

ants in hysteria are the crystal gazers, the mediums, the automatic writers that by a mixture of hysteria and faking deceive the simple and credulous.

For, in the last analysis, all hysterics are deceivers both of themselves and of others. Their symptoms, real enough at bottom, are theatrical and designed for effect. As I shall later show, they are weapons, used to gain an end, which is the whim or will of the patient.

In order to clinch our understanding of the above conditions we must now consider in more detail certain phases of emotion.

Fear curdles the blood, anger floods the body with passion, sorrow flexes the proud head to earth and stifles the heartbeat; joy opens the floodgates of strength, and hope lifts up the head and braces man's soul.

Man is said to be a rational being, but his thought is directed mainly against the problems of nature, much more rarely against *his own* problems. It is for emotion that we live, for emotion in the wide sense of pleasure and pride. What guides us in our conduct is desire, and desire in the last analysis is based on the instincts and the allied emotions, — hunger, sex, property, competition, co-