

A year, or perhaps more, ago dainty Dorothy Dayenport met Wallace Reid. He was a leading man. She was an interpreter of pretty girl parts. And they were BOTH "movie" players! "Wally," so the story goes, admired her, but merely as a possible star in the company which he hoped some day to direct.

As for beautiful Miss Dorothy, well, she hardly believed HIM at all, for, you know, there are so many handsome men in the pictures nowadays. But one day the player's wish to become a director was fulfilled. And he

asked Dorothy to play leads. She agreed. They worked admirably together.

Gradually the director's admiration for the clever work of the actress turned into love for the fascinating girl herself.

The rest of the story?—Well, it's as easy, as EASY, to guess! A short while ago "Wally" Reid made Dorothy Dayenport his LEADING LADY FOR LIFE!

And when Mr. and Mrs. Reid returned to the Universal studio, here, after their honeymoon, there was a regular jubilee, because EVERY ONE likes Wally and his leading lady, who continues to play opposite him in the pictures.



Scene From the Beautiful Play, "Way Down East," at Grand Christmas Day Matinee and Night.

CLINTON BOY IN BIG HIT ON THE VAUDEVILLE STAGE

Stewart G. Jackson, who has made a great hit with his musical skit, "The Heads," spent several of his pre-histrionic days in Toronto, and is a native of Clinton, Ont. He spent five years as a clerk in the Molsons Bank, in which time he acted as tenor soloist in the Parkdale Methodist Church.

Two successful amateur productions, "Iolanthe" and "The Westerners," in which Jackson took leading parts, were the entrance to the profession he now embraces. He has been three years in vaudeville. He left Toronto with a chum, Victor Stone, and the two young

hopefuls invaded New York and for a short time lined up with the thousands of other theatrical aspirants in that city—before the doors of the theatrical employment offices. Jesse Lasky took them on as "flunks" in the "Piano flunks," and two years of touring ensued from coast to coast. Stone and Jackson separated recently to suit their advantage.

He is the son of Thomas Jackson, jun., of Clinton, a well-known manufacturer. All his boyhood was spent in amateur appearances as a singer, as he had a particularly fine boy's soprano voice.



Funny DAN MALLOY, with Perry Players at Grand Twice Today.

"JUST PLAIN MOLLY" IS A CHARMING PLAY

A pretty story is that of "Just Plain Molly," a Maude Adams success, put on at the Grand Friday evening by the Perry Players. The story of Roger de Coverley, the young and struggling artist, and the wail who drifted into his life and his love, is one of the most appealing of recent dramatic productions. When Molly first encounters the artist she is a janitor's assistant, who helps clean up the studios. Later she comes into riches and in after years De Coverley meets her again, with the positions somewhat reversed. This furnishes some of the most delightful passages of the play, sad and happy, though, of course, the finish is as it should be, in fact, action. Dan Malloy and Hazel Corinne once more demonstrated that they are players of high calibre, while the company throughout gave excellent support.

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Special Letter to The Advertiser From Broadway Theatres

[Special to The Advertiser.] New York, Dec. 20.

The Tango-Rat is among us! Born in South America, scientifically described as the "Curator," the Tango-rat is one of the most rare and entertaining of rodents. No photograph has ever been obtained of it, but it is said to have bristles like a hedgehog, bluish pink eyes, a long tail, and since it has arrived in New York, it has developed some vicious tendencies.

Unobserved by the customs house officials, it arrived hidden beneath the cloak of Miss Margery Maude, when she arrived with her father in Montreal. On the trip over on the steamship Virginian, it was kept hidden in Miss Maude's private cabin. Members of the Cyril Maude company occasionally heard of it, but none of them have seen it. The description of the Tango-rat has become somewhat varied. However, it arrived safely with Miss Maude in New York, and has been enjoying the freedom of her apartment at the Vanderbilt Hotel.

One morning the chambermaid of the floor on which the Maude apartment is, was informed that the Tango-rat had escaped. The news soon spread to the corridors of the fashionable hotel, and vigilant search was made for it. "The Tango-rat was presented to me by Lady Bearholm Tree," said Miss Maude, "and of course I prized it very highly. Lady Tree has six of them, and they are very beautiful. I don't know how I could describe it to you, and I am very sorry that anything has occurred to bring it into publicity. It was just a pet I was very fond of, and no one knew much about it but father and myself."

Told by Cyril Maude. "After a recent performance I noted Mr. Lennox Pawle stroll into the box office of Wallack's and request an advance of a two-run note. The treasurer said the note was not in the box office, but he had just paid off old Peter, the colored porter, and would borrow the amount from him. 'Aha,' said I, with a readiness that has become a habit, 'I will pay you for it. Eh, wot?'

"My stage director, Mr. John Harwood, was complaining that you have no nobility in this country, whereupon I said, 'Really, old chap, I said, 'Don't say that, you know, I said, 'Because I rode down in the tram today with the Lord of Lord & Taylor,' I said, 'Haw!'

Olga Nethersole has been appointed a member of the English divorce reform committee by the British Government recently.

Homer Miles, who won vaudeville fame in his own little playlet, "On a Side Street," has found another vehicle in "From the Houseboat."

"Broadway Jones" George M. Cohan's latest production is described as a play with a story of urban life without a single coarse joke in it.

Mme. Johanna Gadske the operatic prima donna is to head a German opera company of her own and her play includes a cycle of Wagner's works.

The Shuberts recently produced in Albany a new play called "A Modern Girl," with Olive Wyndham, Joseph Kilgour and Charles A. Stevenson in the leading roles.

In a Government suit now going on the president of one of the film companies testified that the motion picture actors and actresses are paid as much as \$500 to \$1,000 a week.

Winthrop Ames and his associates will announce the winning play in the prize contest about Jan. 12. The name of the author, however, will be withheld until the play has been produced.

"The Count of Luxembourg" is being withdrawn by its projectors, Klaw & Erlanger, because, they say, it is so costly, mainly by reason of high salaries, that they cannot make a profit even when the receipts are \$10,000 a week.

MINARD'S LINIMENT FOR SALE EVERYWHERE.

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