

# COLLEGE TOPICS

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UNIVERSITY OF TORONTO

Devoted to the interests of the Students in the Universities and Colleges of Toronto.

Vol. III.

TORONTO, OCTOBER 17, 1899.

No. 7.

## AT THE TORONTO MEDICAL SCHOOL

Arrangements for an Entertainment and Elections on Hallowe'en.

### HAND-BALL TOURNAMENT

Toronto-Trinity Annual Base-Ball Game May be Played on Friday Afternoon.

The Varsity Meds' Hallowe'en is to be passed within the portals of the old school, this year, following the precedent established last fall. The Dean has expressed his desire that this be an annual affair, at which friendly relations with the freshmen shall be established. In fact, it is a new method of introduction to the incoming year, taking the place of the time-honored custom of "Hustling."

The annual "Dinner Committee" elections are to be held on that evening also, and they will open the programme at six o'clock, when balloting will continue until eight. Then the real fun of the evening will commence. An entertainment, the nature of which is yet a secret, is being prepared by Messrs. Carder and MacDougall, and when these names are mentioned, all doubts as to the success of the "show" are set at rest. For the last three years, these gentlemen have, by their unselfish efforts, made a reputation for themselves and their school in dramatic affairs which might well be envied, and it is only logical to suppose that in this, their last opportunity, they will eclipse all previous efforts, and establish a record which following years will have serious trouble to sustain. At the conclusion of the musical part of the programme, an adjournment will be made to the large Pathological Laboratory, where, as guests of the Dean, refreshments will be served. This is an outline of the Hallowe'en which the Varsity Meds. are looking forward to, and it is expected that the measure of success which has always characterized their entertainments will this time be filled to the brim.

It is the intention of the Meds. to occupy a portion of the "Gods" at "A Midsummer Night's Dream," at its second evening performance, and as large crowds

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Men's Eyes are Turned now toward Fall Suits and Top Coats. Many of them have turned this way, and their orders are being made up from the most fashionable fabrics of the season. We will be glad to execute your order, and will give you perfect fit and satisfaction as reasonably as you could possibly ask.



Handsome range of Tweed and Worsted Suitings, to order, at \$18 and \$20

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DISCOUNT TO STUDENTS

## A Midsummer Night's Dream

SHAKESPEARE'S Charming Comedy will be presented by the Students of Toronto, on HALLOWE'EN NIGHT, Oct. 31st.

WEDNESDAY MATINEE, Nov. 1st. - WEDNESDAY NIGHT, Nov. 1st.

at the PRINCESS THEATRE

Prices for evening performances—25c, 50c, 75c, \$1.00, \$1.50.

Plan of Seats will be opened at the Princess Theatre on Friday morning, Oct. 20, at 10 o'clock.

are already assured, two Hallowe'ens will be the order this year, instead of one. The annual Hand-ball Tournament for the Senior and Junior years began last week, and already some important games have been played. This year an entry fee was charged, so that all expenses might be paid from a common fund. In the games played, so far, Bob Parry has certainly shown the best form, and with his partner, McLaren, had little difficulty in defeating Chris. Campbell and Dunlop. A union of Hand-ball Clubs is to be formed between Victoria, Varsity Meds., Dentals, and one other College, and it is expected that home and home games will be played. It is certainly a good idea, and deserving of serious consideration. The Junior Year have not yet played any matches, but next week will probably see a beginning.

The great baseball game between the two Medical Schools will probably be played next Friday on Varsity Athletic grounds. The team that will represent Varsity this year is a good one, and a strenuous endeavor will be made to wipe out the defeat of last year. Jimmy Smith, '01, is Captain of the team, and he has positively declared that his men must win or go to Africa and fight the Boers; which is another evidence of Jimmy's patriotism. The team will be picked from the following: Smith, MacIlwraith, MacDougall, Grey, Parry, Sinclair, Brown, Kerr, and a couple of freshmen.

The annual games this year were fully as successful as heretofore; an ideal day, fair crowd, and exciting contests, all going to make up a good afternoon's enjoyment. However, to the Varsity Meds. an extra favor was added by the fact that Jimmy Grey, the stalwart athlete of the Second Year, won the individual championship of the University in imposing style; bringing renown both to himself and his College. He excelled in hammer and weight throwing, hurdling and distance running, and will be our best all-round representative at McGill next Saturday. The boys all join in hearty congratulations and good wishes for his future success in Athletics.

### TRINITY MEDS RECEIVE FRESHMEN

Interesting Encounter at the Old School on Tuesday Afternoon.

