THE MORNIN' GLORY GIRL.

ping in Orchestra Hall, which seats over 3000. Half an hour before the time for service the place was crowded and the doors shut. The preacher was announced to give a message on the Christian life. No sensationalism, no trick in elocution, no attempt to entertain, but the preaching of the Gospel. I felt that no other theme could so inspire and continue to inspire year after year. The better it is understood the greater the response.

SOCIAL SERVICE SETTLEMENTS.

I also visited four Social Service Settlements, Hull House, Chicago Commons, Christopher House and Olivet Institute. Words fail to adequately describe the extent and quality of the work done. Even a hurried visit shows that there is no doubt concerning the value of these or the service they are rendering. Olivet has the most extensive work and plans a new building, which will be the last word in building in America. A friend is so interested he bought a city block and presented it to the Institute. Even in the heart of a community almost entirely foreign, this Institute has built up a strong Christian Church and has left its impress for righteousness and godly living on the whole settlement. Beginning our work in Vancouver, I would say it deserves all the encouragement and support the whole church can give. If we handle the Social Settlement properly there can be no slums in the city.

AN INVESTMENT WORTH WHILE.

One impression is indelible. If men and women of means, seeking investment with guaranteed returns and abiding satisfaction could be induced to do for our colleges what others have done for the American colleges, I have no hesitation in saying that this new country could lay the foundations so firmly that our growth would be sanctified by high ideals, permeated by Christian principles and become the nursery of men and women whose life and character would be our greatest national asset.

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By Alice M. Winlow and Kathryn Pockington; McClelland & Stewart, Toronto.

"The Mornin' Glory Girl" is a study of child life, very fresh and charming in the spontaneity of its humour and the naturalness of its characters and incidents. It deals with the everyday happenings in the lives of the Wopp family on a farm on the prairies and these are bound together by a thread of romance in the love story of the school ma'am who boards with the Wopps and a neighbouring young farmer.

Mrs. Wopp is a Canadian "Mrs. Wiggs" with all that lady's kindliness and humour, but with an individuality peculiarly her own. If her intellect is not as large as her heart, still she has the gift of common sense and rules her little household, including Mr. Wopp, with a tongue that is somewhat caustic, but always with benevolent intent. Much of her philosophy of life is summed up in her unintentional paraphase of a verse of scripture which she is fond of quoting to her son, Moses, and sometimes in connection with a dose of castor oil, "The Lord loveth a cheerful liver." Moses is a real boy with a real boy's dislike to running the washing machine and churning the butter. He is very fond of his foster-sister, Betty "the mornin'-glory girl" and the descriptions of their play together, their little dialogues and pranks, are good reading for grown-ups as well as children. Jethro, the dog, Nancy, the cat and a one-eyed turkey are important members of the Wopp family and have their part in the tale. Even the cow is pressed into service when the children play circus and with an improvised hump is ridden around the ring in the role of "the ship of the desert." She seems to submit more gently than most cows that the writer has known, but gentleness appears to be a virtue pervading the whole household of the Wopps, the animals as well as the human members.

"The Mornin'- Glory Girl" herself is a delightful picture of happy, wholesome girlhood. Possessed of a lively imagination and an appreciation of things beautiful, she is able to cast a glamour over the commonplace and to surprise the fairies in their haunts. Her whimsical and sprightly sayings sparkle here and there over the pages of the book.

The other characters, Mr. Wopp, kindly and unassuming, the school ma'am and her lover, the friends and neighbours in the community are all convincingly portrayed and with occasional humourous touches, that add spice and colour but are never overdrawn. The writers are to be congratulated on their ability to treat of the common, everyday life of ordinary people with illuminating power suggesting, underneath the fun and brightness, something of the pathos that is so intermingled in the scheme of human society.

Canadians, but British Columbians especially, should welcome this book by two British Columbian writers for it is truly Canadian in its setting and is of a high literary quality which should ensure it a permanent place among Canadian books dealing with child life.

R. A. H.

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