

**S**HAKESPEARE'S (W.) PLAYS, The favourite and good large type edition, by DR. JOHNSON, GEO. STEVENS and ISAAC REED, 21 vols, 8vo, A FINE SET, IN CLOTH BOARDS, UNCUT, 12.75, London, 1813. 4

**D**RAMATIC Works of SHAKESPEARE from the Text of JOHN-SON, STEVENS and REED, with Glossarial Notes, Life, etc, by WILLIAM HAZLITT, 4 vols, post 8vo, cloth, 2.75, London, 1852. 5

Other scarce Items by this distinguished editor and dramatic critic will be found in this Catalogue.

**A**LDEN'S (C.) A COMPLETE HISTORY of the ENGLISH STAGE, 5 vols, 8vo, the calf binding a little poor, is a very scarce book, 8.50, London, 1800. 6

**B**ROME'S (Richard) DRAMATIC WORKS COMPLETE, with the scarce portrait expressing re-engraved for this edition, A LARGE PAPER COPY, 3 vols, 8vo, boards, in nice state, 10.00, Pearson, 1872. 7

Richard Brome lived in the reign of Charles I., and was contemporary with Dekker, Ford, Shirley, and others. He was servant to Ben Johnson, and wrote himself into high repute. See the verses prefixed to his Northern Lass, by Ben Johnson.

**B**EAUMONT and FLETCHER'S WORKS, with an introduction by George Daley, portraits and engraved titles, 2 fine vols, royal 8vo, cloth, 4.75, London, 1862. 8

9 Webster's (John) DRAMATIC WORKS, edited by William Hazlitt, LARGE PAPER COPY, 4 vols, post 8vo, cloth, 4.50, London, 1857.

10 Lilly (John) *The Eubhoist*, DRAMATIC WORKS, with notes and some account of his Life and Writings, LARGE PAPER COPY, 2 vols, post 8vo, cloth, 3.50, London, 1858.

11 Massinger and Ford's DRAMATIC WORKS, with an Introduction by Hartley Coleridge, frontispiece and vignette, imp 8vo, cloth, 2.50, London, G. Routledge.

12 Marston's (John) WORKS, Reprinted from the original edition, with notes and some account of his Life and Writings, by J. O. HALLIWELL, F.R.S.

13 Students (The) and SCHOOL SHAKESPEARE, or Plays and Scenes from Shakespeare, with Glossarial Notes selected from the best Annotations, 3rd edition, 8vo, cloth, 75s, Circa, 1840.

14 Becket's (A.) SHAKESPEARE'S HIMSELF AGAIN, or the Language of the Poet Asserted, being a full list dispassionate exam of the Readings of the Interpretations of the several editions, etc, in a series of sixteen hundred notes, etc, 2 vols in 1, 8vo, half calf, gilt, 1.75, London, 1815.

15 Griffith (Mrs.) The MORALITY of SHAKESPEARE'S DRAMA ILLUSTRATED, has a fine old portrait, 528 pages, 8vo, calf, 1.50, London, 1775.

16 A Hand List of the DRAWINGS and ENGRAVINGS, Illustrative of the LIFE of SHAKESPEARE, preserved at Hollingsbury Copse, near Brighton, 8vo, 1.00, Brighton, for private circulation, a presentation copy to R. A. Halliwell, engraver, from his old uncle the compiler, April, 1884.

17 Betterton's (Mrs. T.) HISTORY of the ENGLISH STAGE, from the Restoration to the Present Time, including the Lives, Characters and Memoirs of the most Eminent Actors and Actresses, also MEMOIRS of MRS. ANNE OLDFIELD, in one 8vo vol, calf, a cover loose, adorned with cuts, says the title, of which we notice 3 or 4 portraits in the text, 1.00, at the Pope's Head, 1741.

18 Hazlitt (William) A VIEW of THE ENGLISH STAGE, or a Series of Dramatic Criticisms, 461 pages, 8vo, 1813; also, LECTURES on the ENGLISH COMIC WRITERS, by the same; 343 pages, 8vo, BOTH FIRST EDITIONS, the two in 1 8vo vol, cloth, and ARE SCARCE, 2.25.

19 Hazlitt's (William) LECTURES on THE ENGLISH POETS, 1819; also, LECTURES on the DRAMATIC LITERATURE of the AGE of ELIZABETH, 1821, in one vol, 8vo, cloth, both second editions, 1.50.

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21 Hazlitt's (W.) CRITICISMS and DRAMATIC ESSAYS of the ENGLISH STAGE, early second edition, post 8vo, cloth, 75c, London, 1854.

A few of the corners of the last pages are little damaged with ink, but it is a small matter.

22 Hazlitt (W.) SELECT POETS of GREAT BRITAIN, to which are prefixed Critical Notices of each author, portrait, 8vo, half calf, 1.00, London, 1825.

23 Hazlitt's (W.) THE SUPPLEMENTARY WORKS of WILLIAM SHAKESPEARE, comprising his Poems and Doubtful Plays, with Glossarial and other Notes, post 8vo, cloth, 75c, London, 1862.

24 Soldene (Emily) MY THEATRICAL and MUSICAL EXPERIENCES, post 8vo, cloth, 60c, 1893.