



THE GRAND.
Today, Matinee and Night
Monday, "The Awakening of Mr. Pipp"
Tuesday, "The Isle of Spice"
Wednesday, "The Awakening of Mr. Pipp"
Thursday, "The Awakening of Mr. Pipp"
Friday, "The Awakening of Mr. Pipp"
Saturday, Matinee and Night
Sunday, "The Awakening of Mr. Pipp"
First Class Vaudeville

Matters theatrical have shown a decided improvement in London since



MISS ANNIE CHANCE.
With "The Awakening of Mr. Pipp,"
at the Grand Monday Evening.

the recent election, and it is to be sincerely hoped that the improvement will be continued until the end of the season. Last week we had Mr. Forbes Robertson and his splendid company in Edmond's new, though to be candid, somewhat mediocre play, the visit of the distinguished English actor proving, however, a treat of the rarest character. This week we experienced a somewhat staggering show, but as last week's attractions as announced by Manager Kornmann, will amply make up for the present week's disappointments at the Grand, "The Awakening of Mr. Pipp" will hold the boards Monday night, and on Wednesday comes "The Isle of Spice," with all its musical comedy glories; and on Thursday night Jessie Millward, last seen in London in a new comedy termed "A Clean Slate," will appear in her own vaudeville company, Saturday, matinee and night, De Wolf Hopper will be seen in a revival of "Wang," the light opera which made Hopper famous. Thus it is seen that Londoners next week will have no cause to complain of the class of attractions at the Grand.

It was in the evening when the day's work in the cotton fields was done "Massa" had gone to bed in the darkened days of slavery, that the dusky toilers of the plantation were wont to gather round their humble huts and there hold high carnival under the pale light of the moon. Al- though these scenes have passed into tradition there is still a strong sense of these interesting pastimes left in the plantation and levee pictures introduced in Al. W. Martin's big spectacular revival of "Uncle Tom's Cabin," which will appear at the Grand this afternoon and tonight.

The attention of the public is already fixed on what will be one of the most successful of the season, viz., the forthcoming appearance of the Kiesel Quartet on March 7. Several of London's most charming ladies, including Lady Carling and Mrs. Adam Beck, have shown their interest by extending their patronage, and with a reputation of twenty years as the foremost of its class in America, and one of the three greatest in the world, Messrs. Kiesel, Theodorowicz, Swenski and Schroeder, may be relied upon to furnish a treat that will more than repay the interest and enthusiasm that is being shown in many quarters over this concert. Mr. George C. Phelps is in

charge of their appearance here, and he trusts that the response from musical London will justify the large expense entailed. The Stradivarius and Amati instruments owned by the quartet, and valued at \$24,000, will be used here as in all their concerts.

At the London Vaudeville Theatre Manager Bennett promises a good bill for next week. Mr. Bennett also announces that next week will be Forrester's week and members of the order may be expected to turn out in large numbers. Beginning Monday, next there will also be a matinee each day at the London at 2:30. As no doubt Manager Bennett's enterprise will be rewarded by a large attendance at the matinee performances all next week. The following is the first class bill promised patrons of the London Vaudeville Theatre next week:

PROF. W. O. STEVEN'S ORCHESTRA.
A. Medley, Overture, "Used to be a Friend of Mine."
B. Echoes from Chinatown.
E. FOSTER AND DOG, "WISE MIKE."

GEORGE AND MAY WOODWARD.
The Sun-Burned Rubes.
LAMBERT AND PIERCE.
The Two Men in Black.
KENNEDY AND QUATRELLI.
The American Masters of the Juggling World.

ILLUSTRATED SONGS.
1. "You're the Flower of my Heart, Sweet Adeline."
2. "Blue Bell" (the latest New York slides), featured by Kenwick Male Quartette.

BELL AND HENRY.
Comedy Acrobats.
ALICE ALVA.
The Lady With the Claret.

HARRY BARTINO.
The Strong Man.
JESSIE C. GARDINER.
Soprano Singer.

