



PINCUSHION FOR WAISTCOAT POCKET.

I have just seen a charming little cushion for this purpose, which I believe to be quite a new and original idea.

It is a little blue velvet pad of circular shape, stuck between the two halves of a bright fifty-cent piece. The maker of the cushion told me that she got the coin cut through by a jeweller, and then she did the rest of the work herself.

Other coins might be used, but the cutting through requires care, and perhaps silver is easier to manage than anything else. Certainly a bright silver coin looks very pretty.

A PRETTY TIDY.

A most useful article in a dressing-room is a board on which to hang button-hook, shoe-horn, clothes-brush and all those little odds and ends which so often litter a toilet table.

To make it, get a piece of square, or triangular board, and cover it neatly with plush, or art serge. Next screw into it a number of brass hooks at convenient distances apart for hanging things on. Then on the two top corners screw in two little picture rings, and to them attach a piece of thin brass chain, or a bit of picture wire, with which to suspend the board from a nail in the wall. The comfort of a tidy of this kind is great, and indeed hardly creditable to one who has not tried it.

MUSLIN EMBROIDERY.

Amongst the many sachets for night-dresses and brush and combs, the new style in spotted muslin embroidery is particularly attractive. The muslin is clear with rather large spots somewhat wide apart, and may be had in white or cream. The sachets which I admired most were made with large folding over flaps the

size of the bag itself, and were lined with sateen to match the muslin, and edged with a dainty little frill of ponce silk of the same shade as the embroidery, which consisted of a "powdering" of daisies, sun-flowers, or some other circular blossom. These are worked in filoselle or washing silk, the spots of the muslin forming the centre of the flower, and may be either left plain or embroidered with knots according to the taste of the worker.

A STRING BOX.

I must describe a charming string box, which once was a treacle tin, though no one would suspect it.

Choose a tin with a lever lid, in the centre of which bore a hole for the string to pass through. Coat the sides and top of the tin with a layer of putty, and cover it with fragments of broken china to form a mosaic. The edges of the tin, which cannot be covered in this way, paint over with gold paint, and use this also over all the putty which shows between the bits of china.

A friend of mine has made a somewhat similar string box, but has ornamented hers with a strip of embroidery sewn round it, and to the lid she has glued a little circular pin-cushion. This just fills up the depressed part of the lid, and it is made with a hole in the middle through which to pass the end of the string. I almost forgot to mention that into the putty I stuck a brass hook for a pair of folding scissors, with which to cut the string.

PIN-CUSHION FOR LITTLE GIRL.

A delightful pin-cushion for a child's room is made with an old-fashioned little doll about three inches high, having a china head and hair parted down the middle.

Make a tiny bodice with puff sleeves,