

back gores that extend up very high and a center seam; and the requisite spring and fulness is given by the regulation coat-plaits and coat-laps. The fronts lap broadly and close in double-breasted fashion with button-holes and large bone buttons; they are reversed at the top in pointed lapels that extend beyond the ends of the rolling collar. Square pocket-laps on the hips cover openings to inserted pockets. The coat is cut quite long, according to the latest fashion. The stylish coat sleeves may have their fulness at the top arranged in box-plaits or in a double row of gathers, as seen in the illustrations.

Broadcloth, tweed, whipcord or cheviot may be chosen for this coat; velvet used to inlay the collar is a neat decorative feature, while straps of the material covering the seams are stylish and appropriate. Taffeta silk is most suitable for a lining, both checks and plaids being very effective and popular.

We have pattern No. 2087 in nine sizes for ladies from thirty to forty-six inches, bust measure. To make the coat for a lady of medium size, will require two yards and a half of goods fifty-four inches wide. Price of pattern, 10d. or 20 cents.

We have pattern No. 2099 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the coat for a lady of medium size, will require two yards of material fifty-four inches wide. Price of pattern, 10d. or 20 cents.

LADIES' PRINCE ALBERT COAT. (TO HAVE THE SLEEVES GATHERED OR PLAITED.)  
(For Illustrations see Page 551.)

No. 2094.—A stylish coat, accentuating most perfectly the

LADIES' DOUBLE-BREADED CUTAWAY COAT, WITH HIP SEAMS. (TO HAVE THE SLEEVES GATHERED OR PLAITED.)  
(For Illustrations see Page 551.)

No. 2099.—This coat presents in its hip seams a distinctive feature of the newest modes. It is shown made of whipcord and finished in tailor style with machine-stitching. The coat is fitted with extreme elegance by single bust darts, under-arm and side-back gores and a center seam, and coat-laps are cut below the center seam. The fronts are double-breasted, lapping diagonally, and are closed with three large buttons and button-holes just below large lapels in which they are reversed by a shapely coat collar; at the bottom they are closed with hooks and loops. Skirt portions joined on in hip seams, round away sharply at the front, and their joinings to the backs are concealed by coat-plaits that are marked at the top by buttons. Large pocket-laps are included in the hip seams. The two-seam sleeves may be double-gathered or arranged in box-plaits. Coats with skirts are in high favor this season, and the hip seams are very generally becoming. The coat illustrated is of a jaunty length and will make up satisfactorily in any of the plain or mixed coatings or in fine cloth, whipcord or serge.



2056  
Front View.



2056  
Back View.  
LADIES' LONG CIRCULAR WRAP, WITH CIRCULAR CAPES AND CIRCULAR FLOUNCES.  
(For Description see Page 543.)

graceful lines of the figure, is here illustrated. It is known as the Prince Albert coat and is shown developed in fine vicuña and tailor-finished with machine-stitching. The coat is in three-quarter length and is perfectly adjusted by single bust darts, under-arm gores, high curving side-back gores and a center seam that ends below the waist at the top of coat-laps. The body portions, except the middle back portions, reach only just a short distance below the waist and show a slightly pointed effect at the center of the front, but wide side-skirts joined on in hip seams give the required length, the joining of the skirts to the back being hidden under coat-plaits that are ornamented at the top with buttons; a smooth effect is obtained over the hips by single darts at each side. The fronts are made double-breasted by joined-on laps, and the closing is made in double-breasted fashion with buttons and button-holes; they are reversed at the top in pointed lapels that extend beyond the ends of the rolling collar and form notches with them. The two-seam