

MUSIC AND THE DRAMA

THE announcement of Katie Putnam's engagement at The Victoria, Monday, Nov. 20th, will suffice to draw a large attendance, as the little lady is a great favorite in this city. The Little American is a clean, wholesome play, that indicates a happy lesson in American patriotism. The story is well told, and the plot develops a succession of strong dramatic situations that bring each



one of the four acts to an interesting close. Katie Putnam as May Carey, plays a part in direct contrast to those unrestrained, hoydenish characters, which have made her both fame and fortune and in which, by reason of her natural great buoyancy of spirits, she inclines to feel more at ease. The many emotional scenes in the last three acts, call for strong dramatic power and this Miss Putnam shows she possesses in an eminent degree; the vibration of her voice indicating the depth of her feelings and the earnestness with which she enters into the part.

Madeline Merli, the new star, who is making so great a success in The Story of a Kiss this season, and who will present the same at The Victoria Theatre on next Thursday evening, is of Italian descent, and said to possess a wonderful amount of magnetism and has a great love for acting, where the many moods and emotions to which a nature such

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as she possesses can find vent. She is also a thorough musician and fine painter. She is an advocate of natural acting, cares nothing for stage craft, or anything artificial in art. "What should any actress do but imitate nature as nearly as possible?" she naively asks. Among her friends are such artists as Mme Bernhardt, Salvini and Edwin Booth. Her ideas are culled from a high source. Her supporting company is first-class in every respect, in fact, a poor company could not act a play like "The Story of a Kiss."

Mr. Charles Dickson opens a two night's engagement at The Victoria next Friday. The first night Incog will be the bill, and on Saturday Admitted to the Bar. Of the latter play, which has not been seen here before, a St. Louis paper says: "Admitted to the Bar. the new play of Charles Dickson, which received its first performance last night at the Grand, has conclusively presaged a season of success. In this year of plenty, as regards excellent plays, Admitted to the Bar is sure to find its just recognition. Mr. Dickson's work, characterized by simplicity and freedom from all display, will, of course, add greatly to the comedy's popularity. His acting all through as Jefferson Ward, the young lawyer, is a fine interpretation of the new aspirant for legal honors, with a heart full of love for a pretty girl, good will towards his friends, and a plentiful supply of confidence as to his eventual success in whatever he undertakes. Mr. Dickson has not been afraid to surround himself with a company whose excellence, it must be said in all fairness to them, is bound to detract somewhat from the glory of the star."

Alvin Joslin played to a good house.

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