FIELDS AND DUPREE.
In their new and original act entitled "Wanted, a Partner."

KINETOGRAPH.
New Up-to-Date Subjects.



MISS MARGUERITE CLARK.
Who Will Appear With De Wolf Hopper in "Wang" at the Grand Next Saturday, Matinee and Night.

The great success which Chas. Hopper is meeting with in "The Awakening of Mr. Pipp," is undoubtedly a strong evidence that the play is an excellent vehicle for this talented comedian, and it is assured that this city has a delightful treat in store on the occasion of its presentation at the Grand on Monday night. Grapevin is seen at his best in the title role of the unfortunate Mr. Pipp. The qualities that have endeared him to American audiences have not been given better scope in any play in which he has appeared. The play teems with crisp clean, sane humor, and this quality is wedded to a simple story that holds the attention and wins the sympathy of the auditors from the outset. Its comic situations produced by Mr. Pipp's attempt to explain his actions of the night before, while on the terrible spree, stand out pre-eminently and cause the greatest amusement to the audience, for the scenes are so true to life, and one can realize the feelings of the poor Mr. Pipp and his horrified, but exacting wife. The scenery is said to be particularly pretty and the costumes are varied and gorgeous. It is replete with catchy musical numbers, graceful dances and comic surprises.

Full of tuneful music, pretty costumes, sensational electrical effects and the lavish environment of costly scenery, and presented by a large company of well known comedians, and almost a hundred young and pretty women, the "Isle of Spice" will be seen at the Grand Opera House on Feb. 8, matinee and night. The story of the piece is interesting and abounds with comic situations and brilliant dialogue and lyrics.

The story is laid on an island in the China Sea, and is the joint work of Allen Lowe and George E. Stoddard. On this island reigns King Bompoka, and to his oriental realm come two Yankee sailors in a balloon. They are hailed as messengers from the sun and great is the honor that is at first their portion, but evil befalls them; their real identity is revealed, and when the future looks black with a Boxer ready for a rehearsing matinee, in march the comrades of the two unfortunates from the American warship, and their lives are saved. The company includes Blanche Buckner, Leslie Leigh, Lisle Bloodgood, Alice York, Carlton S. King, Denman Moley, Harry Watson, George Piske, Mattie Martz, John Hendricks and a chorus of almost a hundred young women.

"Wang" of fourteen years ago not only afforded the opportunity of all these pleasing things, but really afforded the opportunity of comparing the new and the old "Wang." Both in the matter of company and stage settings, and as we are to have the attraction with only a few insignificant changes in the original Lyric Theatre programme, it is quite likely we shall be afforded the opportunity of comparing the new and the old "Wang." The same audience, as enjoyed by New York audiences, Messrs. Shubert and Brady promise all the scenery, costumes and general stage properties that made the Gotham revival famous in a night, and in evidence of this, these intrepid impresarios' cunning advance courier has been instructed to proudly point to the fact that the local play house management has not even been supplied with the slightest of property lists that call for local stage supplies. The company supporting Mr. Hopper, who, of course, will appear as "Wang," we must confess, contains some of the very best talent to be found in the theatrical world, as will be seen by a glance at the names in the cast.

The most interesting musical event of the season is undoubtedly the appearance of the Pittsburgh Orchestra here shortly. Music is heard in its highest and finest order when it is interpreted by a large orchestra, and in interpreting every possible phase of a composer's genius, it is not merely a pleasure and delight, it is an education to everyone. It is for this reason that some of the principal cities in the United States and the world have permanent orchestral organizations, and at Boston and Chicago their orchestras have been a great source of pride, while Pittsburgh, on account of its large number of wealthy millionaires, has been able to rank itself on the same musical plane as Boston, and has now a permanent orchestra which it is hard to surpass anywhere. This orchestra with 55 mem-

The announcement that De Wolf Hopper and his excellent company are to appear here at the Grand next Saturday, matinee and night, in Mr. Hopper's first and fondest opera success "Wang," S. S. Shubert and Wm. A. Brady's elaborate Lyric Theatre revival of the stirring old comic opera masterpiece, is an event that is sure to attract the attention of a varied circle of theater-loving people, the famous piece embracing as it does, opportunities for so many popular amusement features—comedy, romance, melody, topical verse, rich costuming, character study dances of every description, beautiful women, brilliant scenic effects, etc., Mr. Hopper's



FRANK S. WEBB.
Londoner who is with "The Awakening of Mr. Pipp" Company at the Grand on Monday night. A brother of Mr. Webb is also with the same company.

