

His Face Was Covered With Pimples.

Pimples are not a serious trouble, but they are very unsightly.

Pimples are caused wholly by bad blood, and to get rid of them it is necessary to purify the blood of all its impurities.

Burdock Blood Bitters has made many remarkable cures; the pimples have all disappeared, and a bright, clean, complexion left behind.

Mr. Lennox D. Cooke, Indian Path, N.S., writes: "I am writing you a few lines to tell you what Burdock Blood Bitters has done for me. Last winter my face was covered with pimples. I tried different kinds of medicine, and all seemed to fail. I was one day to a friend's house, and there they advised me to use B.B.B., so I purchased two bottles, and before I had them taken I found I was getting better. I got two more, and when they were finished I was completely cured. I find it is a great blood purifier, and I recommend it to all."

Burdock Blood Bitters has been on the market for the past forty years, and is manufactured only by The T. Milburn Co., Limited, Toronto, Ont.



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They are soft, and indestructible and easy to make. Canton flannel, eiderdown, felt, silk or satin, plush or fur faced cloth are suitable for these models. The pattern includes all designs illustrated. It is cut in one size. It requires one yard of canton flannel for the monkey, with $\frac{1}{2}$ yard of flannel for his jacket, trousers and cap. For the rabbit it will require $\frac{1}{2}$ yard of canton flannel or eiderdown. The elephant will require one yard of canton flannel. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1515.—A Popular and Becoming Style.—Girl's Middy Dress with Skirt Attached to an Underwaist, and with Sleeve in Either of Two Lengths.—Blue serge with facings of white pique is shown in this illustration. This model would be good for shepherd check in black and white with trimming of black satin. It is also nice for galatea, gingham, poplin, repp, linen, velveteen or corduroy. The sleeve is good in wrist or elbow length. The skirt is plaited and joined to an underwaist, which is overlaid in front to form a shield. The pattern is cut in 5 sizes: 6, 8, 10, 12, and 14 years. It requires $4\frac{1}{2}$ yards of 44-inch material for a 10-year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1533.—A New Phase of the One-Piece Frock.—Ladies' Costume.—A new style feature of this design is the full length panel in back, which is stitched with tab ends over the belt. The waist fronts open in revers fashion, and are finished with a smart vest. The sleeve is long and close fitting, and shaped at the wrist. The skirt has graceful fullness and a plait in slot effect at the centre front. In serge, poplin, broadcloth, gabardine, or velvet this model will be very effective. It could be made of grey wool poplin, with a vest of satin in a matching shade and a neat finish of braid. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44-inch bust measure. It requires $6\frac{1}{2}$ yards of 44-inch material for a 36-inch size. The skirt measures 3 yards at the lower edge. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1529.—A Popular and Becoming Model.—Costume for Misses and Small Women With Sleeve in Either of Two Lengths.—This attractive design is splendid for serge, gabardine, taffeta, corduroy or velvet. The waist is full under the belt, and is finished with a broad collar. The sleeve is dart fitted and has a neat cuff at wrist length. In short length it is finished with a cuff cut in points. The skirt is a 7-gore model with box plaits. The pattern is cut in 3 sizes: 16, 18 and 20 years. It requires 7 yards of 44-inch material for an 18-year size. The skirt measures $3\frac{1}{4}$ yards at the lower edge, with plaits drawn out. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1518.—A Charming and Dainty Negligee.—Ladies' Kimono or Lounging Robe.—Figured China silk and shadow lace are here combined. The model is also nice for cotton, or silk, crepe, challie, cashmere, batiste, lawn or percale. For warmth one could choose eiderdown or flannelette. The fronts are lapped at the closing. The sleeve is short and finished with a neat cuff. The neck edge is trimmed with a lovely deep collar. Blue faille or silk poplin, with trimmings of white satin, would develop this model very effectively. The pattern is cut in 3 sizes: small, medium and large. It requires 6 yards of 44-inch material for a medium size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1522.—A Simple but Attractive Style for Home or Business Wear.—Ladies' House or Home Dress, with Sleeve in Either of Two Lengths.—As here shown striped gingham, in blue and white was used, with white linene for trimming. The waist and skirt are cut on simple lines, with front closing; deep pockets trim the skirt, and a broad collar finishes the waist. The sleeve is dart fitted in wrist length, and is finished with a neat cuff. In short length a turn back cuff forms a suitable trimming. This style is good for all wash fabrics, also for taffeta, poplin, serge, corduroy, voile and velvet. In blue serge with facings of blue or black satin, it would make a splendid business dress. The pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust

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