# CUCCESS-MANURE-SPREADER( are made right here in Canada

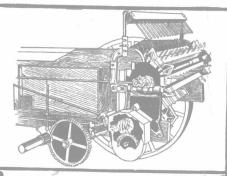
Need you guess twice about the motive?—when anyone tells you that the up-to-date manure spreader-the aptly-named SUCCESS-is no longer made in Canada. Just you investigate. Just write the Dain people. Do that before you put a dollar into any manurespreader investment.

### YOU WILL PROFIT.

The Canadian-built, moderate-priced SUCCESS is paying dividends to hundreds of progressive farmers. All over Canada it is giving its owners an increase of two to four dollars value a ton on stable manure used as fertilizer. It will do as much for you.

### JUST WRITE US.

Quit wendering which make to choose. Write us for PROOFS-not mere claims -and then decide wisely.



Here you see the independent (worm and gear) drive that makes the SUCCESS distribute evenly uphill or down. No other spreader even claims this. The SUCCESS does it.

Ready for prompt Fall shipments. No delay.

FOR MORE

With the SUCCESS you can make one load of manure fertilize more ground than three loads would spread the ordinary way. And the SUCCESS will actually save \$4 a day for you. Save that much every day you use it!

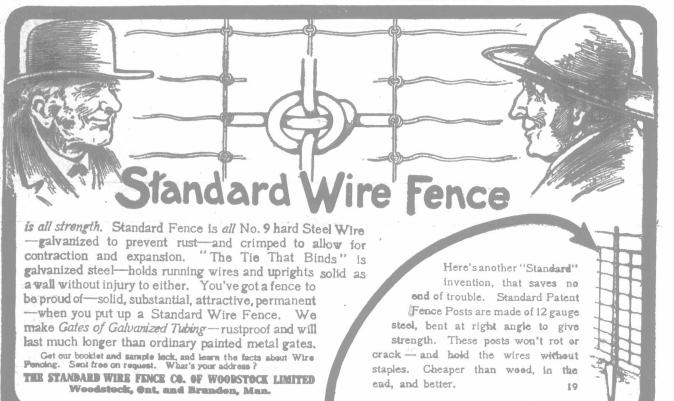
#### MAKE US PROVE.

Tell us to show you why YOU would gain, and gain big, with a SUCCESS Manure Spreader. Require proof that this spreader adds two dollars actual value to every load it carries—compared with the pitchfork way.

### AS TO REPAIRS.

Repair parts-though rarely needed—will be quickly supplied for any SUCCESS Spreader ever sold in Canada.

MFG. CO., LIMITED 90 Dain Ave., Welland, Ont.



## The "BISSELL" is unbeatable for crushing stiff, lumpy soil

angle stell cross braces and

the seel plate bottom in the frame make the frame perfectly

beatable for The "Bissell" Land Roller will pack your soil bet- crushing stiff, lumpy soil. It runs easily, too. ter than you've ever had it done before. Its It has large 1/2-inch roller bearings at ends of the heavy steel plate drums are riveted together roller. The centre drum, which supports the every two inches. The pressed steel heads keep heavy 2-inch axle, makes the "Bissell" easier to the drums absolutely stiff. The turn at the ends of the field. The Draw Bracket permits a low hitch. There is no neck weight on the "Bissell." Of course, such a superior roller is widely imitated. So, for your protection, be sure and see that the "Bissell" name is stamped on the roller you buy. No other is the genu ne "Bissell." You can have the "Bissell" Land Roller in 6, 8, 9 or 12 ft. length, and with rigid. It's this Grass Seeder Attachment. Ask Dept Wfor roller catalogue.

## T E. BISSELL CO'Y, Ltd., Elora, Ont.

#### SPARE MOMENTS

Are worth MONEY, if you use them properly. You can't do better than take a HOME STUDY COURSE with us. We teach Commercial work, Mat iculation, Teachers' Courses, Beginners' Course, Engineering, Journalism, Special English, and almost anything you want. Ask about what interests you.

Canadian Correspondence College

Limited. Toronto, Canada.