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bers, under the direction of Mr. Emil Paure, will be heard here in a most admirable programme.
In conjunction with the London Male Chorus, under the direction of Mr. A. D. Jordan, the Orchestra will appear at the Grand Opera House on Tuesday evening, Feb. 14. The soloist will be Mr. Holmes Cowper, the eminent tenor of Chicago.

Augustus Thomas, who has made what is said to be one of the best plays of his career from Charles Dana Gibson's drawings entitled, "The Education of Mr. Pipp," will not be the first man who has dramatized a series of pictures. But if the comedy turns out to be the hit that Kirke La Shelle and Daniel V. Arthur are counting on, he will be the only author who has made such a play a success. True, "The Yellow Kid," "Foxy Grandpa," and "Easter Brown" have found their way to the stage, but only as musical farces; whereas this new Gibson-Thomas offering is to be a really-truly, something-doing play. The nearest parallel to it was Glen McDougall's recent unsuccessful farcical-melodrama based on the "Bird Center" sketches of Chicago's famous cartoonist, John T. McCutcheon.

During the several years that Lawrence D'Orsay has spent in America he has heard as much as every alien to our shores about our portly pork packers and billionaire beef barons. But the matter never impressed him until last week during his engagement in "The Earl of Pav-tucket" in Omaha, when he chanced to see an article in Everybody's Magazine warning the American people in melodramatic periods, that they must prepare to tighten their belts against prospective starvation prices to be put into vogue by the "Beef Trust." He was so interested that he posted straight off to the enormous shambles and packing houses of the Trust at South Omaha. But before he had seen half of the slaughter that lay before him, he sickened and beat a hasty retreat, and at last reports were coming himself to a rigid vegetarian diet. He says it agrees with him, and his motto just now is, "The Beef Trust go Hang!"

John Slavin, now with "Love's Lottery," is to be a star next season.
Maude Hollins, who was playing the title role in "Dolly Varden," was taken ill last week and the piece had to close until that lady recovers her health, as the house managers refuse to accept an understudy.

When Henrietta Crossman resumes acting under the management of the syndicate this spring, she will take up her old play, "Mistress Nell," Mr. Belasco may put out Adelaide Prince in "Sweet Kitty Bellairs."

Raymond Hitchcock, who plays the title role in "The Yankee Consul," is out with an offer of \$500 for the best business submitted to him on the play. The burlesque on "The Yankee Consul" is to be produced in New York the 3rd of next month.

Edward Rose the English playwright, known for his adaptations of "The Prisoner of Zenda," and "Under the Red Robe," died last Sunday at his home in London. He leaves a widow and two children.

Grace Cameron although quite a hit in vaudeville, has decided to quit the vaudeville work and has signed with the Shuberts to appear in their latest production, "The Earl and the Girl."

Sparrow, well known to vaudeville patrons as the "Crazy Juggler," died in New York last Tuesday of pneumonia. He was nursing his wife at one of the hospitals when stricken with the disease.

Mrs. Patrick Campbell, it is now said, will not be in the least crippled by the accident of Jan. 3, when she broke her right knee cap as she was getting into a carriage in Philadelphia. She has improved so rapidly that it is predicted that she will be able to resume acting in "The Sorceress" the latter part of February.

