

- F. V. POOLE Toronto
 216—The Last Satyr, Decorative Drawing.
 217—Prehistoric Pig-Sticking.
- G. A. REID, R.C.A. Toronto
 218—Portrait of F. S. Challener, R.C.A. (Monotype).
 219—Study of a Head (Monotype).
- A. H. ROBSON Toronto
 220—Logging on the Gatineau (Black and White).
- CHAS. W. SIMPSON Montreal
 221—

{	Sous le Cap, Quebec (Etching). Sous le Fort, Quebec (Etching). King's Bastion, Quebec (Etching).	}	In Oval Frame.
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- OWEN STAPLES Toronto
 222—Construction of a Bridge (Black and White).
 223—A Railway Cutting (Black and White).
- MISS DOROTHY STEVENS Toronto
 224—Florence (Etching).
 225—Overlooking Florence (Etching).
 226—New Bridge Across St. Lawrence at Quebec (Etching).
 227—Boats at Quebec (Etching).
 228—Odalisque (Etching).
 229—The Coal Chute at Quebec (Etching).
- W. J. THOMSON Toronto
 230—Muggy Night, Lake Ontario (Etching).
 231—Zero Weather (Etching).
 232—The Ridge Road (Etching).
 233—Old Canal, St. Catherine (Etching).
 234—The Grip of Winter (Etching).
- F. H. VARLEY Toronto
 235—Tree Study (Black and White).
 236—Colliers' Wives (Black and White).
- E. WALLCOUSINS Toronto
 237—Illustration (Black and White).
 238—Illustration (Colour).
 239—Illustration (Black and White).