Few of the College halls now used in Toronto have been the scenes of so many grand initiation tussles as the old theatre in Trinity Medical College on Spruce St. The Meds., who wear the black and red, cling to this old College function more and more closely as the years go by, and are weaving it more and more firmly into that varied and expensive fabric—College life.

On Tuesday of last week once more sophomore and freshman met in that battle royal, where strength and patience are well matched, and where the latter never breaks. Since then one hundred and twenty final men are shaking hands and saying: "We never saw a better scrap."

The men of '01 had spent time and pains in decorating the theatre for the occasion. Across the large blackboard in front waved the Trinity banner, and above it the long streamers of black and red bunting, which the freshmen were soon to call theirs also, for in our school no man is considered one of us until he has seen a sea of faces from the vantage-point

above the bar. The doors were barricaded strongly, that men might enter in squads of five or six, and last, but not least, the scraps themselves formed an important and picturesque part of the decoration; pink, white, green, black, and red sweaters, trousers and stockings, made things varied enough, with here and there a complete football suit to remind the boys of past victories afield.

By 2.15 every available seat was filled with eager final men, who lived over again the days when they had been the actors in the drama; Toronto Meds., who came to see what it meant to enter Trinity, Pharmacy students, who, perchance, were taking lessons or next year, and many interested outsiders. One thing we lacked—the hurdy-gurdy, which made itself very conspicuously absent; our Italian friends don't seem to understand Saxon good-fellowship. The freshmen had gathered, fifty strong, near the church at the corner, and were not slow in advancing, led by Capt. Furkins. They made a rush for the door and attempted to break down the barricade with the time-honored crow-bar, but Alex. interfered and it was given up. However, the door soon yielded to steady pressure, and in they came like a freshet in the spring. They were sturdily met by the Second Year, led by Capt. Irving, who has every reason to be proud of his command. Then the fire works! They scrapped and pulled, hung on and jerked, but all in vain; for almost immediately the final man was on his perilous passage, feet first, up the line of steep seats and over the bar. For an hour the battle raged with unlimited fury. Time and again it was anybody's game, but always the tide seemed to turn in favor of the Second Year. Oh! how those freshmen scrapped, carrying sophomores over their heads, and depositing him in the street, but all in vain. One after another, tired, sore, sweating, with clothes torn into rags and yet good-natured as could be, they were hoisted over the lower seat and sent skyward, rejoicing.

After several months of careful preparation the arrangements for the '99 Hallowe'en demonstration are now complete, and the occasion this year promises to excel in every way all previous efforts in celebrating this time-honored custom. The Hallowe'en Club, an organization which grew out of the committee chosen last spring from representatives of the various Colleges of the city, has been faithfully working on the plan all summer, and as a result everything is now in readiness for a big student production at the end of the month. Shakespeare's "Midsummer Night's Dream," was decided upon by the club for its first effort, and the daily rehearsals now in progress at the College of Music prove that no mistake has been made in the selection. This comedy possesses such a variety of entertainment that it seems to be singularly adapted for an amateur production. There are no central dependent figures in the play that require experienced histrionic power to attract the auditor. The marvellous charm of the whole piece; the pomp and dignity of the Athenian Court, the scenes in fairyland, the rare comedy of the amateur "mechanicals," and above all the exquisite music of Mendelssohn, demand no great amount of dramatic talent to render it interesting and pleasing to the audience.

The peculiar beauties of "A Midsummer Night's Dream" are too well known to require repetition; but it may not be amiss to quote the opinion of one of the many critics of this play: "This 'A Midsummer Night's Dream' is, in several respects, the most remarkable composition of its author, and has probably contributed more to his general fame, as it has given a more peculiar evidence of the variety and brilliancy of his genius, than any other of his dramas."

The "Midsummer Night's Dream" stands by itself without any parallel; for the "Tempest," which it resembles in its preternatural personages and machinery of the plot, is in other respects wholly dissimilar, is of quite another mood in feeling and thought, and with perhaps, higher attributes of genius, wants its peculiar fascination. Its transitions are as rapid, and the images and scenes it presents to the imagination as unexpected, and as remote from each other, as those of the boldest lyric; while it has also the highest perfection of the lyric art, the pervading unity of the poetic spirit—that continued glow of excited thought—which blends the whole rich and strange variety in one common effect of gay and dazzling brilliancy.