M. Gaston Mayer, of London, under whose direction Mr. Edward Terry, the eminent English actor, has been presenting his splendid repertoire at the Princess Theatre for the past month or so, has just concluded negotiations with Liebler & Co., whereby that firm will manage Mr. Terry's coming tour, which, as arranged, will open in Indianapolis Wednesday, Feb. 22, play the remainder of the week in Detroit, and thence into Canada, where all the principal cities will be visited. The entire tour embracing probably five weeks.

Edward Terry has for many years been an exalted position with the English theatre-going public, a position that perhaps no other living English actor can so justly boast, an artistic talent which has been combined with unequalled force to their reverence and love, and which has made his name a household word throughout the entire English Empire. They know of him in Canada, though perchance many of them have never seen him, and his "Sweet Lavender," as well as other famous plays in his repertoire, will be found familiar names wherever an English heart throbs. Mr. Terry's entire English company, and his own productions and all accessories, will accompany him on his tour. He should prove a great drawing card in the Canadian cities.

CANADIANS INDORSED.
The many Canadians who use "Swiss Food" for breakfast won't be surprised at its winning the gold medal at St. Louis.

Another Successful Year

On Jan. 27, at the annual general meeting, the directors of the North American Life Assurance Company presented the statement of the company's operations for the year just closed.

The policies issued amounted to \$6,530,825, an increase of \$645,935 over the preceding year while the assurances in force now amount to \$55,820,138, which shows an increase for the year over \$3,000,000. The assets of the company, which are all of the highest class also shows a good increase, being at the close of the year \$6,231,000.06. A noteworthy feature in this connection is that the company has followed its usual practice of keeping its bonds, debentures, etc., in the balance sheet at their book value, notwithstanding the fact that the market value considerably exceeds the amount in account.

During the year the company paid to its policyholders the large sum of \$561,136.57 this being the real function for which a life insurance company exists. Of this amount \$308,634.46 went to living policyholders for dividends, matured endowments, annuity payments, etc. It is evident from the progress which the North American Life has made in the past, that its future prosperity is assured. The unexcelled financial position of the company certainly justifies the use of its motto: "Solid as the Continent."

Policyholders and all those interested in this company are to be congratulated on the splendid statement which appears in our columns today. Mr. Angus Elliott, Manager, Temple, London, is the district manager.



THE FAMOUS ALVA.
One of the Star Attractions of the London Vaudeville Theater all Next Week.

Famous and Bloody Rivalry of Macready and Forrest

Story of an Old-Time Stage Feud Revived by a Chicago Paper.

There is no more disgraceful episode in the history of the English and the American stage than the rivalry between William Charles Macready and Edwin Forrest and the fatal Astor Place riot on May 10, 1849, in which it culminated, says the Chicago Tribune. Macready was an actor by inheritance. His father was playing in the Covent Garden Theatre company in London, when William Charles was born. The son's first appearance took place in his father's theater at Birmingham when he was but 17 years old, his part being Romeo. The audience applauded noisily, and the youth, delighted with his success, exclaimed that he "should like to act it all over again." But his fondness for the stage soon changed to dislike, and he professed, during most of his life, thoroughly to detest it. He longed above all things to be considered, not an artist, but a gentleman. A prince of snobs, he was proud to be seen in the company of a lord than to achieve a triumph in "Hamlet" or "Othello." However, he was forced to remain an actor, and his strength of will and character are proved by the fact that, without either liking or great aptitude for his profession, he made himself, by dint of hard, patient effort, one of the most finished and accomplished of English speaking actors. Macready played on one occasion with Mrs. Sidd-

who saw him. He rapidly became, and for many years continued to be, the most popular of American actors.

Secure of his laurels at home, Forrest went, in 1836, to England to repeat his triumphs. He was well received by both critics and audiences. Among those most gracious to him was Macready. A few years later, when Macready came to America, Forrest entertained him at his home. Soon, however, the relations between the English and the American actor became less friendly. American admirers of Macready drew contrasts between him and Forrest which were unfavorable to the American and his robust style of acting. Forrest's friends resented by asserting that Macready was a prig, capable only of winning general applause from kid-gloved Anglomaniacs.

