

...of the frivolous dishes
...positions, or she would
...have been pushed in
...fashion upon the
...floor.

The bed case and the arm-
chair came to an agreement; the
latter soon had all the books piled
upon its soft cushions, and the
former stationed itself near one of
the windows and waited eagerly for
somebody to sit down on its
shelves. The round table went in-
to the hall, and appropriated all
the umbrellas; the blue and white
jar, that had held these, inverted
itself and accepted the proud task
of bearing up the lamp with the
tulip globe. The hat-rack and the
piano-stool exchanged places, and
the rose-bowl and the antlers in
the hall. The dinner-plates stood
round in a row, and imagined
themselves fine ladies and gentle-
men. The rugs piled their heavy
bodies under the dining-room
table; the largest, a vain one from
the far East, took the place of the
table cover, when the latter draped
itself over the door for a portiere.
Altogether it was a most bewildering
sight. But this was not all.
The furniture in the upper cham-
bers heard of the good time be-
low, and soon it was in a state of
mutiny also. Olive decided that
never before, even on moving day,
had she beheld such a topsy-turvy
house.

When at last all the changes
had been made, a long silence en-
sued, which was broken by the
tones of the large clock asking if
everyone was satisfied. The case,
with an injured air, asked why the
wheels didn't tick for it as they did
for the porcelain clock, but no one
cared to answer. A dinner-plate
endeavoured to slide gracefully
upon the book shelves, but only
succeeded in rolling to the floor
and breaking in two, which disaster
persuaded the others to remain
where they were. The little clock
tried so desperately to raise the
picture that the heavy thing top-
pled over upon it, and though it
cried aloud for help, no one came
to the rescue. The arm-chair by
the wall trembled with pride, at
which the piles of books instantly
fell down. Fearing to trust itself
any longer upon the inverted um-
brella-jar, the lamp with the tulip
globe descended to the floor and
stood alone near the hearth.

"I'm drenched with oil," cried
the umbrella jar. "Oh, I wish I
had never stirred from my peaceful
hall!"

"I'm weary of holding these un-
grateful umbrellas," said the round
table, "and I'm coming back into
the parlour where I belong. I'm
too genteel to remain here in the
draughts."

Both the table and the jar start-
ed in haste for their former posi-
tions, and so it happened that they
met with a loud noise in the door-
way.

"Look out!" warned Olive, but
her advice came too late.

In her excitement she sprang to
her feet and rubbed her eyes.
What—what had taken place? She
looked eagerly about the room.

Here we are again
with something else to say on the same subject.

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