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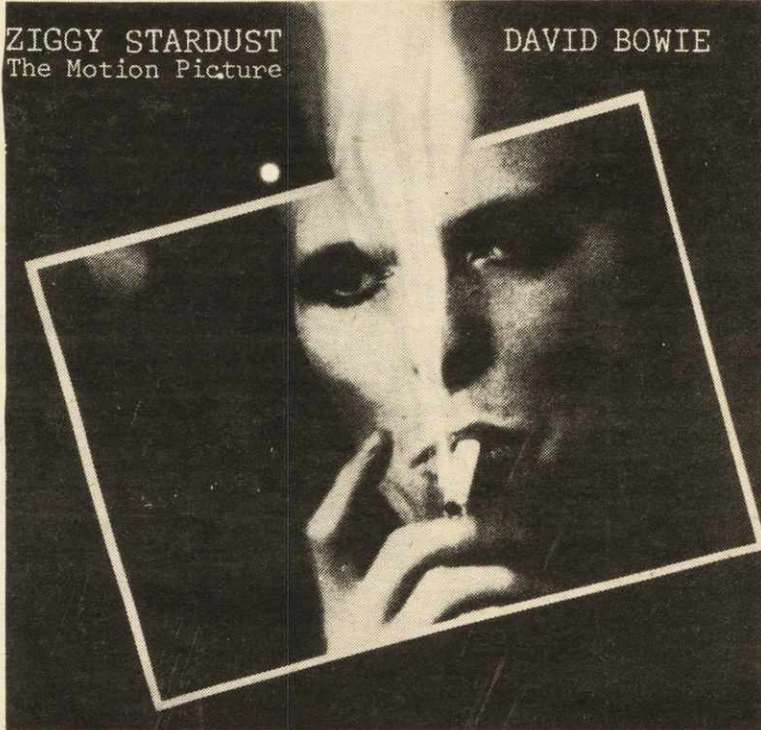
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The return of Ziggy Stardust

ZIGGY STARDUST
The Motion Picture

DAVID BOWIE



Ziggy Stardust: The Motion Picture by David Bowie

Review by Danny Banfield

In 1983, David Bowie had us all dancing, searching for real loves and learning how not to fall for

"modern" love. He was a pied piper with the midas touch. Everyone knew of him and his influence on the budding sound of the eighties.

This year, Bowie gives us Ziggy Stardust once again: an introduction to the Bowie of 1973 for the benefit of today's "Let's Dancers" and a nostalgic trip for yesterday's fans.

The soundtrack was taken from Bowie's final concert of his

Ziggy Stardust tour at the Hammersmith Odeon in London in 1973. For the *Let's Dance* fans, this album will probably sit in the "willing to trade" section of the old album stack. For Ziggy fans, this album will inflict many a sigh for yesterday.

The soundtrack contains live versions of fourteen Bowie originals, Bowie's beautiful cover of the Stone's classic, "Let's Spend the Night Together" (to which only Bowie, besides the Stone's themselves, has done justice), a Lou Reed/Velvet Underground cover, "White Light/White Heat" (which lacks a bit of the flavour of Reed's live version of this track on *Rock'n'Roll Animal*), and an unknown tune (at least unknown to me) called "My Death".

Versions of such Bowie fingerprints as "Suffragette City," "Hang On To Yourself," "Watch That Man," and, of course, "Space Oddity," bring to us in this age of electropop the raw energy of glitter rock. Twenty years later, Major Tom's predicament can now be fully understood by us, the children of the Space Age.

Thank you, David, for this gift of nostalgia. Never before have you portrayed two personas at once.

For an in depth review of David Bowie's *Ziggy Stardust: The Motion Picture*, listen to CKDU's *Hot Off the Presses*, Monday, February 13, at 8 p.m.

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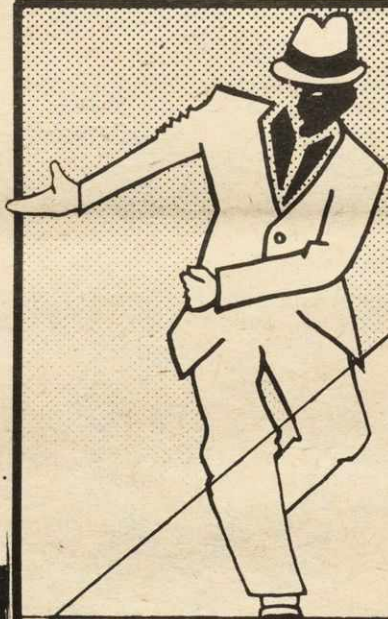
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