The imbecile controversy got into the newspapers and when Forrest began another engagement in London, in 1845, he was hissed by his audience and spitted and roasted by the critics. "The grand feature," said one writer, describing his Macbeth, "was the combat, in which Macbeth stood against his sword against that of Macduff. We were at a loss to know what this gesture meant till an enlightened critic in the gallery shouted out, 'That's right; sharpen it!'" The prince-pais had as yet taken no part in the absurd war of words, but Forrest's proud, truculent nature was rapidly being goaded to fury. He was in Edinburgh one night when Macready was to play "Hamlet," and went to watch him. In the scene where the court is about to enter to see the play a loud hiss came from a front box. When Macready, always a gentleman, heard that the boor who had insulted him was his rival he could scarcely believe it. Forrest not only admitted his guilt, but had the impudence to write a letter to the London Times defending his conduct.

The quarrel broke out with increased violence in 1849, when Macready came again to the United States. Forrest charged his rival in a card published in the newspapers with having "suborned" writers on the London press to "write him down." Macready published a denial. The "silk stockings" took up the cudgels for Macready. The "roughlings" hissed him and denounced as unpatriotic everybody who did not think Forrest the greatest actor since Roscius. At Philadelphia Macready was egged, at New Orleans he was given a public dinner. At Cincinnati a dead sheep was thrown on the stage as a "muttony tribute to his Hamlet."

On May 7, when Macready tried to play Macbeth in the Astor Place Opera House, in New York, such quantities of eggs and vegetables and so many chairs were thrown at him he could not proceed. He announced that he would attempt it again May 10. Inside the house, on this evening, Macready's friends predominated, and in spite of much disturbance, he was able to finish the play. Outside there was a howling mob of Forrestites that seemed to resolve to give anything in reason or life. The police were unable to disperse the rioters. The militia was ordered out, and in the melee that followed seventeen people were killed. Macready was saved only by strategy. He left the house with the audience, escaped to the rear, and went to Boston. A short time later he returned to England and in two years retired from the stage.

Forrest continued to act twenty years longer. But the discreditable part he had played against Macready, his troubles with his wife, his declining powers, and the rise of a new star of surprising brilliancy in the person of Edwin Booth undermined his popularity, and he had been long neglected and almost forgotten before he made at New York in 1871 his last appearance as an actor.

HAVE YOU BEEN IN THIS FIX?