There is the heroic magnificence of the princely loves of Theseus and his Amazon bride, dazzling with the strangely gorgeous mixture of classical allusion and fable, with the taste, feelings and manners of chivalry; and all embodied in a calm and lofty poetry, fitted alike to express the grand simplicity of primeval heroism and "the high thoughts in a heart of courtesy," which belong to the best parts of the chivalrous character. This is intertwined with the ingeniously perplexed fancies and errors of the Athenian lovers, wrought up with a luxuriant profusion of quaint conceits and artificial turns of thought, such as the age delighted in. The Fairy King and Queen, equally essential to the plot, are invested with a certain mythological dignity, suited to the solemn yet free music of the verse, and the elevation and grave elegance of all their thoughts and images. Their fairy subjects, again, are the gayest and most fantastic of Fancy's children. All these are relieved and contrasted by the grotesque absurdity of the mock play, and still more by the laughable truth and nature of the amateur "mechanicals," who present it. Here the poet has contrasted to the finer idealities of heroic and of playful fancy a vivid delineation of vulgar human nature—not confined to any one occupation or class in life, but such that often displays itself in the graver employments of real life, and in the higher as well as the lower castes of society.

The presentation of the play on Hallowe'en will be at the Princess Theatre; and there will be over one hundred people engaged in the production, between seventy-five and eighty on the stage and about thirty in the orchestra. The principals in the cast will be essayed by students from the various colleges of the city. A great

### SCHEDULE OF THE SENIOR SERIES

In the Inter-College Association Foot-Ball League

The following is the Schedule of the Senior Series in the Inter-College Association Foot-Ball League: Section A.—1st Round—Oct. 16th, Varsity vs. Trinity, 3.30 p.m.; Oct. 17th, S.P.S. vs. Knox, 4 p.m. 2nd Round—Oct. 23rd, S.P.S. vs. Varsity, 4 p.m.; Oct. 24th, Knox vs. Trinity, 2 p.m. 3rd Round—Oct. 27th, Varsity vs. Knox, 2.30 p.m.; Oct. 28th, Trinity vs. S.P.S., 2 p.m. Section B.—1st Round—Oct. 16th, McMaster vs. Dentals, 3.30 p.m.; Oct. 17th, Toronto Meds. vs. Victoria. Osgoode a bye. 3rd Round—Oct. 23rd, Toronto Meds. vs. Osgoode, 4.15 p.m.; Oct. 24th, Victoria vs. Dentals, 2 p.m. McMaster a bye. 3rd Round—Oct. 28th, Victoria vs. McMaster, 10 a.m.; Oct. 28th, Osgoode vs. Dentals, 3 p.m. Toronto Meds. a bye. 4th Round—November 4th, McMaster vs. Toronto Meds., 2 p.m.; November 4th, Victoria vs. Osgoode, 4 p.m. Dentals a bye. 5th Round—November 8th, Osgoode vs. McMaster, 4.15 p.m.; November 7th, Dentals vs. Toronto Meds., 3.30 p.m. Victoria a bye.

The first meeting of the University College Literary Society will be held on Friday evening of this week.

## STUDENTS' PLAY HALLOWE'EN NIGHT

Everything in Readiness for the Presentation of "A Midsummer Night's Dream."

### AT THE PRINCESS THEATRE

Trinity, Dentals, Osgoode, will Occupy the Balcony, Varsity and the School will Prevail in the Gods.

After several months of careful preparation the arrangements for the '99 Hallowe'en demonstration are now complete, and the occasion this year promises to excel in every way all previous efforts in celebrating this time-honored custom. The Hallowe'en Club, an organization which grew out of the committee chosen last spring from representatives of the various Colleges of the city, has been faithfully working on the plan all summer, and as a result everything is now in readiness for a big student production at the end of the month. Shakespeare's "Midsummer Night's Dream," was decided upon by the club for its first effort, and the daily rehearsals now in progress at the College of Music prove that no mistake has been made in the selection. This comedy possesses such a variety of entertainment that it seems to be singularly adapted for an amateur production. There are no central dependent figures in the play that require experienced histrionic power to attract the auditor. The marvellous charm of the whole piece; the pomp and dignity of the Athenian Court, the scenes in fairyland, the rare comedy of the amateur "mechanicals," and above all the exquisite music of Mendelssohn, demand no great amount of dramatic talent to render it interesting and pleasing to the audience.

