

entertainment

UNB Drama Society revived!

By
MARGARET MACPHERSON

The work "apathy" has long been running around our campus. Some of us have even become immune to the word itself and tend to "breeze" over it should it be encountered in our reading. When apathy does "about face" and becomes action I feel it warrants some attention.

Almost a month ago, Virginia Smith, a third year English student, commented casually on the lack of live theater on the UNB campus. For years now, Saint Thomas, a comparatively small university, has been producing brilliant musicals which have established for them a reputation for good, if not excellent theater. The response Ms. Smith received

from her comment encouraged her significantly to try and change things on the UNB campus.

Ms. Smith's single-handed advertisement campaign, boasting colourful posters, challenged the students at UNB to revive the Drama Society. Fifty-nine people responded enthusiastically and appeared at the first general meeting at Memorial Hall.

No one person can organize totally the revitalization of a long dead society. Despite negative comment that arose from this first meeting - "How disorganized!" - the UNB Drama Society has managed to pull itself out of the attic, dust off the cobwebs and come alive!

Ms. Smith, along with a handful of other theater en-

thusiasts, have begun to plow through the red tape involved in getting a Society together. Not only is a new constitution being drawn up and a budget proposed for approval of the SRC, but the more enticing aspects of live theater have happened. "Apathy Away!"

The UNB Drama Society has chosen three plays to be performed in the Spring. Anyone who wants to defy the prevalent apathetic attitude is invited to get involved in the staging of these performances. Theater needs not only actors, actresses, and directors, those in the limelight, it needs helping people and it needs, to be successful, a lot of helping people.

The first two plays to be performed are short one-act comedies. This is essential

to establish if it is possible to delve into the more complicated aspects of a major production. These two one-act plays are tentatively planned as movable theater - performed in the SUB cafeteria, in the Woodshed, in the Blue Room, even possibly in the Residences.

The first play, *Ex-Miss Copper Queen on a Set of Pills*, is a dramatic dialogue, on the early morning streets of New York, between two bag ladies and a brunt-out, pill-popping prostitute. *Ex-Miss Copper Queen*, a one-time stage singer, shares her bottle and her blues (sorrow not pills) with two professional garbage girls, Chrissie and Beatrice. The antics are amusing and this play has great potential for the talents that lurk in the student body of UNB.

The second play, *Split*, has a larger cast with four male and three female characters. Thematically, this play deals with the contemporary dilemma of a dissolved marriage and the hilarious interplay among others to preserve a marriage not their own.

The parts in both these plays are relatively small. Auditions and casting it to take place December 1st, 7:00 p.m. at Memorial Hall. Scripts will be deposited at the Hall by 6:00 p.m.

If you feel you would like to act in one of these two plays, come early, get a feel for a character you'd like to play and audition.

If you are stage shy the UNB Drama Society still needs you. Those who were present at the first meeting and indicated the willingness to get involved backstage will be notified. If, somehow, you are only now spurred on to get involved, be at Memorial Hall at 7:00 p.m. on December 1st and leave your name and enthusiasm.

If, however, theater is not your thing but neither is apathy, at least come out to see the debut performances of the UNB Drama Society. It is alive!!

Classical guitarist Laucke here Thursday

Classical guitarist Michael Laucke will be performing Thursday at 12:30 in d'Avray Hall, as part of the d'Avray Hall Noon Time Series. The program is free to students, Creative Arts Series subscribers and Noon Time Series subscribers.

Michael Laucke is one of Canada's finest musicians. Winner of the "Grand Prix du Disque, Canada, 1979", this extremely gifter artist has gathered glowing reviews in North America and Europe like the following:

"He projected the music rather than the virtuosity, and to do so is the highest form of virtuosity." (Joan Reinthaler, THE WASHINGTON POST.)

In his early years, Laucke's high ideals and sound integrity led him to study with some of the world's finest concert guitarists: Julian Bream, Alirio Diaz, Andres Segovia and Roland Valdes-Blain. In New York, he performed at the Spanish Embassy for Alicia de la Rocha and Victoria de los Angeles in duo recital with the legendary guitarist, Paco de Lucia. In

Washington his concerts have included the famous Caucus Room of the U.S. Senate Club, the National Gallery of Art and the Corcoran Gallery.

In 1974, the National Film Board captured the artistry of the young musician in a documentary film on Michael Laucke and his guitar. During the 1976 Olympics, sequences of his concerts were televised live from Montreal to the four corners of the globe.

In November 1981, Laucke received yet another honour, this time a Command Performance for the Governor General of Canada. His outstanding characteristics were again recognised by Segovia, who chose Laucke to perform in his film made at the Metropolitan Museum of Art in New York, in 1982, and televised over PBS throughout North America.

The d'Avray Hall Noon Time Series gratefully acknowledges the support of the U.N.B. Creative Arts Committee and the generous assistance of the New Brunswick Cultural Development Branch.



Michael Laucke

Singers dancers needed

Open auditions are to be held Wednesday, November 30th for the Musical Comedy "Kiss Me Kate"; music and lyrics by Cole Potter. Book by Sam and Bella Spewack. The auditions begin at 6:00 p.m. at Edmund Casey Hall Auditorium.

Need: singers, dancers, male and female. Open to UNB and STU students. A list of requirements and materials for auditions will be posted in Edmund Casey Hall Foyer.

Christmas started right year, the dance performance behind is the Yulet Christmas

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