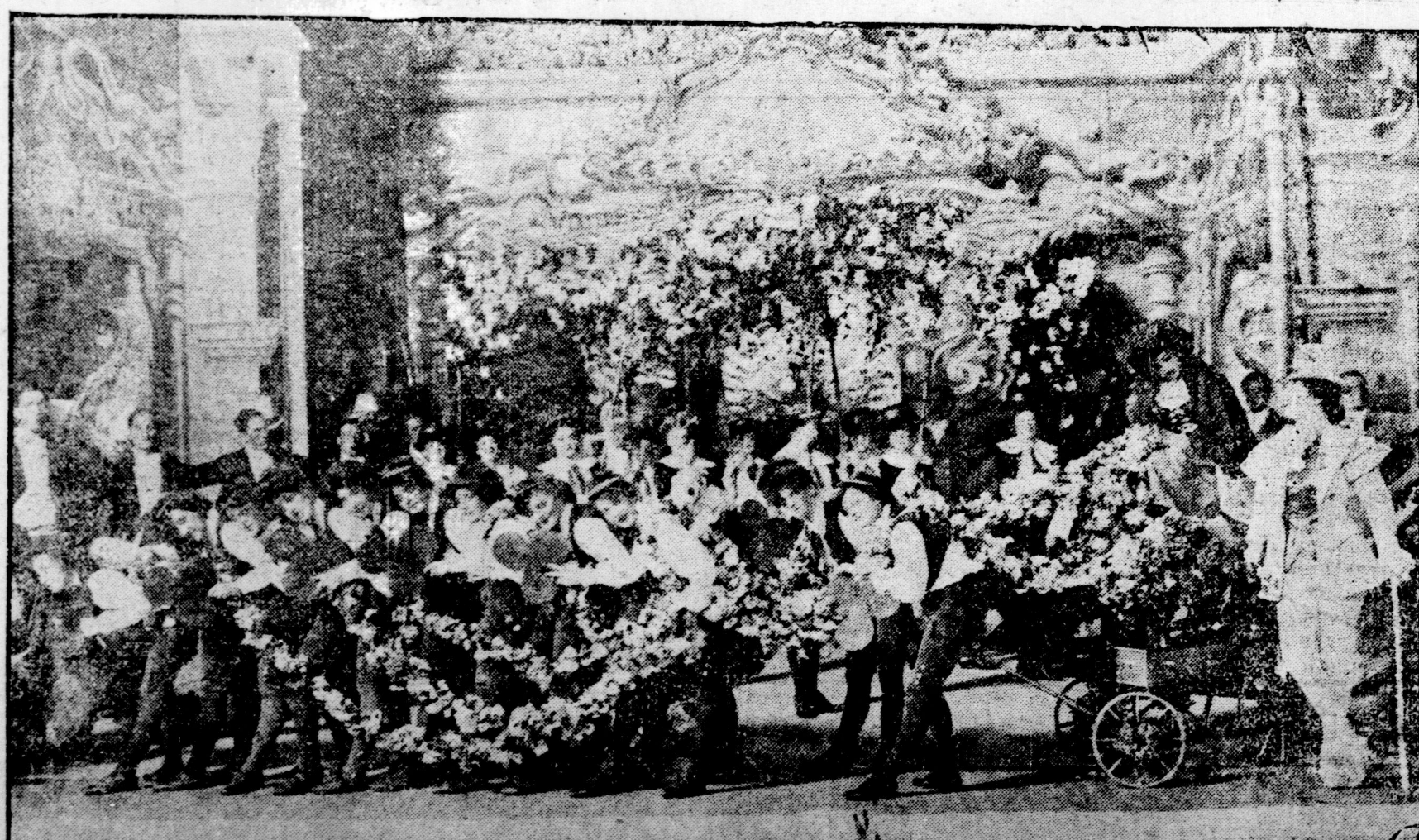
If You Have Keep a Box of Dodd's Dyspepsia Tablets for Reference They Always Bring Relief.

How often after eating something that did not agree with you have you ransacked the house for something to give you relief. Of course you did not fear any serious results, but the discomfort was such that you were prepared to give anything in reason or of reason just to feel at rest for a moment.

Do you know that one or two of Dodd's Dyspepsia Tablets was the very thing you were looking for? If you don't, ask anybody who has ever used them, and they will tell you. Listen to what Mr. R. Jancouski, Postmaster at Fesserton, Ont., says:
"I have given Dodd's Dyspepsia Tablets a fair trial, and with every confidence recommend them. I generally use only half a tablet after eating and it never fails to give me relief. If you would eat what you like, when you like, use Dodd's Dyspepsia Tablets."

California is in need of more state prisons or better models. Her two prisons are so overcrowded that in some cases five men are put in one cell. There are 878 cells in the two prisons and 2,378 prisoners.
HAVE YOU TRIED Holloway's Corn Cure? It has no equal for removing these troublesome excrescences, as many have testified who have tried it.

Allen's Lung Balsam
The Best Cough Medicine.
ABSOLUTE SAFETY
should be rigorously insisted upon when buying medicine, for upon that depends one's life. ALLEN'S LUNG BAL-SAM contains NO OPIUM in any form and is safe, sure, and prompt in cases of CROUP, COLDS, deep-seated COUGHS. Try it now, and be convinced.



MISS LESLIE LEIGH, SINGING "PEGGY BRADY" IN "THE ISLE OF SPICE" AT THE GRAND WEDNESDAY EVENING NEXT.