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deal of care has been exercised in choosing the cast, and there is not the least doubt that they will give a meritorious performance on Hallowe'en. All the singing and dancing fairies, the fairies, ladies-in-waiting, and principal female characters are pupils of the College of Music. Mr. Shaw, of the College Dramatic School, is acting as stage-manager, and it is expected that his success with Antigone six years ago will be repeated. Professor Torrington is directing the orchestra of thirty pieces, and all the music composed by Mendelssohn for the piece will be given. Miss Eileen Millett and Miss May Mawhinney will be the leading soloists, and will render the fairy songs, including "I Know a Bank" and "You Spotted Snakes." The fairy dances and groupings are being arranged by Miss Nellie Berryman, of the College. The scenic effects are in the hands of Mr. Louis Fet, the well-known artist. The following is the

### CAST OF THE CHARACTERS.

Theseus, Duke of Athens..... G. W. Hastings, Trinity University.  
Lysander, in love with Hermia..... H. N. Shaw, College of Music.  
Demetrius, his rival..... W. O. Watson, Toronto Med. School.  
Egeus, an Athenian noble, father of..... Hermia..... A. E. Hamilton, Univ. Col.  
Philostrate, Master of the Revels..... C. H. Boehmer, School of Science.  
THE HARD-HANDED MEN OF ATHENS.  
Nick Bottom, the Weaver..... E. N. Armour, Osgoode Hall.  
Quince, the Carpenter..... A. L. Burch, University College.  
Snug, the Joiner..... F. C. Trebilcock, Trin. Med. School.  
Flute, the Bellows-mender..... F. E. Brophy, University College.  
Snout, the Tinker..... R. Bartlam, Dental College.  
Starveling, the Tailor..... J. Little, Univ. Col.  
Hippolyta, Queen of the Amazons..... Miss Angèle Rumph.  
Hermia, Daughter of Egeus, in love with Lysander..... Miss Louise Catherine Procter.  
Helena, in love with Demetrius..... Miss Ethel Schofield.

### FAIRIES.

Oberon, King of Fairy Land..... Percy Carson, University College.  
Titania, his Queen..... Miss Pearl O'Neil.  
Puck or Robin Goodfellow..... Master Gordon Raymer.  
First Fairy..... Miss Eileen Millett.  
Second Fairy..... Miss May Mawhinney.  
Cobweb..... Miss Georgia Tate.  
Peasblossom..... Miss Edythe Pudsey.  
Moth..... Miss Winnie Purvis.  
Mustard-seed..... Miss Beatrice Howorth.  
Changing Boy..... Master Melville Thorold Matthews.  
Singing Fairies—Misses Eleanor Kennedy, Anna Watson, Bessie Warden, Mabel Chester, Annie Nelson, Effie Houghton, Gertrude Gilles, Frederica Paul, Annie Mottram, May Smith.

Fairies—Misses Pearl Reesor, Frances Nelson, Florie Foy, Violet Whiteside, Elsie Waller, Annie Nelson, Evelyn Ashworth, Kathleen Taylor, Mabel Howorth, Mamie Foy, Olive Sheppard, Jennie Stoddart, Lillian Porter, Anna Watson.  
Fawns—Masters Clarence Hill, Richard Lewis, Hugh MacLean, Rousseau Kleiser.  
Ladies-in-Waiting on Hippolyta—Misses Eugenie Maxwell, Norah Warden, Barbara Doughty, Violet Hanks, Lillian Redwell, May O'Dea, Bessie Young.  
Among the new features of the demonstration this year will be the presence of Trinity Arts. When the committee of the demonstration sent out invitations to the various colleges to unite on this occasion, Trinity was among the first to respond, and as a result they will occupy a block of seats in the balcony. During the College-song programme between the acts, they will also render their famous song "Metagona," which will doubtless prove a revelation and delight to many of the students of Toronto.

At the meeting of representatives held on Saturday afternoon for the purpose of allotting seats, Trinity, as stated above, will occupy the balcony together with the Dentals, Osgoode and Vets. Varsity and School of Science as in former years will control the gods.

The prices of the seats will be 25 cents for the gallery, 50 cents for reserved seats in the balcony, and 75 cents, \$1, and \$1.50 for seats in the pit. There will be three performances: Hallowe'en night, Oct. 31st, and matinee and night of Nov. 1st. The plan of seats will be opened at the Princess Theatre on Friday morning, Oct. 20th, at 10 o'clock.

Three Varsity men lead the list in the recent examinations of the Institute of Actuaries of Great Britain. They were W. G. Fitzgerald, '98; R. E. Gray, '85; and G. DeLury, '99, and they were the only ones to get first-class honors. Thirty-six candidates from the various colonies wrote, and thirteen secured honors.

