

(XXXIV.) is the pursuit of Daphnê by Apollo. As Daphnê plunges into the Peneian stream, so Arethusa plunges into the sea and reappears on the Ortygian shore of the twilight or quail land. The dawn, which has fled from Phœbus in the morning, comes back again at eventide, and is united with him just when the journey of both has wellnigh come to an end.

The chief incidents in the myth of Tyro (XXXV.) are found in the legends of Perseus, of Hellê, and of Romulus, whose mother, Ilia, fills precisely the part of Tyro. In Narkissos, again (XXXVI.), we look on Endymiôn, the tired Sun hurrying to his rest, and dead to the love which is lavished on him; and as the name Endymiôn denotes the sudden plunge of the sun into the sea, so Narkissos means the deadly lethargy which makes him deaf to the pleadings of Echo, as Endymiôn had been deaf to the entreaties of Selênê.

In the myth of Orpheus (XXXVII.) the beautiful Eurydikê, whose name in its thousand modifications belongs to the dawn, is bitten by the serpent of night, and Orpheus resolves to seek her out in Hades, as Herakles vowed to rescue Alkestis from the grasp of Thanatos (Death). The marvellous power of song which Phœbus had received from Hermes (VI.) disarms the fierce guardians of the shadowy kingdom, and Eurydikê is suffered to follow Orpheus, on the one condition that he is not to look back until he has reached the earth. But the course of his love may not run more smoothly than that of Phœbus for Daphnê, of Alpheios for Arethusa, of Kephalos for Prokris. The Sun loves the dew and the dawn; and dew and dawn alike are smitten by the splendour of his countenance. But the Sun grieves for their death, and Orpheus mourns until the women of the land take vengeance on him for a coldness akin to that of Narkissos and Endymiôn. He is torn limb from limb; and in this catastrophe we see the blood-red sunset which closes the career of Herakles.

In the story of Europa (XXXVIII.) we have a myth substantially identical with that of Kephalos or Bellerophon employed as a legend to explain the founding of