

of transforming the tangled wilderness into one vast farm, a multitude of credulous investors have staked their small savings. The hero of the story is an honest manager for the Company, who sends in an unfavorable, but true, statement of its affairs. His antagonist is Beaumont, the leading director, who comes to the island with the purpose of bribing Smith to change his report. When the offer is refused by the incorruptible manager, Beaumont plans a hasty return to New York to prevent the report's being presented. The story is well told of the matching of wits between these two keen and resolute men, the one seeking to get away from the island and the other determined, at all costs, to prevent his doing so. All ends well, however, for an immense treasure hidden by pirates is discovered, which changes the aspect of the Company's affairs. Beaumont's daughter, Christabel accompanies her father, and has her full share in the adventures of the tale, and is at last won by the father's quondam opponent.

Ernest Thompson-Seton's work needs no encomium. To say that **The Biography of a Silver Fox** (Copp Clark Company, Toronto, 209 pages, with over 100 drawings by the author, \$1.50) is in Thompson-Seton's best vein, is to say all that is needed to make eager readers. One breathes in it the very spirit of the woods and wild, and, like the author, is ready to stand for Domino, the splendid Silver Fox, against all rivals and all foes.

In Mr. Opp, the hero of Alice Hegan Rice's latest book, **Mr. Opp**, (William Briggs, Toronto, 326 pages,

6 illustrations, \$1.00), the author has drawn an optimist, who, though he lacks the contagious humor of Mrs. Wiggs, is a fit mate for her in his brave, cheery struggle against circumstances. Mr. Opp, poor, homely, uneducated, had, nevertheless, great dreams, and boundless ambition. He was always on the edge of a great career, whether as the salesman for the finest shoes on earth, the editor of *The Opp Eagle*, the promoter of an oil-well scheme, or best of all, the accepted lover of one of the prettiest girls in the Cove. That each time success and happiness slipped through his hard-working, honest fingers, never discouraged him, or made him falter in his devotion to pathetic little Miss Kippy, his feeble-minded half-sister. The story is full of Mrs. Rice's characteristic touches of humor, so that it will be read with mingled tears and laughter.

In **An African Girl: The Story of Ma Eno** (Oliphant, Anderson & Ferrier, Edinburgh, 96 pages, 50c.), Miss Beatrice W. Welsh has given an interesting glimpse into the conditions of child life in Southern Nigeria. The heroine is a Calabar child, who is carried through her schooldays to a happy marriage,—all under Christian influences. The account of manners, customs, and scenery is most instructive, and there are twelve excellent, full-page photographs, illustrative of native Christian life in Southern Nigeria.

Agnes Maule Machar in, **The Story of Old Kingston** (The Musson Book Company, Toronto, 291 pages, illustrated, \$1.50), has done a conscientious

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