their own support. A large portion of their work could de disposed of here and when the number of workers would increase so that all work could not be disposed of here, perhaps we might open a market in America. Many of them are apt in picking up all kinds of fancy work and plain sewing. I have already started something of the kind on a very small scale, and I enclose some samples of what my Ayah has learned since she has been with me. I have sold several yds. of her work, also of another woman's (the wife of one of the Christian workers) who was trained in the Mission School. She is very apt in all such work and could be used as one of the teachers. My Ayah has learned to use the sewing machine quite readily, and does all my plain sewing. Others seeing her work have asked to be taught. I have spoken to some of the English ladies regarding this work and they kindly approved of the plan, as they would prefer to get such things here rather than send to England for them, particularly children's clothing, underwear for ladies, edgings, &c. I am also writing to some friends in the States, who kindly offered to take an interest in anything that we were engaged in out here. I would like to receive the opinion of the ladies at home, and know if they could aid to the extent of providing a building. Could it be realized how much such work is needed here, and how it would give the opportunity to so many to hear of Christ and receive eternal life from Him, I am sure it would cost little effort to get it up. It is the Spirit's power and presence that can alone give the increase to all such practical efforts, and in him we will trust.

Believe me yours sincerely,

M. KATE BUILDER

Note.—Special attention should be given to Mrs. Builder's letter in reference to our lady missionaries' work.

MISS BEATTY'S LETTER.

INDORE, Jan. 14, 1885.

My Dear Mrs. Harvie,-

Your very kind letter was welcomed as such things only are when the recipient is far from home. But I am not going to give you a blue account of these first few weeks in India—