## IDEAL DAY FOR THE ANNUAL GAMES

List of Entries and Winners of the Various Contests—Gray Holds Championship

Not a Very Large Crowd Present Little Enthusiasm Displayed by Spectators

Notwithstanding the ideal nature of the weather last Friday, the attendance of undergraduates at the games was out of all proportion to what might naturally have been expected. One would almost have thought that the graduates were the chief parties interested, judging from the strong support they gave to this long-standing College institution. It is possible of course, that Prince "Ranji's" "Gentlemen of England" proved a strong drawing-card for enthusiastic cricketers; while again there may be something in the absence of the usual parade to account for the seeming lack of interest in this year's sports. The Athletic Directorate must surely be shaking hands with itself when it remembers that Boreas, whoever he may be, has spared them the bitter experience and tardy delays of last year's field day. There were several things to admire besides the pretty girls present, and the beautiful weather. Among these was the perseverance of the ubiquitous small boy in circumventing the design of the frowning fence, which it was hoped, would set rail-birds at defiance. His withering scorn and sallies of wit served to enliven the spirits of those in his immediate vicinity, and to redeem the proceedings from absolute vocal stagnation. Save for the manual struggles of "Pat" Johnston, with the megaphone (and without it), and for a spirited yell from Pharmacy, a stranger might easily have concluded that the inmates of a Deaf and Dumb Institute were holding their field day. "Pharmacy" turned out in gala attire—clubs, colors, and war-whoops—and marched in procession to the Athletic Field. The freshmen also lived up to their conception of tradition, and made their appearance in double file with the responsibilities of College life, the weighty burden of a new century. At about 2.30, the band of the 48th Highlanders struck up a lively air, and the various officials, or rather field-officers, began to be in earnest. These included: Starter, James Pearson, Esq.; Timekeepers, W. Bunting, B.A., R. A. Hooper, B.A.; Judges, Inspector Stark, Dr. J. M. McCallum, A. J. MacKenzie, B.A.; Clerks of the Course, J. G. Merrick, B.A.; J. A. Jackson, B.A.; Announcers, F. K. Johnston, M.A., Eric Armour, B.A.; Measurers, C. H. C. Wright, B.A.; T. A. Gibson, B.A.; Referee, George M. Higinbotham, Esq.

There were in all thirty-six entries, the quota from each College being fairly representative. In the first event, the 100 yards run, the results were as follows: First heat—1. Peterson, Dentals; 2. C. W. Darling, Arts; 3. R. E. McArthur, S.P.S. Time, 11 seconds. Second Heat—1. A. N. Mitchell, Arts; 2. Peterson, 4.5 seconds. Final—1. Mitchell; 2. Peterson; 3. Grey, Time, 10.5 seconds. Half Mile—1. V. E. Henderson, Med.; 2. Gibson, S.P.S.; 3. Campbell, Dent. Time, 2.13. The running broad jump was very well contested. There were six entries, as follows: Gander, Arts; Wagner, S.P.S.; J. A. Martin, Arts; Peterson, O. K. Gibson, and Amy, Dentals. The contest resulted: 1. Gander, 19 ft. 4 1/2 inches; 2. Gibson, 19 ft. 3 1/2 inches; Amy, 18 ft. 9 1/2 inches. In throwing the hammer, J. A. Grey, the champion, won easily; the record being Grey, 96 feet; E. Simpson, Arts, 66 feet 3 inches. In the next event, the mile run, the spirit of the contestants seemed to be more or less affected by the unresponsive condition of their spectators. "Stoney" Jackson found it necessary to urge them to "get a faster gait on" under penalty of disqualification. The event resulted, as follows: 1. Henderson; 2. E. Gibson; 3. R. Cammings, S.P.S. Time 5.53. Putting the Shot—E. Simpson, 33 feet 2 in.; 2. J. J. Gibson, 33 feet 1 in.; 3. J. C. Johnston, S.P.S., 30 feet 1 in.; 4. L. Callon, St. Michael's, 29 feet 10 inches. High Jump—1. W. Elwell, S.P.S., 5 feet 2 1/2 in.; 2. J. A. Grey, 5 feet; 3. Peterson, 4 feet 10 in. Preparatory School Championship (400 yards run)—1. J. Orton, Jarvis Collegiate; 2. Watts, Harbor. Time, 65 seconds. In the 400 yards, J. A. Whelan, S.P.S., sprained his ankle when half way on the second lap. The record was: 1. Peterson; 2. Mitchell; 3. J. C. Johnston, S.P.S. Time, 56 seconds. Throwing the discus: This event, which is a new feature in the games, caused quite a flutter of interest.

(Continued on page two.)