

CHATS WITH YOUNG MEN

TO-DAY
Only from day to day
The life of a wise man runs
Each matter of seasons far away
Have gloom or have double suns?

OUR BOYS AND GIRLS

THE CHILDREN'S HOUR
Between the dark and the daylight,
When the night is beginning to lower
Comes a pause in the day's occupations,
That is known as the Children's Hour.

over, Marnie had thought that it would take her every single minute until mother was ready for her to decide which she would choose. But now, all of a sudden, here was a strange new idea.



examination of the well-known Latin poem, "Culex." Despite the fact of the equality in the intellectual equipment which they bring to bear upon their labors, they arrive at diametrically opposite conclusions.

Southern Cross such a demonstration of sorrow, reverence and respect—a public tribute to the memory of a great prelate. For practically a week, Melbourne was in mourning, for the late Archbishop's body lay in state before the high altar of his cathedral from Tuesday night until Saturday morning, and hundreds of thousands of people went to the cathedral during those days of grief.

OUR DEAR DEAD

It is a beautiful thought when we bend in sorrow above the form of one whose spirit has departed, and whom in life we loved with the fondest love, that our prayers may avail in the realms of the dead.

REFORMATION AND ITS SIGNIFICANCE

J. D. Tibbitts in America
Cardinal Newman once remarked that if men would only be sufficiently explicit there would be little cause for discussion.

To recall to the mind of the twentieth century, says the Doctor, the significance of the great movement known as the Reformation is a valuable public service. The modern mind is threatened, as was the mind of the sixteenth century, with the dominance of a philosophy of life and religion which operates to minimize the function and the freedom of the individual, and to make each individual merely a cog in the wheel of a powerful and dominating group.

Now with the first sentence of this statement, no Catholic will disagree, and every Catholic will cooperate with Dr. Butler in recalling to the fullest possible extent all that the Reformation implies; but Dr. Butler will surely concede that merely to recall this significance is to leave the work half done.

Translated into more exact language, this "freedom of the individual" is nothing more nor less than impressionism. Now the necessity for men, in accordance with their natural constitution, to be in great measure impressionists, I am quite free to admit.

I shall suppose two classical scholars of precisely equal erudition. I shall suppose, too, that they are gifted with equally logical minds, and that each is equally free from conscious and acquired prejudice.

EXPENSIVE KNOWLEDGE

That a little knowledge is sometimes an expensive thing, is well illustrated in the following incident: A manufacturer of some kind of patent compound, came into a chemist's shop one day, carrying in his hand a bottle containing an unwholesome looking mixture.

The visitor hesitated a moment and then wrote out the check for the named amount. The chemist carefully put it in his pocket-book, and then quietly dropped into the liquid a pinch of common salt.

CHARACTER IS FOUNDATION OF SUCCESS

"A very serious question," Thus Cardinal Gibbons characterizes, in a letter to me, a query which I have just addressed to certain representative Philadelphians and a few others: "If a young man came to you seeking advice, what would you give him as the first rule of success?"

The answer I received from the great and good Cardinal whom so many thousands of Philadelphians love and revere, is as follows: "A young man should first consider to what vocation he is called by temperament and inclination, or rather, by divine guidance; and after deciding on the business or profession he is to embrace he should devote all his energies to reach the goal of success."

BE AN OPTIMIST

Don't get discouraged because you have made a mistake. There has never been a human being who did not make some mistake. The best way we can do is to try not to make the same mistake again.

Don't get discouraged because you are blamed for something you did not do. Explain the matter in a straightforward manner if you can. If you cannot do that, circumstances seem to point to you as the guilty party, just wait. Time will clear up the whole matter and exonerate you from all guilt.

Don't get discouraged because you seem to be standing still in your business life, while others are forging to the front. Do your duty faithfully and your opportunity will surely come, and when you least expect it.

They almost devour me with kisses, Their arms about me entwine, Till I think of the Bishop of Bingen In his Mouse-Tower on the Rhine!

MARNIE AND THE FLAG

Erect and alert, like a little soldier in blue gingham, Marnie stood at attention and saluted the flag. Then with blazing eyes she turned upon the two little boys across the aisle, whom the teacher was scolding, and fairly withered them with a scornful glance.

Marnie drew her skirts round her with great dignity and started back toward the house. "You know well enough, John Grover," she said, "I don't want anything to do with a traitor!"

Marnie turned round just for a minute. "Any boy who laughs at the Stars and Stripes is as bad as a traitor!" she said.

John took a step after her. "Why, what do you mean Marnie?" he said. "I never laughed at the Stars and Stripes, never! Why, I had a great-grandfather or something that died in the Revolutionary War!"

"That makes it all the worse!" she cried. "What would your great-grandfather think if he knew how you laughed at the flag when you ought to have saluted it?"

"Oh! John understood now and he felt better. "Is that what you mean? Why, there wasn't any flag there to laugh at, Marnie Evans. That's the joke, and you see? Saluting the blackboard and pretending it's a flag!"

"Why, John Grover," cried Marnie, "do you mean—why, it is there! I mean it's just the same as there. Don't you see?" She stopped helplessly.

"Why, when I salute or when I sing the Star-Spangled Banner, I do see it—not a real one, of course, but something up in the air, bigger and lovelier than any flag I ever saw—almost. And that's what I salute. O John, don't you understand?"

But Marnie shook her head and walked slowly up the steps. She had something to think about, and wished to be by herself.

To begin with, Marnie had to make up her mind to the idea that other people did not see the great beautiful flag that she saw up in the sky whenever she heard The Star Spangled Banner or went through the pretty exercise that they call in school, saluting the Flag. And then somehow she saw that it was not a good thing for boys to laugh about saluting the flag, even when there was not any flag there.

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