## TRADE TOPIC.

A KITCHEN FRIEND.-A collection of utensils, consisting of one butcher knife, one paring knife, one bread knife, one sharpening steel, one griddle-cake turner, and one cake beater, a kitcher friend indeed, or, rather, a half-dozen kitchen friends, are given to our present subscribers who sent us in one new yearly subscription to "The Farmer's Advocate and Home Magazine," accompanied by



## ABSORBINE

exceptional

stiffness that

makes the

"Bissell" un-

will reduce inflamed, strained, swollen Tendons, Ligaments, Muscles or Bruises, ture the Lameness and stop pain from a Splint, Side Bone or Bone Spavin. No blater, no har gone. Horse can be lister, no hair gone. Horse \$2.00 a bottle, delivered. Horse Book 2 E free. Before After

Mr.S. Nixon, Kilbridge, Ont., writes, Jan. 21, 1910: "I have used ABSORBINE with success on a curb." W. F. Young, P.D.F., 258 Temple St., Springfield, Mass.

Lymans, Limited, Montreal, Canadian Agents. When writing please mention this paper.

his separate point of view. But, disliking to disturb anything your wish had placed, I let Linnæus keep his shrine, storing the prints close at hand in my office closet, until your return.'

Dear father! the buying of the Linnæus portrait had been one of our booksale romances that had cul-minated in the Dodoen's "Herbal" and Evan. It happened on a dreary February day. Father was brows-ing along a line of dingy books in the auction room, scanning them closely in the dim light, when his foot struck against a picture-frame that rested on the floor, causing it to tip forward. A hasty glance at the face interested him, and he asked an attendant to move the frame into the light. It was the portrait of a man done in oils, life size, and a little more than waist length. The face was clear-cut and alert, the head covered by a white wig that curled above the ears. A dark-green coat, with red collar, opening slightly over a buff vest, was finished at neck and wrist by lace frills. glance told that the hands were beautifully painted, the flesh being firm and the color true. The right hand, partly resting on a stand, was half closed over a few flowers, while the left was held palm out and half extended, as if in explanation. The background was quite dark, though a church spire could be distinguished at one side, and a festoon of ivy on the other.

"A fine piece of color, and the face seems strangely familiar," said father, adjusting his "near-by" glasses. "What do they call him?"

"' 'A Gentleman in a White Wig,' " I replied, on referring to the catalogue where half a dozen pictures and some prints were listed with the books.

"A true though certainly not very enlightening title," mused father, still looking at the face with nar-rowed eyes. "Barbara, I believe this is no less than a portrait of Linnæus. Those are not decorative flowers, but botanical specimens, a wild rose and a spray of agrimony, toward which he is calling attention with his outstretched hand, possibly, in lecturing. That steeple is of the church in whose manse garden he played when a boy. I'll not say that it is an original painting, but probably a copy of some museum picture abroad, of which there may be fifty others floating about unrecognized. Still, it is good, and bears a certain resemblance to prints that I have seen, and I've a mind to buy

"Do, for I am simply in love with I assented, "and Aunt Lot doesn't squirm so much about pic-But I won't tures as over books. believe it's a copy. The brush marks are free and without a draggle or stumble. Who knows but it is a masterpiece gone astray? rate, we will chirsten it 'Linnæus at once, and make a shrine for it over your study mantel, and always keep wild flowers under it."

"First we must buy it, Bab the impetuous," laughed father, "and someone may realize its beauty and easily outbid us, for we have been a week in town, this is the fourth day of the sale, and my purse is pretty thoroughly purged.'

But we bought it, there being only two other competitors, one a man of the buy-anything-cheap type, and the other a real lady collecting ancestors, who would doubtless have outbid us if her daughter had not checked her audibly by saying, "Don't, ma; you know we agreed to stick to the military line." so Linnæus was knocked down to us for the small sum of twenty dollars, when, as the auctioneer patronizingly assured us, "The frame alone is quite worth the money, being handcarved Dutch oak!"

Now "Linnæus" has fitly come to preside over our garden of books, and I still believe that he is all my fancy imagined, and that one day he will be proved his real self, and it will be explained how he came to be